

OLD RADIO SHOWS

in the collection of

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This is a complete list of radio programs that I have available and takes the place of all previous lists. All shows run about 30 minutes (from 25 to 31) unless otherwise noted. Broadcast dates are listed where known and are subject to correction.

In this catalogue, I am listing my shows by reel, thus as I add reels I can more easily add supplements. This way you can see where the shows are. I prefer to record whole reels or at least complete tracks where possible, so listing the shows in this manner aids you in choosing. I find myself quite pressed for time and recording whole tracks or reels saves me a lot of time and effort, and gets your tapes off to you just that much sooner. However, if I request individual shows to be custom recorded by you, then by all means you can choose individual shows from various reels too. But fair is fair, so if I choose a complete reel from you and save you the extra time, please try to do the same for me. And likewise, if you order a whole reel from me, I will order only whole reels from you (assuming your catalogue is arranged so I can tell what is on one reel).

I have kept the same sound rating system as before, but I have tried to correct any shows I accidentally overrated. My rating system is as follows:

- VG - means very good. This is the highest rating I give. Many people have two ratings, one for easy listening and one for hi-fi. Any show listed as vg means that at a minimum the show is easy to listen to, and perhaps extremely clear. At the worst, the shows may have minor defects which do not affect listening, such as light record scratch.
- vg/g - means between very good and good, but closer to very good. These shows may be muffled enough to be noticeable, or have fair amounts of record scratch.
- g/vg - means between good and very good, but closer to good. These shows are usually rather annoying but understandable. Shows in this category may be muffled have slight cross talk, or have volume fluxuations.
- g - means good. This is a show that you really have to listen to, to get it. They are usually very badly muffled and difficult to understand. Try to steer away from these.
- f,p - means fair or poor. Shows with either of these two ratings are lousy. They are included only to make this list complete but should not be requested unless you are a real die-hard fan of the particular show.

WHEN REQUESTING SHOWS please request them by reel number, track number and program number as well as by title. This way there can be no error. The reel numbers are four digit numbers. The first digit of the reel number gives the total running time of the reel. If the first digit of the reel number is 4, it means that the reel is a 4 hour reel (meaning a 1200 ft. reel), thus each track runs an hour. If the first digit is a 6, the reel runs for 6 hours (this would be a 1800 ft. reel) and each track runs $1\frac{1}{2}$ hours.

These reels are listed numerically, but do not be confused if you see Reel #6045 followed by #4046. Remember, the first digit refers only to the length of the tape. The last three digits are the identification, and are in numerical order.

TAPE BRANDS There is much controversy about which brands of tape are better than others for the price. I have tried to find a brand that is inexpensive but will not ruin the heads of my tape recorders and will last. I have finally settled on Shamrock brand. For general trading I prefer to use 1800 ft. reels of Shamrock and record on all four tracks at 3 3/4 ips. But I realize that just as I made my choice of tapes, other people have made their choices also, and they may not agree. So I am quite willing to change brands or lengths of tape for persons having specific preferences as to tape, as long as the other brand is not some junk that is going to hurt my machines.

MAILING Usually I mail tapes out under the fourth class for recordings, and add special handling. This way they travel with the first class mail and get to you faster. But again, I am flexible and will mail differently if requested (assuming you mail the same way).

IMPORTANT In choosing shows please be careful. When I receive shows that I like but that I want in better sound condition, I will order the show from other people to get a better copy. So if you find a show that you want, be sure to check other reels, because I may very well have a better copy listed elsewhere. That is why you will find shows duplicated on various reels. They may have the same sound rating, but the original attempt was to improve the sound.

HAPPY READING As you look toward the back of this catalogue, you will find some fairly rare recordings. These are recently added to my collection and come from the original discs in the collection of certain people and radio stations. They will be second or at the most third generation recordings and in the best of sound. I will try to clearly label these for your information.



"Let me go—you brute!"

RECORDS

I have the following records which contain radio shows, complete or excerpts, radio and/or movie stars, and other things related to old radio shows.

Longines Symphonette Society 6 album set of Golden Memories of Radio presented by Jack Benny and Frank Knight. Approx $4\frac{1}{2}$ hours

The Best of Old Time Radio, put out by Colombia, two records approx 2 hours

From the Radiola Company:

Jest Like Old Times, an hour of comedy excerpts

Son of Jest Like Old Times, another hour of comedy excerpts

Horrer Series #1

Side 1 Escape, Leinengen vs. the Ants, Aug. 4, 49

Side 2 Suspense, Sorry Wrong Number with Agnes Moorehead, May 25, 43

First Annual Christmas Album

Side 1 Amos and Andy Annual Christmas Show, Dec. 24, 1950

Side 2 Truth or Consequenses, Dec. 20, 47

W.C. Fields on the Radio, excerpts with Charlie McCarthy and others, 1 hour

The Adventures of the Lone Ranger, 6 8-minute stories originally on 78 records

War of the Worlds, original Mercury Theater presentation abbreviated to 50 min.

Lum and Abner Album, with Annual Christmas and Thanksgiving shows and Clyde the Mouse show

Sunday Morning with the Comics, recently done version of radio kid-show themes 30 min

W.C. Fields, voice tracks from movies narrated by Gary Owens

Marx Brothers, voice tracks from movies narrated by Gary Owens

Those Wonderful Thirties, Stars of Broadway, original recordings by Durante, Austin,

Jessel and many more approx 1 hour

Those Wonderful Thirties, Stars of Radio, recordings by Jolson, Crosby, Vallee, etc, 1 hr.

Those Wonderful Thirties, Stars of Hollywood, recordings by Garland, Lamour, Crosby, etc. 1 hr

Bing Crosby in Hollywood, two hours of recordings by Crosby from his pictures 1930-34

George Olsen and His Music, recordings by an early radio artist, 1 hour

Stars of the Silver Screen, 1929-30, recordings with Jessel, Sophie Tucker, more, 1 hr

Paul Whiteman, Vol 1 and 2, recordings by one of radios big orchestras, 2 hrs

A Date With Eddie Cantor, Eddie at Carnegie Hall, one hour

The Firesign Theater presents the Further Adventures of Nick Danger, excellent $\frac{1}{2}$ hour satire

Themes Like Old Times, Vol 1 and 2, 180 original old radio show openings, runs 2 hours

Laurel and Hardy: Naturally High, excerpts and songs from soundtracks of their movies, 30 min

OLD RADIO SHOWS

Reel #6001 SCIENCE FICTION

Side 1 track 1

1. X Minus One, The Lifeboat Mutiny, 9/11/56, vg/g
2. X Minus One, No Contact, 4/24/55, vg
3. X Minus One, A Pail of Air, 3/28/56, vg

Side 2 track 1

1. X Minus One, The Lights on Precipice Peak, 3/13/57, vg/g
2. X Minus One, Field Study, 2/20/57, vg/g
3. X Minus One, The Haunted Corpse, 12/12/57, vg/g
4. X Minus One, Merchant of Venus, 7/18/57, vg

Side 1 track 2

1. X Minus One, Volpla, 8/29/57, vg
2. Buck Rogers in the 25th Century, Mechanical Mole, no date, vg, 15 min
3. Theater Five, Terror from Beyond, no date (63 or 64), g
4. Theater Five, The Wandering Spaceman, (63 or 64), vg

Side 2 track 2

1. X Minus One, A Wind is Rising, 10/3/57, vg
2. X Minus One, At the Post, 3/27/57, vg
3. X Minus One, Skulking Permit, 2/15/56, vg/g
4. X Minus One, Prime Difference, 1/2/58, vg

Reel #6002 SCIENCE FICTION

Side 1 track 1

1. Host Planet Earth, a BBC science fiction serial from 1967 in 6 ½ hour chapters
this track has the first three chapters

Side 2 track 1

1. Host Planet Earth, chapters four, five and six completed

Side 1 track 2

1. End of chapter 6 of Host Planet Earth repeated
2. X Minus One, Tunnel Under the Earth, 3/14/56, vg/g
3. X Minus One, Lu Lungamenta, 5/29/56, vg/g

Side 2 track 2

1. X Minus One, The Moon is Green, 1/2/57, vg
2. X Minus One, Saucer of Lonliness, 1/9/57, g/vg
3. X Minus One, The Cold Equasion, 8/25/55, g/vg

Reel #6003 SCIENCE FICTION

Side 1 track 1

1. Dimension X, Destination Moon, 6/24/50, g/vg
2. Dimension X, Zero Hour, 6/17/50, g, 20 min
3. Dimension X, With Folded Hands, 4/15/50, g/f, great plot-lousey sound

Side 2 track 1

1. X Minus One, Real Gone, 2/27/57, vg
2. X Minus One, Soldier Boy, 10/17/56, vg
3. X Minus One, Pictures Don't Lie, 10/24/56, vg

Side 1 track 2

1. Dimension X, The Outer Limit, 11/16/50, vg with very light cross talk
2. Dimension X, Hello Tomorrow, 9/15/50, vg with extremely light cross talk
3. Dimension X, the Barnhouse Effect, 4/22/50, g/vg

Side 2 track 2

1. Dimension X, The Professor was a Thief, 11/5/50, vg
2. Dimension X, Competition, 11/19/50, vg/g
3. X Minus One, The Trap, 2/13/57, vg, extra light cross talk

Reel #6004 All shows from the IT'S A CRIME, MR. COLLINS series

Side 1 track 1

1. Green Eyed Dragon, vg
 2. Yellow Streak, vg
 3. The Pink Lady, vg
- This was a series of romantic detective stories originally on NBC in the early 1950's.

Side 2 track 1

1. Rockabye Murder, vg
2. Murder and the Fabulous Redhead, vg
3. Pink Elephant, vg

Side 1 track 2

1. The Fabulous Emerald Necklace, vg
2. The Green-eyed Divorcee, vg
3. The Red Hot Mama, vg

Side 2 track 2

1. Dull Blue Treasure, vg
2. The Lost Film, vg
3. Chrome Yellow Death, vg

Reel #6005 All shows from the AVENGER series all in vg+ sound

1. The Tunnel of Disaster, program #7
2. The Crypt of Thoth, program #8
3. The Melody of Murder, program #9

Side 2 track 1

1. The Firey Deaths, program #10
2. The Ghost Murder, program #11
3. The Blue Pearls, program #12

Side 1 track 2

1. The High Tide Murders, program #1
2. The Mystery of the Giant Brain, program #2
3. The Rendevous with Murder, program #3

Side 2 track 2

1. The Eyes of Shiva, program #4
2. The Coins of Death, program #5
3. The Mystery of Dead Man's Rock, program #6

The Avenger was a hero very similar to the Shadow. The program was done by the same people who did the Shadow, in much the same style.

Reel #6006 Adventure

Side 1 track 1

1. Special 90 minute program on Sherlock Holmes includes The Speckled Band read by Basil Rathbone and the radio play the Final Problem with Orson Welles as Moriarty

Side 2 track 1

1. Lux Radio Theater, War of the Worlds, 1954, vg/g, with Dana Andrews 45 min
2. Lux Radio Theater, The Bishop's Wife, g/vg, with Cary Grant 45 min

Side 1 track 2

1. Sherlock Holmes, vg/g, The Adventure of the Speckled Band
2. Sherlock Holmes, vg/g, The Disappearance of Lady Carfax
3. Sherlock Holmes, g/vg, Holmes is sick

Side 2 track 2

1. Sherlock Holmes, vg, The Adventure of Silver Blaze
2. Bold Venture, Sail for Treasure, vg, with Humphrey Bogart and Lauren Bacall
3. Charlie Chan, The Romantic Engineer, g/vg
4. The Wizard of Omar, an early serial Chapters 1 and 3 in g sound 20 min

Reel #6007 THE SHADOW all very slightly fast

Side 1 track 1

1. Death Prowls at Night, g/vg
2. The Chill of Death, g
3. Death Stalks the Shadow, g/vg
4. Death Rides High, g/vg

Reel #6007 THE SHADOW continued

Side 2 track 1

1. The Ghost Walks Again, vg/g
2. The Legend of the Living Swamp, vg/g
3. Death is an Art, vg/g
4. The Face, g

Side 1 track 2

1. Death Speaks Twice, g/vg
2. Death Takes the Wheel, g/vg
3. The Cat and the Killer, g
4. Death on the Rails, vg/g

Side 2 track 2

1. The Man Who Lived Twice, g/vg
2. The Curse of Shiva, g/vg
3. The Green Man, vg/g
4. The Phantom Voyage, vg/g

Reel #6008 COMEDY

Side 1 track 1

1. The Aldrich Family, Henry and Homer spill Mary's candy in the closet, g
2. The Aldrich Family, Henry is waiting for a call from Kathlene, 4/20/44, vg/g
3. Jack Benny Show, talk about Academy Awards and Bing Crosby guests, 3/16/44, vg
4. Your Hit Parade, 12/2/44, g/vg, with Frank Sinatra continued on next track

Side 2 track 1

1. Your Hit Parade, continued from previous track
2. Burns and Allen, Gracie tries to fix Kay Kyser up with her girl friend, 1942, g/vg
3. Jack Benny Show, trimming the tree with guest Andy Devine, 12/24/44, vg
4. The Aldrich Family, the boys think their bikes have been stolen, vg/g

Side 1 track 2

1. The Fred Allen Show, eagle expert visits and his eagle escapes, 3/20/40, vg/g, 60 min
2. Amos and Andy, Andy thinks a sailor is after him, 5/26/44, vg/g

Side 2 track 2

1. The Great Gildersleve, Running for Mayor, 6/19/44, vg
2. The Fred Allen Show, guest: director of Pinocchio, also mystery skit, 3/27/40, vg, 60 min

Reel #6009 MISC

Side 1 track 1

1. The Shadow, The Firebug, with Orson Welles, 1938 or 39, vg
2. The Shadow, Guest of Death, vg/g
3. The Shadow, The Wailing Corpse, g/f
4. Peril, Escape to Eternity, g/vg, part one concluded on next track

Side 2 track 1

1. Peril, concluded from previous track
2. Whatever Became of... The Shadow, g/f, interview with Grace Mathews and Bret Morrison
3. Gunsmoke, Texas Trail Herd, vg
4. Have Gun Will Travel, Billy Boggs, g

Side 1 track 2

1. Whatever Became of... Fibber McGee and Molly, 5/7/66, g/vg, interview w. Jim Jordon
2. The Shadow, The Plot that Failed, vg/g
3. Gunsmoke, The Wounded Hunter, vg
4. Big Broadcast of 1965, with J. Benny, Burns and Allen, etc., vg/g first half

Side 2 track 2

1. Big Broadcast of 1965 continued
2. The Shadow, The Blind Beggar Dies, with Orson Welles, 1938 or 39, vg
3. Hermit's Cave, The Professors Elixar, g/f
4. The Shadow, Tomb of Terror, with Orson Welles, 1938 or 39, vg+

Reel # 6010 MISC

Side 1 track 1

1. Kraft Music Hall, with Al Jolson and guest Jimmy Durante, 12/18/47, g/vg
2. Kay Kyser's Kollege of Musical Knowledge, 12/6/44, g
3. Kraft Music Hall, with Al Jolson and Dorothy Lamour, 11/27/47, g/vg

Side 2 track 1

1. The Shadow of Fu Manchu, episodes 34 and 35 in vg/g sound
2. Philco Radio Time, Bing Crosby has guest Brace Beemer (Lone Ranger), 1947, g/vg
3. Theater Royal, The Seventh Veil with James Mason, vg

Side 1 track 2

1. Our Miss Brooks, Mrs. Davis and the Butcher, 11/22/52, vg
2. My Little Margie, Thanksgiving, vg/g
3. Our Miss Brooks, Minerva's Friend, vg

Side 2 Track 2

1. Kraft Music Hall, Al Jolson hosts with guest Bing Crosby, g
2. Theater of the Air, The Canterville Ghost with Sir Laurence Oliver, vg
3. The Charlie McCarthy Show, with guest W.C. Fields, 9/21/41, vg

Reel #6011 MAINLY MYSTERY

Side 1 track 1

1. Blackstone the Magic Detective, Footsteps in the Night, vg, 15 min
2. Blackstone the Magic Detective, The Criminal Who Caught Himself, vg, 15 min
3. Blackstone the Magic Detective, Voodoo Treasure, vg, 15 min
4. Blackstone the Magic Detective, The Cellini Statuette, g/vg, 15 min
5. Phillip Morris Playhouse, The Lady from the Sea with Marlene Detrich, vg

Side 2 track 1

1. I Was A Communist for the FBI, Little Red Schoolhouse, stars Dana Andrews, vg
2. A Christmas for Eve, with Loraine Day, 1948 Christmas special, vg
3. The Whistler, Quiet Suicide, 1945, vg

Side 1 track 2

1. Box 13, Triple Cross, with Alan Ladd, 1948, vg no opening sig.
2. Box 13, Death is a Doll, with Alan Ladd, 1948, vg complete
3. Boston Blackie, Mystery of the 4 Floors, vg no opening sig.

Side 2 track 2

1. Red Cross Special, with Bob Hope and Jimmy Stewart, vg/g 15 min
2. Life of Riley, Babs runs for president of her class, vg/g
3. Excerpts from several Life of Riley Shows all featuring Digger O'Dell, vg
4. Life of Riley, Riley thinks Junior took a bribe, vg

Reel #6012 THE SHADOW all from discs with original commercials

Side 1 track 1

1. Death and the Easter Bonnet, vg
2. The Ghost that Gleams, vg/g
3. Isle of Fear, vg

Side 2 track 1

1. Gun Island, vg
2. Nick Carter Master Detective, Double Disguise, vg
3. Nick Carter Master Detective, Death After Dark, vg

Side 1 track 2

1. The Ghost on the Stair, vg
2. The Appointment with Death, vg,
3. The Leopard Strikes, vg

Side 2 track 2

1. Death is Blind, vg/g
2. The Shadow Challenged, vg
3. Guest of Death, vg

Reel #6013 MISC

Side 1 track 1

1. Can You Top This, quiz show with jokes, 1942, vg/g
2. Burns and Allen, Gracie discovers Jack Benny in a beauty shop, 10/9/43, vg/g
3. Ozzie and Harriet, baseball fever, 1953, vg/g

Side 2 track 1

1. Lux Radio Theater, The Jolson Story stars Al Jolson, vg/g, 60 min
2. Your Hit Parade, 9/11/48, with Frank Sinatra, vg

Side 1 track 2

1. Kay Kyser's Kollege of Musical Knowledge, 1/3/45, vg/g 50 min
2. Kraft Music Hall, host Al Jolson and guest Charlie McCarthy, 10/2/47, vg/g
3. Empire State Building crash, Mutual News report, 7/28/45, vg, 10 min

Side 2 track 2

1. Jimmie Fiddler News from Hollywood, 1/15/45, vg, 15 min
2. Bill Stern Colgate Sports Newsreel, guest Ezra Stone (Henry Aldrich), 12/21/45, vg, 15 min
3. Jimmy Durante-Garry Moore Show, boys run a circus, 8/44, vg
4. Glen Miller remote from the Cafe Rouge, 2/5/40, vg/g, second half has needle skips

Reel #6014 SCIENCE FICTION all X MINUS ONE shows in vg or vg- sound

Side 1 track 1

1. How To, 4/2/56
2. The Sense of Wonder, 4/24/56
3. The Defenders, 5/22/56

Side 2 track 1

1. If you was a Moklin, 6/12/56
2. Wherever You May Be, 6/26/56
3. Mr. Kostello, Hero, 7/3/56

Side 1 track 2

1. The Old Die Rich, 7/17/56
2. Student Body, 7/31/56
3. The Snowball Effect, 8/14/56

Side 2 track 2

1. The Map Makers, 9/26/56
2. Hostess, 12/12/56
3. The Reluctant Heroes, 12/19/56

Reel #6015 SCIENCE FICTION CBC SERIAL and X MINUS ONE

Side 1 track 1

1. The Cracken Wakes, a CBC serial from 1968 complete in 5 1/2 hour chapters. This track has chapters one, two, and three all in vg sound

Side 2 track 1

1. The Cracken Wakes, Chapters four and five 60 min
2. Bad Medicine, 7/10/56, vg

Side 1 track 2

1. The Convict, vg (this has an X Minus One opening and closing but is really from the Exploring Tomorrow series of 1957-58, as is "Mimic" below)
2. First Contact, 10/6/55, vg
3. Hallucination Orbit, 5/15/56, vg, 15 min
4. The Last Martain, 8/7/56, vg

Side 2 track 2

1. The Haunted Corpse, 12/12/57, vg/g
2. The Native Problem, 9/26/57, g/vg
3. Dwellers in Silence, 11/10/55, vg
4. Mimic, vg, 1957-58 (see above)

Reel #6016 COMEDY

Side 1 track 1

1. Life with Luigi, at the beach, 9/2/52, vg/g, w. original commercials
2. Eddie Cantor Show, guest Jack Benny, 1/30/47, vg/g
3. My Little Margie, The Wealthy Mrs. Purvis, vg/g

Side 1 track 2

1. Our Miss Brooks, Poem Mix-up, vg/g, not quite complete
2. Fibber McGee and Molly, McGee tries to win cigarettes for Doc Gamble, vg/g
3. Fibber McGee and Molly, McGee tries to rid Doc Gambles house of ants, vg

Side 2 track 1

1. Red Skelton Show, 2/11/49, vg,
2. Bob Hope Show, with guest host Eddie Cantor and Skelton, F. McGee and Molly, Amos and Andy, and Walter Winchell, 11/18/47, vg/g
3. Bob Hope Show, skit of 2,000 Leagues Under the Sea, 2/17/55, vg

Side 2 track 2

1. Duffy's Tavern, Archie writes a speech for Clifton Fadimon, 6/1/43, vg
2. Fibber McGee and Molly, best decorated house for Christmas, 12/47, vg/g
3. Inner Sanctum, The Devil's Fortune, 1/31/49, vg (audio skip at climax)
4. Jane Arden, Murder in the Elevator, first chapter in a new story, vg, 15 min

Reel #6017 COMEDY

Side 1 track 1

1. Camel Caravan, with the whole cast from the Jack Benny Show, 6/11/43, vg/g
2. Blondie, Alexander runs away to the circus and Dagwood follows, 1948, vg/g
3. Fibber McGee and Molly, McGee sees monsters in the city water with his microscope, vg/g

Side 2 track 1

1. Chandu, the Magician, House of Fear, vg
2. Charlie McCarthy Show, 2/26/56, vg 50 min
3. Easy Aces, Jane is contributing to the war effort, 1/21/43, vg/g no opening sig.

Side 1 track 2

1. Jack Benny Show, 12/4/38, vg
2. Jack Benny Show, Contest: I Can't Stand Jack Benny Because..., 12/16/45, vg
3. Jack Benny Show, guest Al Jolson, 5/18/47, vg/g

Side 2 track 2

1. Jack Benny Show, 1/12/58 (?), with guest Tony Curtis, vg
2. Joe Penner, trip to Russia, 12/3/36, vg/g
3. Joe Penner, the homecoming, 1937, vg/g

Reel #6018 mostly X MINUS ONE with JOHNNY DOLLAR

Side 1 track 1

1. Man's Best Friend, 4/24/57, vg/g
2. Open Warfare, 1/23/57, vg/g
3. Caretaker, 1/30/57, vg/g
4. Protection, 3/20/57, vg/g

Side 2 track 1

1. Venus is a Man's World, 2/6/57, vg
2. End as a World, 8/1/57, vg,
3. Scapegoat, 8/8/57, vg
4. Inside Story, 6/20/57, vg

Side 1 track 2

1. Teh Girls from Earth, 1/16/57, vg
2. The Seventh Victim, 3/6/57, vg
3. Early Model, 7/11/57, vg
4. Johnny Dollar, The Evaporated Clue Matter, 1/17/60, vg

Side 2 track 2

1. Johnny Dollar, The Sudden Wealth Matter, 12/13/59, vg
2. Johnny Dollar, The Red Mystery Matter, 12/20/59, vg
3. Johnny Dollar, The Hapless Ham Matter, 1/3/60, vg
4. Johnny Dollar, The Unholy Two Matter, 1/10/60, vg

Reel #6019

slightly clearer copy of Reel #6018

Reel #6020 all X MINUS ONE

Side 1 track 1

1. *How Big is a Man, vg
2. *Last Doctor, vg/g
3. *Stowaway, vg/g
4. *The Mutants, vg/g
5. Zero Hour, 11/23/55, vg

Side 2 track 1

1. Appointment in Tomorrow, 11/11/56, vg
2. Colony, 10/10/56, vg
3. Protective Mimicry, 10/3/56, vg

Side 1 track 2

1. *With All the Trappings, vg/g
2. The Light, 10/24/57, vg/g 20 min
3. The Category Inventor, 6/27/57, vg/g
4. And the Moon Be Still as Bright, 4/22/55, g/vg

Side 2 track 2

1. Star Bright, 4/10/56, vg
2. Project Mastodon, 6/5/56, vg/g
3. Dimension X, Time and Time Again, 7/12/51, vg

Reel #6021 DRAMA

Side 1 track 1

1. Escape, The Return, 1954, vg
2. Suspense, Man From Tomorrow, 1950's, g/vg
3. Escape, The Sure Thing, 1950, vg/g
4. Bill Stern Colgate Sports Newsreel, guest Jack Benny, 12/45, first 10 min, vg

Side 2 track 1

1. The Haunting Hour, Homicide House, vg/g, audition disc
2. Dimension X, To the Future, 5/27/50, g/vg
3. Dimension X, Dwellers in Silence, 7/19/51, g/vg

Side 1 track 2

1. The Whistler, Letter From Cynthia, 12/25/49, vg/g
2. Inner Sanctum, Only the Dead Die Twice, 3/28/49, vg
3. Molle Mystery Theater, Four Fatal Jugglers, 11/14/47, vg/g

Side 2 track 2

1. Sherlock Holmes, Bruce Parkington Plans with Basil Rathbone, 11/6/39, vg
2. Mysterious Traveler, No One on the Line, 9/1/46, vg
3. Mysterious Traveler, New Year's Nightmare, 1/5/47, vg/g

Reel #6022 MISC

Side 1 track 1

1. The Green Hornet, Put it on Ice, vg
2. Think, The Word, by Arch Obler, vg
3. Inner Sanctum, Vengeful Corpse, 10/12/49, vg

Side 2 track 1

1. The Whistler, One Man Jury, with Bill Johnstone, vg
2. The Aldrich Family, Homer gets engaged, vg
3. The Shadow, League of Terror with Orson Welles, 1937, vg

Side 1 track 2

1. Fred Allen Show, guest Jack Benny, 6/26/46, vg
2. Command Performance, with Abbott and Costello, Diana Shore, etc., vg/g
3. Amos and Andy, Kingfish sells Andy a French car, 7/6/48, vg

The programs marked with a * denote shows with an X MINUS ONE opening and closing but really from the EXPLORING TOMORROW series of 1957 and 1958. They run about 20 minutes each.

Reel #6022 continued

Side 2 track 2

1. Suspense, Sorry Wrong Number with Agnes Moorehead, 5/23/43, vg/g first time broadcast
2. The Shadow, Hypnotized Audience, with Orson Welles, 1937, vg
3. The Weird Circle, A Terribly Strange Bed, vg

Reel #6023 MSIC

Side 1 track 1

1. The Fred Allen Show, guest George Jessel, vg/g
2. The Great Gildersleve, Centennial Pageant, with Willard Waterman vg
3. Glamor Manor, Mrs. Wilson tries to win an orchid, vg

Side 2 track 1

1. The Vaughn Monroe Show, soap opera and detective skits, vg/g
2. Henry Morgan Show, examines the school system, vg/g
3. Boston Blackie, The Lester Allen Case, vg

Side 1 track 2

1. Escape, Escape from Autumn (This is not the famous CBS series but an earlier NBC series of straight dramas) vg
2. Inner Sanctum, Wailing Wall with Boris Karloff, vg
3. Lives of Harry Lime, Who Was Mr. Arkardan?, vg w. Orson Welles

Side 2 track 2

1. Pursuit, Pursuit of the Lock Ness Killer, with Bill Johnstone, vg
2. T-Men, Case of Marty's Bride, vg
3. First Nighter, Order from the Lieutenant, vg/g

Reel #6024 FAMOUS PEOPLE

Side 1 track 1

1. Hallmark Playhouse, Elmer the Great with Bob Hope, 10/7/48, vg
2. Hallmark Playhouse, The Prairie Years with Gregory Peck, 2/3/49, vg
3. Hallmark Playhouse, Berkley Square with David Nivin, 3/3/49, vg

Side 2 track 1

1. Academy Award Theater, The Maltese Falcon, with Bogart, Greenstreet, Astor, 7/3/46, vg
2. Philco Radio Hall of Fame, with Fred Allen, Paul Whiteman, Lauritz Melchior, Deems Taylor, etc, 12/26/43, 60 min, vg

Side 1 track 2

1. The Big Show, with Tallulah Bankhead, Fred Allen, Leo Durocher, Lorraine Day, Jimmy Durante, Judy Holiday, Robert Cummings, etc., 2/4/51, 90 full and fun minutes.

Side 2 track 2

1. Dick Powell Rehearsal, Cornered, with Dick Powell and Walter Slezak, 2/27/46, vg 30 min
2. Humphrey Bogart Show (Audition Disc), with Bogart, and William Tracy, 8/17/49, vg 30 min
3. Theme of the original Mickey Mouse cartoons, Minnies Yoo Hoo, 3 min.

Reel #6025 MISC.

Side 1 track 1

1. Stage Door Canteen, with Bert Lytell, Connee Boswell, Robert Benchley, etc., 12/3/42 vg/g
2. Beatrice Kay Show, the Picnic, vg/g
3. Ozzie and Harriet, guest Bing Crosby comes to dinner, vg/g

Side 2 track 1

1. Burns and Allen, Flowers for Gracie, g/vg
2. Fred Allen Show, with guest Lauritz Melchior, 6/6/45, vg
3. Fanny Brice-Frank Morgan Show, Frank's Mynah bird and Snooks & hotel, vg/g
4. Amos and Andy Show, last one in 1960 with songs edited out, vg/g

Side 1 track 2

1. Lum and Abner Show, with Zazu Pitts and Andy Devine, 1949, vg
2. Charlie McCarthy Show, guest Keenan Wynn, 9/9/45, vg/g
3. Eddie Cantor Show, Eddie helps Pres. Truman, 11/5/48, vg

Reel 6025 continued

Side 2 track 2

1. Burns and Allen, buying a vacant lot, vg
2. the Silver Theater, The Amazing Mr. Williams with J. Benny and M. Livingston, vg/g
3. The Jimmy Durante-Garry Moore Show, boys run an escort service, 10/13/44, vg/g

Reel #6026 BIG NAME COMEDY

Side 1 track 1

1. Phil Harris & Alice Faye Show, Phil buys a steer, 10/24/48, vg
2. Phil Harris & Alice Faye Show, Phil runs for Election committee, 10/31/48, vg
3. Phil Harris & Alice Faye Show, Phil tries to get rid of Willie, 11/7/48, vg

Side 2 track 1

1. Phil Harris & Alice Faye Show, Remley signs Phil's radio contract, 10/10/48, vg
2. Jack Benny Show, Mystery of the Elephant's Graveyard skit, 1/9/55, vg/g slightly slow
3. Jack Benny Show, Dennis orders a cucumber split, the Maxwell is stolen, 10/1/50, vg

Side 1 track 2

1. Bob Hope Show, thinks Sinatra has bought him a \$800 gift, 12/24/53, vg
2. Bob Hope Show, guest Ann Baxter, vg
3. Bob Hope Show, guest Alexis Smith, vg
4. Jack Benny and Dennis Day banty, vg/g 5 min

Side 2 track 2

1. Jack Benny Show, Jack and Mary go to the Rosebowl game, Jan. 1948, vg/g
2. Jack Benny Show, last show of season (or on radio?), 8/29/55, vg verrry funny
3. Duffy's Tavern, guest Ida Lupino, vg

Reel #6027 TARZAN all shows have some hum

Side 1 track 1

1. The Headhunters of Yambesi, 9/6/52, vg/g
2. The Trophy Room, 9/13/52, vg/g
3. Death Has Small Wings, 9/20/52, vg/g

Side 2 track 1

1. Jungle Legacy, 5/10/52, vg/g
2. Gold Coast Robbery, 5/24/52, vg/g
3. The Jungle Orchids, 5/17/52, vg/g

Side 1 track 2

1. Evidence Destroyed, 4/18/53, vg/g
2. The Missing Elements, 4/25/53, vg/g
3. Female of the Species, 4/26/52, g/vg

Side 2 track 2

1. The Killer, 5/3/52, vg/g
2. Danger off San Larenca, 8/23/52, g/vg
3. Terror at Night, 8/30/52, g/vg

Reel #6028 MAINLY MUSIC

Side 1 track 1

1. Shell Chateau, Host Al Jolson guests Reese & Dunn, Maxie Rosenblum, Otto Kruger, 8/3/35 vg 55 min
2. Kraft Music Hall, Host Al Jolson with Lucille Ball, 1/22/48, vg/g

Side 2 track 1

1. Shell Chateau, Host Al Jolson welcomes Estell Taylor, Betty Davis, George Jessel, 6/29/35 vg 60 min
2. Bing Crosby Chesterfield Show, with Bob Hope and Dorothy Lamour, 12/26/51, vg

Side 1 track 2

All Personal Album Shows from AFPS radio in vg sound but with vol. flux. 15 min each

1. Nora Martin Talks and Sings
2. Nora Martin Talks and Sings
3. Frank Sinatra Talks and Sings
4. Pat Friday Talks and Sings
5. Lucy Ann Talks and Sings
6. Lucy Ann Talks and Sings

Reel #6028 continued

Side 2 track 2

1. Mail Call, program # 101 with Dorothy Lamour, Lum and Abner, many others, vg
2. Mail Call, with Francis Langford, Jerry Colona, William Demerest, many others, vg
3. Inner Sanctum (a AFRS rebroadcast on "Mystery Playhouse"), Death is a Joker, with Peter Lorre, 6/10/44, vg/g

Reel #6029 MORE RECENT PROGRAMS

Side 1 track 1

1. Suspense, You Died Last Night, vg 23 min
2. Suspense, Curse of Kamoshek, vg, 23 min
3. Suspense, The Second Door, vg 23 min
4. Theater Five, The Welcome Lady, vg, 20 min

Side 2 track 1

1. The Scarlet Pimpernel, Tony's Imposter, vg 22 min
2. The Scarlet Pimpernel, The Criminal Painter, vg 22 min
3. The Scarlet Pimpernel, Rescue at the Guillotine, vg 22 min
4. Theater Five, Odds on the Tower, vg 20 min

Side 2 track 2

1. Suspense, Nightman, vg
2. Suspense, Real Carzy Infinity, vg
3. Suspense, Blackbeard's Ace, vg

Side 2 track 2

1. Scarlet Pimpernel, The Norman Spy, 22 min
2. Scarlet Pimpernel, The Assassin of the Accused, vg 22 min
3. Scarlet Pimpernel, The Fake Pimpernel, vg, 22 min
4. Scarlet Pimpernel, The New Ambassador, vg 22 min

Reel #6030 MISC all in VG sound

Side 1 track 1

1. Playhouse of Favorites, The Corsican Brothers
2. Playhouse of Favorites, Suicide Club
3. Sam Spade, Battle of Belvedere

Side 2 track 1

1. Palmolive Beauty Box, The Student Prince with Jessica Dragonette
2. True Detective, Kidnapped by a Hitchhiker 22min
3. True Detective, Attractive Wife Vanishes 22 min
4. One Man's Family, Chapter 19, Book 80 15 min

Side 1 track 2

1. Theater of the Air, The Scarlet Pimpernel with James Mason
2. Town Hall Tonight, Star Fred Allen welcomes guest Jack Benny, 12/22/37, 60 min

Side 2 track 2

1. The Penny Singleton Show, the Mayor's wife is robbed
2. Ozzie and Harriet, a sailor friend is coming to dinner
3. Gangbusters, The Case of Kopan and Robb

Reel #6031 MISC all in VG sound except where noted

Side 1 track 1

1. X Minus One, The Doll Shop, 1/18/56
2. X Minus One, The Parade, 1/25/56
3. X Minus One, The Cave of Night, 2/1/56

Side 2 track 1

1. X Minus One, A Gun for Dinosaur, 3/7/56 vg/g
2. X Minus One, The Discovery of Morniel Matheway, 4/17/57
3. Suspense, Bitter Grapes, vg/g
4. Suspense, Two Horse Parlay, vg/g

Reel #6031 continued

Side 1 track 2

1. Our Miss Brooks, Friendship, 15 min
2. Our Miss Brooks, Outpost Road, 15 min
3. Nightmare, The Leach, with Peter Lorre as host
4. Nightmare, The Chance of a Ghost, with Peter Lorre as host

Side 2 Track 2

1. Suspense, The Legend of Robbie
2. Suspense, Revolution
3. Suspense, Talk about Carouso
4. The Shadow, Stakeout

Reel #6032 all WAYNE KING shows all have slight hum but otherwise are in VG sound

Side 1 track 1

1. 1/16/47
2. 1/23/47
3. 1/30/47
4. 2/6/47

Side 2 track 1

1. 2/13/47
2. 2/20/47
3. 2/27/47
4. 3/6/47

Side 1 track 2

1. 3/13/47
2. 3/20/47
3. 3/27/47
4. 4/3/47

Side 2 track 2

1. 4/10/47
2. 4/17/47
3. 4/27/47

4. Promotion Disc

Reel #6033 THE SMILEY BURNETT SHOW each runs 10 min, is in VG sound and is very poor content wise. For entertainment, these are not recommended.

Side 1 track 1

1. 2/3/50 first show
2. 2/4/50
3. 2/5/50
4. 2/6/50
5. 2/7/50
6. 2/8/50
7. 2/10/50
8. 2/11/50
9. 2/12/50

Side 2 track 1

1. 2/13/50
2. 2/17/50
3. 2/18/50
4. 2/19/50
5. 2/20/50
6. 2/23/50
7. 2/24/50
8. 2/25/50
9. 2/26/50

Side 1 track 2

1. BLANK

Side 2 track 2

1. BLANK

Reel #4036 mostly early THE SHADOW programs all with Orson Welles all VG

Side 1 track 1

1. Society of the Living Dead, 1938,
2. The Poison Death

Side 2 track 1

1. The Three Ghosts
2. The Temple Bells of Neban

Side 1 track 2

1. The Great Gildersleve, Love Thy Neighbor with Harold Peary
2. Tom Mix, The Mystery of the Magic Mesa

Side 2 track 2

1. Murder on Approval
2. Sabotage, 1938

Reel #6037 CHANDU THE MAGICIAN serial in VG sound

Side 1 track 1

Chapters 1 to 6

Side 2 track 1

Chapters 7 to 12

Side 1 track 2

Chapters 13 to 18

Side 2 track 2

Chapters 19 to 24

Chapter one was first broadcast on 6/29/48 over the Mutual network. The series was syndicated and sponsored by White King. All chapters are 15 min in length and have all openings, closings, commercials, etc.

Reel #6038 CHANDU THE MAGICIAN serial continued in VG sound

Side 1 track 1

Chapters 25 to 30

Side 2 track 1

Chapters 31 to 36

Side 1 track 2

1. Chapters 37 to 40

2. The Clyde Beatty Show, Land of the Giants, vg, 30 min

Side 2 track 2

Chapters 41 to 46

Reel #6039 CHANDU THE MAGICIAN serial concluded in VG sound

Side 1 track 1

Chapters 47 to 52

Side 2 track 1

Chapters 53 to 58

Side 1 track 2

Chapters 59 to 64

Side 2 track 2

1. Chapters 65 to 68

2. A Man Called X, Laughing Lady with Herbert Marshall, 9/26/48 vg/g, 30 min

This serial is frequently called the "Search for Robert Reagent". The script has Frank Chandler (Chandu) and his sister and her two children searching for her husband, a famous scientist long believed dead. The story successfully concludes with chapter 68 which was finally broadcast on 9/30/48.

Reel #6040 MISC

Side 1 track 1

1. I Love A Mystery, Roxy, third broadcast, 1/18/39, vg, 15 min

2. Corliss Archer, Fortune Teller, 1954, vg, 25 min

3. The Lone Ranger, Jesse Ranson, 1950's, vg, 20 min

4. Inner Sanctum, Only The Dead Die Twice, vg

Side 2 track 1

1. Quiet Please, And Jeanie Dreams of Me, vg/g

2. Gunsmoke, English Gambler, vg

3. Lone Ranger, Tucson Thorpe, vg 20 min

4. The Bickersons, commercial recording, 10 min

Reel #6040 continued

Side 1 track 2

1. The Shadow, Voodoo, g/vg
2. Sam Spade, Dri Martini Caper, g
3. Blondie, 1941, g

Side 2 track 2

1. Fibber McGee and Molly, McGee writes a movie script, vg/g
2. Sky King, Mountain Detour second half, vg/g 15 min
3. Superman, challenged on stage, 15 min, g/vg
4. Great Gildersleve, Jolly Boy's Band, with Harold Peary, 1949, vg to g/vg

Reel #6041 MISC

Side 1 track 1

1. Santa Claus is Coming To Town, TV soundtrack of 1970 animated special, comes across excellently with only the audio track, w. F. Astair, M. Rooney, K. Wynne, 51min, vg+
2. Tom Corbett Space Cadett, Asteroid of Death, 3/25/52, vg

Side 2 track 1

1. excerpts from the movie soundtrack of "Jolson Sings Again" (the songs) 25 min, vg
2. Here Comes Peter Cottontail, TV soundtrack of 4/11/71 animated special, converts to listening only quite well, w. Danny Kaye and Vincent Price, 55 min, vg+

Side 1 track 2

1. The Plot to Overthrow Christmas, NET special recreation of 1938 radio play by Norman Corwin, 60 min, vg+
2. Tom Corbett Space Cadett, Rescue of Lt. Payson, from 78 record, 8 min, vg
3. Lone Ranger, Stanger from the East, from 78 record, 8 min, vg

Side 2 track 2

Sunday Spectacular, Campout on Nostalgia Heights, a 90 min. nostalgia special from KXL, vg

Reel #6042 THE CINNAMON BEAR a Christmas special childrens serial

Side 1 track 1

Part 1 sound ranges from vg to vg/g

Side 2 track 1

Part 2 sound ranges around vg/g

Side 1 track 2

Part 3 sound ranges around vg/g

Side 2 track 2

Part 4 concludes the Cinnamon Bear

Santa Claus is Coming to Town, 51 min, vg+ sound, runs at 1 7/8 ips (See Reel #6041 for info)

See reels #4146 & #4147
for better copy

Reel #6044 MISC

Side 1 track 1

1. Suspense, Three Skeleton Key with Vincent Price, 1950's, vg- 20 min
2. Fibber McGee and Molly, Magic Act, 1/6/48, vg
3. Amos and Andy, 10,000th appearance, 11/16/52, vg
4. History of Radio, by Chuck Blone, 10 min, vg

Side 2 track 1

1. Superman, 3/20/45, vg/g 15 min
2. Jack Armstrong, 4/30/42, vg, 15 min
3. Tom Mix, Secret Mission, 5/8/45, 15 min
4. Captain Midnight, first show, 9/30/40, vg 15 min
5. Little Orphan Annie, trailing a woman (no op/closing sig), 11/20/40, vg, 15 min
6. Stella Dallas, 12/22/55, vg, 15 min
7. Ma Perkins, 11/24/60, vg, 15 min

Side 1 track 2

1. Life Can Be Beautifull, 12/30/46, vg, 15 min
2. One Man's Family, Book 77 Chap 15, and Book 78 Chapter 1, vg and 15 min each
3. Suspense, Sorry Wrong Number with Agnes Moorehead, Sept. 1945, vg,
4. Little Orphan Annie, 11/20/40 (same as above only with dubbed in op/cl sig), 15 min

Reel #6044 continued

Side 2 track 2

1. Mercury Theater of the Air, War of the Worlds, complete, 10/30/38, 60 min vg
2. The Green Hornet, Road to Ruin, vg/g

Reel #6045 MISC

Side 1 track 1

1. The Phantom Dancer, 1932 musical program g/vg, 15 min
2. Red Skelton, two skits from one of his shows, vg/g, 15 min
3. Jack Benny Show, after last weeks show, 20 min, vg/g
4. Eddie Cantor Show, on his anniversary Eddie recieves a race horse, vg

Side 2 track 1

1. Suspense, Double Entry with Eddie Cantor, vg/g 25 min
2. The Great Gilderleve, 15 min, vg/g
3. Miscellaneous excerpts fill out the reel

Side 1 track 2

1. The Life of Riley, Christmas club money, vg/g 15 min
2. Big Band Records 15 min
3. Ted Lewis at Roseland, late thirties or early fourties, vg, 25 min
4. Vic n Sade, invite two people to a wedding, 10 min excerpt, vg
5. Vic n Sade, Xmas cards COD, 8/6/42, vg 15 min

Side 2 track 2

1. Gunsmoke, Never Trust a Stranger, vg
2. Inner Sanctum, Death is a Double Crosser, vg
3. Jack Armstrong, Jan. 1934, vg 15 min
4. Superman, 3/27/45, vg 15 min
5. Little Orphan Annie, 1944, pirates

Reel #4046 MISC all in VG sound

Side 1 track 1

1. Town Hall Tonight, 2/22/39, vg 60 min

Side 2 track 1

1. Mr. and Mrs. Blandings, The Anniversary with Cary Grant and Betsy Drake
2. Al Jolson Lifebouy Show, 10/18/38

Side 1 track 2

1. Your Hit Parade, 1938 with W.C. Fields, 45 min
2. Here's to Veterans, Baby Snooks in The Author, 15 min

Side 2 track 2

1. Mysterious Traveler, The Man The Insects Hated, 7/27/47
2. The Mysterious Traveler, If You Believe, 12/29/46

Reel #4047 MISC all in VG sound

Side 1 track 1

1. Inner Sanctum, Death By Scripture, 10/9/45
2. Inner Sanctum, Elixar Number Four, 12/12/45

Side 2 track 1

1. Edgar Bergen and Charlie McCarthy Show, 6/21/42, with Judy Garland
2. The First Nighter, The Chinese Gong by Arch Obler, 3/29/44

Side 1 track 2

1. Screen Guild Theater, Allergic To Ladies with Errol Flynn, 11/24/40
2. Screen Guild Theater, Snow White, with Jimmy Durante and Margaret O'Brien, 6/7/48

Side 2 track 2

1. Screen Guild Theater, Alter Bound with Crosby, Hope, and Grable, vg/g, 2/23/41
2. Screen Guild Theater, Holiday Inn with Bing Crosby and Diana Shore, vg, 1/11/43

Reel #4048 MOSTLY MYSTERY all VG sound

Side 1 track 1

I Love A Mystery, Bury Your Dead, Arizona , complete story in 2½ hours part 1

Side 2 track 1

ILAM part 2

Side 1 track 2

1. ILAM part 3 and conclusion

2. Escape, Figure a Dame

Side 2 track 2

1. A Man Called X, Ken goes to Monte Carlo

2. Jack Benny Show, on the road with the Maxwell, 1938

Reel #6049 GOOD SHOWS -- LOUSY SOUND

Side 1 track 2

1. Let's Pretend, Yellow Dwarf, starts vg ends g

2. First Nighter, Help Wanted Female, g/vg

3. The Fat Man, 1st half 15 min g/vg

4. John Anthony, one interview in g/vg sound

Side 2 track 2

1. Space Patrol, Watchman of Warmok, g/vg

2. Edgar Bergen and Charlie McCarthy skits from old 78's, 30 min, vg/g

3. Jungle Jim, forced to marry Lil, 15 min, g/vg

4. Arthur Godfrey, early show, g

Side 1 track 1

1. Richard Diamond, Ice Pick Murders, g

2. Inner Sanctum, Dead Reckoning, g/vg

3. Our Miss Brooks, g

4. Lone Ranger, g

Side 2 track 1

1. Phil Harris Alice Fay Show, daughter is engaged, vg/g

2. Fred Allen Show, guest Henry Morgan, g

3. Lights Out, Cat Wife with Boris Karloff, g

Reel #6050 MISC in all VG sound

Side 1 track 1

1. Fibber McGee and Molly, looking for hip boots, 10/10/44

2. Vic n Sade, Cleaning the Attic, 8/18/42 15 min

3. Fred Allen Show, guest Frank Sinatra, 10/21/45

4. Troman Harper, Rumor Detective, 12/20/42

Side 2 track 1

1. Suspense, Thirteenth Sound w. Agnes Moorehead, 1943 or 44

2. Escape, Letter From Jason w. Frank Lovejoy

3. Gabriel Heater, VE Day news 15 min

4. Walter Winchell Jergens Journal, 5/18/44, 15 min

Side 1 track 2

1. The Lone Ranger, Tarbuck Gang 20 min

2. The Shadow, One Dead and Two to Go

3. Philco Radio Time, with host Crosby and guest Al Jolson, 12/3/47

4. For Men Only, music for servicemen by Nan Wynn, 8/14/46, 15 min

Side 2 track 2

1. Dr. I Q The Mental Banker

2. Information Please

3. Howdy Doody (from recently released albums of old records and tv soundtracks) 30 min

Reel #6051 all SUSPENSE in VG sound

Side 1 track 1

1. A Case of Nerves, w. Edward G. Robinson, 6/1/50
2. The Earth Abides,
3. At the Point of a Needle, 9/25/62
4. Have Gun Will Travel, Col. Lathrup, w. John Dehner

Side 2 track 1

1. A Sleeping Drought,
2. Uncle Henry's Rose Bush, w. Agnes Moorehead, 6/29/43
3. The Singing Walls, 9/2/43

Side 1 track 2

1. A Friend to Alex, with Robert Young, 8/3/43
2. Mystery of the Mary Celest, 12/27/51
3. Backseat Driver, w. Fibber McGee and Molly, 2/22/51

Side 2 track 2

1. Lord of the Witch Doctors, 10/27/43
2. Two Sharp Knives, 12/22/42
3. The Bride Vanishes, 12/1/42

Reel #6052 MAINLY SUSPENSE All in VG sound

Side 1 track 1

1. Don't Call Me Mother, w. Agnes Moorehead, 1/4/59
2. Ride Down Kalholm, w. William Bishop, 1/18/59
3. Sorry Wrong Number, w. Agnes Moorehead, 2/14/60
4. Fibber McGee and Molly, a present from Doc Gamble 15 min

Side 2 track 1

1. Four of a Kind, w. Elliot Reed, 1/25/59
2. Return to Dust, w. Richard Veals, 2/1/59
3. Star Over Hong Kong, w. Marie Wilson, 2/22/59
4. Johnny Dollar, Sunny Dream Matter

Side 1 track 2

1. Madman of Manhattan, w. Myron McCormack, 3/8/59
2. Death in Box 234, w. Frank Lovejoy, 3/15/59
3. Script by Mark Brady, w. Marie Windsor, 3/22/59
4. Bob Hope Xmas Show, with Bing Crosby 15 min

Side 2 track 2

1. John Barby and Son, w. John MacIntyre, 3/29/59
2. Too Hot to Live, w. Van Heflin, 4/13/59
3. The Beetle and Mr. Bottle, w. John Gibson, 9/20/59
4. Indictment, Alas, (marijuana case)

Reel #6053 ALL SUSPENSE in VG sound

Side 1 track 1

1. The Crisis of Dirk Diamond, 10/14/59
2. The Easy Victim, 10/25/59
3. The Last Trip, 11/8/59

Side 2 track 1

1. The Companion, 11/15/59
2. The Thimble, 11/22/59
3. End of the Road, 1/31/60

Side 1 track 2

1. Marie Roget, 2/7/60
2. Lt. Langer's Last Collection, 2/28/60
3. Sleep is for Children, 3/6/60

Side 2 track 2

1. Dead Man's Story, 5/15/60
2. Out the Window, 5/22/60
3. Perfect Plan, 5/29/60

Reel #6054 MYSTERY

Side 1 track 1

1. The Shadow, The House That Death Built, g/vg
2. The Shadow, The Werewolf of Hamilton Mansion, vg
3. Molle Mystery Theater, The Creeper, 3/29/46,vg

Side 2 track 1

1. Inner Sanctum, the Razor's Edge (also listed as the Body in the Taxi),vg
2. Inner Sanctum, The Unforgiving Corpse, vg/g
3. Inner Sanctum, The Florida Keys, vg/g

Side 1 track 2

1. Inner Sanctum, The Ghost Always Gets the Last Laugh, vg
2. Inner Sanctum, Murder Comes at Midnight, vg
3. The Sealed Book, You Only Die Once,vg

Side 2 track 2

1. Suspense, The Devil's Saint with Peter Lorre, vg
2. Light's Out, Rocket From Manhattan, vg/g
3. 2000 Plus, The Green Thing, vg

Reel #6055 THE MEL BLANC SHOW all shows in VG sound

Side 1 track 1

1. 9/3/46 first show of series, Mel sends out birthday cards
2. 9/10/46, Betty hires an efficiency expert
3. 9/17/46, Mel bakes a cake for the fair

Side 2 track 1

1. 10/1/46, Mel must lose in a muscle contest with Mr. Owens
2. 10/8/46, Mel breaks a date for a fishing rod and boat
3. 10/15/46, Mel buys two tickets to a ball and Betty can't go

Side 1 track 2

1. 10/22/46, A movie actress is coming to visit and Mel has pretended he knows her
2. 10/29/46, Mel heads the Community Chest
3. 11/5/46, Mel breaks Mr. Colby's new expensive radio

Side 2 track 2

1. 11/12/46, Mel impersonates actors at the theater
2. 11/19/46, Mel impersonates Mr. Colby
3. 11/26/46, Thanksgiving show

A WORD ABOUT THE PREVIOUS AND THE UPCOMING REEL OF MEL BLANC SHOWS. These programs came from discs in the private collection of Mel Blanc himself. These are second generation recordings in top sound condition. Mel plays himself in the show and also plays his helper Zookie (a Porky Pig type of character). Also in the series are Mary Jane Croft, Hans Conreid, and Jim Backus. All shows are 25 minutes in length and have the original Colgate commercials. I recommend them very highly.

Reel #6056 THE MEL BLANC SHOW all in VG sound

Side 1 track 1

1. 12/10/46, 5 minute warmup for the day's show
2. 12/10/46, Mel wants to go on Mr. Colby's radio show
3. 12/17/46, 5 minute warmup for the day's show
4. 12/17/46, Mel can't buy Betty the right Christmas gift
5. 12/24/46, Mel is asked to play Santa Claus

Side 2 track 1

1. 12/31/46, Mel must help Mr. Colby become "Zebra of the Year"
2. 1/7/47, Mel breaks Mr. Colby's expensive record
3. 1/21/47, Mel impersonates Mr. Colby's foreign relatives

Side 1 track 2

1. 1/28/47, Zebras have their annual masquerade ball
2. 2/4/47, Mel sends Betty several stupid suitors to impress her father with his intelligence
3. 2/11/47, Mel fakes his suicide on his forgotten birthday

Reel #6056 continued

Side 2 track 2

1. 3/4/47, Mel and Mr. Colby go bird hunting
2. 3/11/47, Mel accidently sells a valuable painting
3. 3/18/47, Mel is accidently engaged to two girls at once

Reel #6057 COMEDY

Side 1 track 1

1. Fibber McGee and Company, 1/31/39
2. Fibber McGee and Company, 2/7/39
3. Fibber McGee and Company, 2/14/39

Side 2 track 1

1. Fibber McGee and Company, 2/21/39
2. Fibber McGee and Company, 2/28/39
3. Fibber McGee and Company, 3/7/39

Side 1 track 2

1. Fibber McGee and Company, 3/14/39
2. Fibber McGee and Company, 3/21/39
3. Lady Esther's Screen Guild Theater, Arsenic and Old Lace, with E. Albert & B. Karloff, g

Side 2 track 2

1. Lady Esther's Screen Guild Theater, Gildersleve's Bad Day w. H. Peary, vg/g
2. Edgar Bergen & Charlie McCarthy Show, guest Fred Allen, 11/2/47, g/vg
3. Edgar Bergen & Charlie McCarthy Show, guest Fred Allen, 9/30/45, vg

Reel #6058 DRAMA

Side 1 track 1

1. Lux Radio Theater, The African Queen w. Bogart and Green Garson, vg/g 60 min
2. Dunninger, the Mentalist, w. Jean Cagney and Charles Revson, 1944, vg

Side 2 track 1

1. Dunninger, the Mentalist, w. Geo. MacManus and Jane Pickens, 1944, vg
2. Lux Radio Theater, The Bishop's Wife w. Cary Grant & Phillis Thaxter, g/vg 60 min

Side 1 track 2

1. Lux Radio Theater, The Day the Earth Stood Still, w. Michael Rennie, 50 min, vg/g
2. 2000 Plus, When Worlds Meet, vg

Side 2 track 2

1. 2000 Plus, The Insects, g/f
2. Suspense, Donovan's Brain parts one and two w. Orson Welles, 6/22/44, 6/29/44, g/vg, 60 min

Reel #4059 TARZAN serial

Side 1 track 1

Chapters 1 to 6

Side 2 track 1

Chapters 7 to 12

Side 1 track 2

Chapters 13 to 18

Side 2 track 2

Chapters 19 to 23

Reel #6060 TARZAN continued

Reel #6061 TARZAN concluded

This is the 1934 serial and is complete from chapters one through 77. Jane Burroughs, daughter of Tarzan's creator and her husband James Pierce, who played Tarzan in the movies, take the parts of Tarzan and Jane. The sound quality unfortunately starts poorly at g/vg and improves to vg for the last two reels. The story follows the book very closely. The last two chapters on the last reel are a re-capitulation of the Tarzan story and a lead-in for a different adventure of Tarzan of the Apes.

Reel #6062 MISC

Side 1 track 1

1. The Black Hood, 8/30/43, vg/g 15 min
2. The Strange Dr. Wierd, The Dark Wings of Death, 2/6/45, 15 min, vg
3. The Unexpected, Handle With Care, w. Barry Sullivan, vg slight hum 15 min
4. Guest Star: Baby Snooks, at the opera, 1940's, vg 15 min
5. Can You Top This, April 21, 1942, vg/g

Side 2 track 1

1. Suspense, On A Country Road w. Cary Grant, 1940's, vg/g
2. Murder By Experts, Return Trip, 1940's, vg
3. The Whistler, Seven Steps to Murder, 1940's, vg/g

Side 1 track 2

1. The Crime Club, Death At 7:10, vg/g
2. Mercury Theater on the Air, Dracula, 7/1/38, vg/g 60 min

Side 2 track 2

1. The Haunting Hour, The Thought, vg/g
2. This is Your Enemy, war propaganda show of war dramatizations, g/vg
3. Glenn Miller and His Orch., remote from Cafe Rouge, 1940's, "When Your Wish On a Star"vg/g

Reel #6063 MISC mostly lousy sound

Side 1 track 1

1. Grand Central Station, Miracle for Christmas, g
2. Philco Radio Time, host Bing Crosby w. guest Gary Cooper, g/f
3. Kraft Music Hall, host Jolson w. guest Humphry Bogart, g
4. Sgt. Preston of the Yukon, Indian Rebellion, from an 8 min 78 record, vg

Side 2 track 1

1. Mercury Theater on the Air, Dracula, g , 7/1/38 60 min
2. The Whistler, Big Prison, g/vg

Side 1 track 2

1. Nick Carter Master Detective, The Case of the Persecuted Actor, vg/g
2. Ozzie and Harriet, Ozzie thinks they are going to have a baby, g/vg
3. Here's to Vets: My Friend Irma, Irma is fired, vg/g

Side 2 track 2

1. One Man's Family, Book 80, chapter 10, 11/10/50, 15 min, vg
2. Helen Trent, 15 min, vg
3. Young Widder Brown, 12/22/55, 15 min, vg
4. Young Doctor Malone, 9/16/60, 15 min, vg

Reel #6064 MISC

Side 1 track 1

1. Archie Andrews, a case of Hiccups, vg/g
2. Gene Autry's Melody Ranch, Christmas Show, vg/g
3. The Great Gildersleve, Katheryn's boating date, with Willard Waterman, vg

Side 2 track 1

1. Gunsmoke, Mat Resigns, vg
2. Lone Ranger, Wilson Brothers, vg re-issue
3. Lone Ranger, The Fugitive, vg re-issue

Side 1 track 2

1. Mr. District Attorney, The Case of the Rigged Jury, vg/g
2. Mr. District Attorney, The Case of Charity Never Began, vg
3. One Man's Family, Chapter 12 Book 64, Conclusion of a Treasure Hunt, vg 30 min

Side 2 track 2

1. Pepper Young's Family, June 2, 1948, vg 15 min
2. Lorenzo Jones, June 7, 1948, vg 15 min
3. Smiling Ed's Buster Brown Gang, Oct, 19, 1946 , vg/g
4. Smiling Ed's Buster Brown Gang, Aug, 15, 1948 , vg/g

Reel #6065 MISC

Side 1 track 1

1. Grand Central Station, Larkspur to Feed the Soul, 12/1/45, vg/g
2. Let's Pretend, Faithful John, vg/g
3. The Green Hornet, Smuggling Ring, 11/23/39, vg

Side 2 track 1

1. Mr. Keen, Tracer of Lost Persons, Murder and the Revengeful Ghost, 2/22/55, vg
2. My Favorite Husband, forgotten birthday, w. Lucille Ball, vg/g
3. Hallmark Hall of Fame, Goodbye Mr. Chips w. R. Coleman, vg/g

Side 1 track 2

1. Our Miss Brooks, Walter's radio, vg/g
2. Ozzie and Harriet, Halloween show, 10/30/48, vg
3. Lone Ranger, Lee Madison Story with original commercials, vg/g

Side 2 track 2

1. The Shadow, Mystery of Madman's Deep, 10/25/42, vg/g
2. Suspense, House in Cypress Canyon w. Robert Taylor, 1943, vg
3. Suspense, The Cave of Ali Baba, 8/19/42, vg/g

Reel #6066 MOSTLY MYSTERY

Side 1 track 1

1. The Shadow, The Man Who Lived Twice, vg
2. The Shadow, The Curse of Shiva, vg/g
3. The Shadow, The Legend of the Living Swamp, vg/g

Side 1 track 2

1. The Shadow, The Ghost of Captain Balow, vg
2. The Shadow, The Face, vg/g
3. The Shadow, The Return of Carnation Charlie, vg

Side 2 track 1

1. The Shadow, The Green Man, vg/g
2. The Shadow, Murder and the Medium, vg
3. The Shadow, The Nursery Rhyme Murders, vg

Side 2 track 2

1. Smiling Ed's Buster Brown Gang, 11/1/47, vg/g
2. The Green Hornet, The Ghost Who Talked Too Much, vg
3. The Shadow, The Bones of the Dragon, vg/g

Reel #4067 ONE MAN'S FAMILY

Side 1 track 1

1. One Man's Family, Book 62 ch 5, vg 30 min
2. One Man's Family, Book 64 ch 13, vg 30 min

Side 2 track 1

1. One Man's Family, Book 78 ch 6 & 10, vg 15 min each
2. One Man's Family, Book 80 ch 4, vg 15 min
3. Carlton E. Morse, interview with the creator of OMF

Side 1 track 2

BLANK

Side 2 track 2

BLANK

Reel #4068 FIBBER MCGEE AND COMPANY all in VG+ sound

Side 1 track 1

1. 1/31/39, McGee plays army major
2. 2/7/39, window shade problems

Side 2 track 1

1. 2/14/39, McGee is snowed in, out of coal
2. 2/21/39, wants to be guest speaker

Side 1 track 2

1. 2/28/39, McGee has mouse troubles
2. 3/7/39, McGee opens a hamburger parlor

These are the same shows listed on Reel #6057. But on this reel they are by themselves and do not have the needle repeats that marred the others. All these shows are from the amount recently discovered on discs in the basement of the Johnson's Wax Company. Recommended!

Reel #4068 continued

Side 2 track 2

1. 3/14/39, Mrs. Uppington intrusts McGee with her diamond
2. 3/21/39, McGee thinks he is getting bald

Reel #6069 MISC all in VG sound

Side 1 track 1

1. Academy Award Theater, My Man Godfrey w. William Powell, 10/2/46
2. Academy Award Theater, Suspicion w. Cary Grant 10/30/46
3. Hallmark Playhouse, My Financial Career w. Jack Benny, 11/18/48

Side 2 track 1

1. Charlie McCarthy Show, 11/2/47, with Guest Fred Allen
2. Candid Microphone, guest Bela Lugosi 1947
3. Fred Allen Show, with guest Jimmy Durante, 1943

Side 1 track 2

1. Screen Guild Theater, Arsenic and Old Lace w. Eddie Albert and Boris Karloff, 11/25/46
2. Inner Sanctum, Girl by the Road
3. Inner Sanctum, Birdsong for a Murderer w. Boris Karloff

Side 2 track 2

1. Philco Radio Time, Crosby welcomes Christmas, 12/25/46
2. Philco Radio Time, Crosby welcomes guest Jack Benny and wife, 3/26/47
3. Philco Radio Time, Crosby welcomes guest Al Jolson for a Minstrel Show, 4/2/47, wavers

Reel #4070 SUNDAY SPECTACULAR on KXL all VG sound

Side 1 track 1

The Best From Yesterday, 3/28/71 60 min

Side 2 track 1

The Best From Yesterday, 4/25/71 60 min

Side 1 track 2

The Bing Crosby Story, part 1, 5/2/71 60 min

Side 2 track 2

The Bing Crosby Story, part 2, 5/9/71 60 min

Reel #6071 ALL THE SHADOW some early starring Orson Welles

Side 1 track 1

1. The Wailing Corpse, g/vg original commercials
2. The Sandhog Murders, vg/g
3. The Man Who Was Death, g/vg
4. The Thing in the Cage, vg/g with original commercials part 1

Side 2 track 1

1. The Thing in the Cage, part 2
2. Night Without End, vg/g
3. Prelude to Terror, g/vg
4. Message From the Hills, g w. Orson Welles

Side 1 track 2

1. The Night Marauders, g/vg
2. Terror at Wilkshead Knoll, g/vg
3. Tenor with the Broken Voice, vg w. Orson Welles
4. The Computer Calculates... But the Shadow Knows '65 release with Bret Morrison vg

Side 2 track 2

1. Air Freight Fracas, '65 release with Bret Morrison vg
2. White God, vg w. Orson Welles
3. Murder From the Grave, vg/g
4. The Creeper, vg w. Orson Welles

Reel 6072 MYSTERY

Side 1 track 1

I Love A Mystery, The Richard's Curse, a serial complete in 15 chapters with no signatures in between, 1949, sound ~~varies from vg/g to g/vg~~ 2½ hours total

Side 2 track 1

is VG now

1. ILAM, The Richard's Curse concluded
2. The Whistler, Stolen Murder, vg slt vol flux
3. The Whistler, The Sellout, part one vg with slt vol flux

Side 1 track 2

1. The Whistler, The Sellout concluded
2. The Whistler, Brief Pause for Murder, vg
3. The Whistler, Desert Reckoning, vg
4. Inner Sanctum, Devil's Fortune, vg/g

Side 2 track 2

1. Suspense, The Burning Court, vg slt vol flux
2. Suspense, The Man Who Thought He Was Edgar G. Robinson, w. E.G.R. vg/g
3. The Whistler, Tangled Web, vg/g

Reel #6073 All SF-68 a South African science fiction series mostly g/vg sound

Side 1 track 1

1. The Castaway by Murray Leinster
2. The Death Dust by Frank
3. The New Wine by John Christopher

Side 2 track 1

1. The Cage by A. Bertram Chandler
2. The Will by Walter M Miller.
3. Watchbird by Robert Sheckley

Side 1 track 2

1. Homecoming by Arthur Sellings
2. The Quest by Lee Harding
3. The Answer by Phillip Wylie

Side 2 track 2

1. Wanted in Surgery by Harlan Ellison
2. Routine Exercise by Phillip High
3. Jenny with Wings by Kate Wilhelm

Reel #6074 All THE WIERD CIRCLE a South African or Australian series

Side 1 track 1

1. The Phantom Picture, vg/g
2. The Ghost's Touch, g/vg
3. The Bell Tower, vg/g

Side 2 track 1

1. The Evil Eye, vg/g
2. The Mark of the Plague, vg
3. The Queer Client, vg

Side 1 track 2

1. Burial of Roger Melvin, g/vg
2. The Fatal Love Potient, g/vg
3. The Mad Monkton, vg/g

Side 2 track 2

1. The Returned, vg
2. The Executioner, vg/g
3. The Riverman, g/vg

Reel #6075 THE SHADOW

Side 1 track 1

1. The Bones of the Dragon, g/vg
2. The Night Marauders, g/vg
3. Taffic in Death g/vg

Side 2 track 1

1. The Man Who Was Death, vg/g
2. Prelude to Terror, g/vg
3. The House of Horror, vg/g

Side 1 track 2

1. Black Abbott, g/vg
2. Reflections of Death, vg
3. Voice of Death, first half vg second half g/vg

Side 2 track 2

1. Power of the Mind, vg with Orson Welles
2. Mark of the Black Widow , vg/g
3. The Return of Carnation Charlie, vg/g

Reel #6076 all EXPLORING TOMORROW programs from 1957 and 58 most run approx 20 min

Side 1 track 1

and sound is VG/G in almost all cases

1. Country Boy
2. Flashback
3. First Men on the Moon
4. Desert Object
5. Time Traveler

Side 2 track 1

1. The Gift
2. Planet of Geniuses
3. Over Population
4. The Secret
5. First Contact

Side 1 track 2

1. The Liar
2. Made in Avark
3. The Martain Queen
4. The Convict

Side 2 track 2

1. Mimic
2. The Stowaway
3. Dreams
4. The Trouble with Robots
5. The Last Doctor

Reel #4077 COMEDY

Side 1 track 1

1. Amos and Andy, Their Life Story, vg/g
2. Astounding Science Fiction, The Trouble With Robots, vg/g

Side 2 track 1

1. Dean Martin and Jerry Lewis Show, 2/27/49, vg/g
2. Red Skelton Show, gossip, g/vg

Side 1 track 2

1. Dean Martin And Jerry Lewis Show, guest Joseph Cotton, vg
2. The Hardy Family, Andy Thinks he is losing his stuff, vg

Side 2 track 2

1. Abbott and Costello Show, 2/15/45 , g
2. Bob Burns Show, 10/6/46, g , 15 min
3. The Ray Bolger Show, 7/13/45 , g , 15 min

Reel #4078 MYSTERY

Side 1 track 1

1. The Creaking Door, Face to Face, vg The Creaking Door is an Australain series
2. The Creaking Door, The Dummy, vg

Side 2 track 1

1. The Creaking Door, The Haunted Hangman, vg
2. The Dreacking Door, Three Wishes, vg

Side 1 track 2

1. The Dreacking Door, Don't Go Down To the Mine, vg/g
2. The First Nighter, No Greater Need, g/vg

Side 2 track 2

1. Screen Guild Theater, Arsenic and Old Lace, 11/25/46 w. Karloff and Albert, g/vg
2. The Haunting Hour, The Thought, vg

Reel #4079 MISC

Side 1 track 1

1. Burns and Allen, Gracie's Xmas dreams, vg/g
2. Burns and Allen, Insurance Doctor, vg/g

Side 2 track 1

1. Burns and Allen, Love in a Cottage, 11/1/45, g/vg
2. Theater Five, The Group, vg

Side 1 track 2

1. The Sealed Book, Murder Must Be Paid For, vg
2. Mystery House, The Thirsty Death w. Bela Lugosi, g/vg

Side 2 track 2

1. The Hermit's Cave, Fever, vg/g
2. The Hermit's Cave, Plantation Mystery, g

Reel #4080 THE SECOND FIFTY YEARS all in g/vg sound

Side 1 Track 1

1. Inner Sanctum, Till Death Do Us Part
 2. The Crime Club, Death at 7:10
- The Second Fifty Years is a recent series of rebroadcasts of old radio shows honoring radio's

Side 2 track 1

1. The Mysterious Traveler, If You Believe, 12/29/46
 2. Fibber Mc Gee and Molly, Magic Act, 1/6/48
- 50 years on the air. Host Tom Reed introduces the shows and adds information.

Side 1 track 2

1. Stand By For Crime
2. The Bob Hope Show, guests Martin and Lewis, 4/12/49

Side 2 track 2

1. Richard Diamond
2. Burns and Allen, guest James Melton, late 43

Reel #6081 DRAMA

Side 1 track 1

1. Suspense, Nothing Up My Sleeve, w. Geroge Couloris, vg vol flux
2. Suspense, Loves Lovely Counterfeit w. H. Bogart, 3/8/45, g/vg
3. Escape, North of Polaris, vg

Side 2 track 1

1. Escape, The Man Who Won the War, vg
2. Escape, Pressure, 1953, g/vg
3. Escape, The Invader, 1953, g/vg

Side 1 track 2

1. Suspense, Life Ends at Midnight, w. Ralph Morgan, 2/17/44, g/vg
2. Suspense, Elwood, w. Eddie Bracken, 43 or 44, g
3. Suspense, Search for Isabelle, w. Red Skelton, vg/g

Side 2 track 2

1. Suspense, Quiet Night, vg
2. Suspense, Night on Red Mountain, vg
3. Suspense, Please Believe Me, vg
4. Suspense, Dog Star, vg

THE NEXT THREE REELS, #6082, #6083, and #6084 are all programs in VG sound. All the shows have Vincent Price as star or guest. These shows came from transcription discs in the personal collection of Mr. Price himself. I have listed all the information available regarding the programs and have listed important players in the shows other than Mr. Price who is naturally in all of them. On these reels are some very rare shows, and I recommend them all very highly.

Reel #6082 VINCENT PRICE all VG sound

Side 1 track 1

1. CBS Radio Workshop, Speaking of Cinderella, w. Lurene Tuttle
2. Command Performance, 10/20/48, with Kay Starr and Joan Davis
3. Sealtest Village Store, 11/1/46 Parts 1 and 3 only

Side 2 track 1

1. Document A-777, 1950, a 55 min Norman Corwin production over U.N. Radio, many stars
2. We Care, The Man Who Played Dead, 15 min
3. We Care, The Orchid and the Skull, 10/17/48, 15 min

Side 1 track 2

1. ESP, soundtrack of a 6/17/58 television show
2. Victoria Regina, the shaving scene excerpt, 15 min
3. Brotherhood at Work, stories played on brotherhood week by Walter Pigeon, Eleanor Parker, Pat O'Brien, Barbara Briton, Jane Greer 45 min

Side 2 track 2

1. Army of Stars, Xmas program 1955 presented by the Salvation Army
2. Songs for Sunday, 30 min. program of Sacred music hosted by V.P.
3. Screen Scoops, 9/29/38, 5 min. excerpt with Vincent Price and Misha Auer
4. Two songs "Happy Ending Every Time" and "Wait Till You See Her" 6 min, V.P. on first one
5. early cylinder recordings of Sarah Bernhardt: La Declaration, in French, 8 min, G sound
6. The Necklace, with Tallulah Bankhead, a 10 min. excerpt.

Reel #6083 VINCENT PRICE all VG sound

Side 1 track 1

1. Lux Radio Theater, Dragonwyck, 10/10/46, 50 min w. Gene Tierny, Gale Gordon
2. Stars Over Hollywood, Continental Cowboy, 12/30/50
3. Eleanor and Anna Roosevelt, program, 3/9/49 10 min

Side 2 track 1

1. Lux Radio Theater, Another Part of the Forest, 9/13/48, 60 min, w. Walter Huston, Ann Ely
2. Duffy's Tavern, 1/5/51

Side 1 track 2

1. Phillip Morris Playhouse, Leona's Room, 2/25/49
2. Phillip Morris Playhouse, Murder Needs an Artist, 5/6/49
3. Jack Benny Show, 2/6/49, w. Claudett Colbert

Side 2 track 2

1. Hollywood Star Playhouse, Hour of Truth, 9/20/51
2. Sealtest Village Store, 3/20/47 w. Eve Arden
3. The Croupier, The Roman, 1st show of series on ABC

Reel #6084 VINCENT PRICE all in VG sound

Side 1 track 1

1. Screen Guild Theater, Flesh and the Fantasy, 7/16/45 w. E.G. Robinson, CBS
2. Screen Guild Theater, On Borrowed Time, 4/1/46, w. L. Barrymore & A. Moorehead, CBS
3. Screen Guild Theater, Dragonwyck, 1/20/47 CBS

Side 2 track 1

1. Screen Guild Theater, Champagne for Caesar, w. R. Coleman & A. Linclater, 10/5/50, 60min, ABC
2. Hollywood Star Time, Shock, 2/3/46

Reel # 6084 continued

Side 1 track 2

1. Hollywood Star Time, Hangover Square, 4/7/46, w. Linda Darnell
2. Hollywood Star Time, Song of Bernadette, w. Donna Reed, 4/21/46,
3. Hollywood Star Time, The Lodger, 5/19/46

Side 2 track 2

1. Hollywood Star Time, The Letter, w. Herbert Marshall and Ann Todd, 2/8/47
2. Family Theater, Jane Eyre, 10/26/50
3. Family Theater, The Happy Prince, no date

THE FOLLOWING REELS #6085, #6086, #6087, #6088 are 48 of the re-issued shows of the Shadow series distributed by Charles Michaelson Inc.

Reel #6085 THE SHADOW shows range from vg/g to vg

Side 1 track 1

1. Death Speaks Twice
2. The Phantom Voyage
3. Murder From the Grave

Side 2 track 2

1. The Ghost Walks Again
2. The Chill of Death
3. Voice of Death

Side 1 track 2

1. The Werewolf of Hamilton Mansion
2. Murder and the Medium
3. Prelude to Terror

Side 2 track 2

1. Death Rides High
2. The Giant of Motras
3. Reflection of Death

Reel #6086 THE SHADOW shows range from vg/g to vg

Side 1 track 1.

1. Nursery Rhyme Murders
2. Death Takes the Wheel
3. Terror at Wolfshead Knoll

Side 2 track 1

1. Night Marauders
2. Voodoo
3. A Gift of Murder

Side 1 track 2

1. Murder Underground
2. The Killer's Rendezvous
3. The Creeper (the Bill Johnstone version)

Side 2 track 2

1. The Curse of Siva
2. The Shadow Returns
3. The Man Who Was Death

Reel #6087 THE SHADOW shows range from vg/g to vg

Side 1 track 1

1. The Legend of the Living Swamp
2. The Black Abbott
3. The Sandhog Murders

Side 2 track 1

1. The Ghost of Captain Balow
2. Carnival of Death
3. Bones of the Dragon

Reel #6087 continued

Side 1 track 2

1. Traffic in Death
2. Death Stalks the Shadow
3. Death Coils to Strike

Side 2 track 2

1. Stakeout
2. The Face
3. The House that Death Built

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Reel #6088 THE SHADOW shows range from vg/g to vg

Side 1 track 1

1. The Comic Strip Killer
2. Death on the Rails
3. Night without End

Side 2 track 1

1. The Man Who Lived Twice
2. The Mark of the Black Widow
3. The Green Man

Side 1 track 2

1. The Terrible Legend of Crown Shield Castle
2. The House of Horror
3. Death Prowls at Night

Side 2 track 2

1. Spider Boy
2. The Isle of the Living Dead
3. Death is an Art

THE FOLLOWING FOUR REELS #4089, #4090, #4091, and #4092 are all consecutive 12 minute shows from the Lum and Abner series circa 1941. These were recently replayed on a local station and are in VG sound.

Reel #4089 LUM AND ABNER all VG sound

Lum and Abner in the banking business/ puts money in own bank/ Lum sleeps in front of saft/ man leaves package containing diamonds/ Lum tries romance thinking diamonds are from widow Barrington collection/ man calls for diamonds (box) but Lum has removed diamonds/ Lum confesses to theft, is fined \$10 for disturbing the peace/ bank examiners order Lum and Abner to close bank/ in order to regain lost store business Lum refers to book but drives customers away.

Reel #4090 LUM AND ABNER all VG sound

Lum acquires adding machine/ Miss Fredricks, new school teacher arrives and Lum takes notice/ Lum fakes broken leg to keep from taking Sister Simpson to school social/ Squire Skimp discovers fake and decides to do a little fakery of his own by having a Hindu healer heal Lum for \$500/ Hindu Prince heals Lum/ Squire gets beat up by the "Prince" for double crossing him/ "Prince" leaves after teaching all a lesson/ Lum renews efforts to gain affection of teacher.

Reel #4091 LUM AND ABNER all VG sound

Lum decides to open Pine Ridge Library/ Lum wants lions in front of library like big city/ not knowing picture is of cement lions, Abner surprises his partner with a live one,/ lion gets loose/ Lum plans big safari/ lion is found playing with children Abner reads Pinky Winky to Cedric/ Lum finds cookbook and wants to start bakery/ Lum invents prune bread/ all get sick/ seeks county seat orders, buys red truck/ puts locket in loaf of bread for teacher Miss Fredricks, but loaf is lost and given to someone else.

Reel #4092 LUM AND ABNER all VG sound

Locket intended for Miss Fredricks gets to Snake Hogan's sister and she expects romance from Lum/ mill workers get Mousey mad at Lum over love affair and Mousey knocks Lum out/ Mousey becomes potential pro boxer when he knocks out Snake Hogan arrangements made for a thousand dollar fight with Iron Ike/ Ike knocks out Mousey; Mousey angered later finds Ike and knocks him out and challenges Ike to a public rematch/ Lum ignores store by being a big fight promoter and finally gives all to Abner/ Mousey is clobbered by Iron Ike in rematch and Lum wants his share of the store back/ Abner tries to teach Lum a lesson by refusing/ Lum tries to trick Abner into believing he is starving.

ON THE FOLLOWING REELS you will find re-issued programs recently rebroadcast by a local station. A package of 26 "The Devil and Mr. O." programs were broadcast. These are old Light's Out programs with a recently redone opening and closing by the creator Arch Obler. These shows are on Reels #4093, #6094, #6095, and #4102.

A package of 26 "Gangbusters" programs (plus one audition sample) was played and these shows are on Reels #6095, #6096, #4097, and #4102. Also played were 26 "Lone Ranger" episodes. These are on Reels #6098, #4099, and #4100. All the shows in the above three series are in VG sound, and all are without commercials.

Reel #4093 THE DEVIL AND MR. O all VG sound

Side 1 track 1

1. Live Forever, #13
2. Alley Cat, #1

Side 2 track 1

1. Neanderthal, #2
2. Revolt of the Worms, #3

Side 1 track 2

1. Where Are You, #4
2. Mr. Freak, #5

Side 2 track 2

1. Gravestone, #6
2. Ancestor, #7

Reel #6094 THE DEVIL AND MR. O all VG sound

Side 1 track 1

1. Nature Study, #8
2. Big Mr. Little, #9
3. No Escape, #10

Side 2 track 1

1. Vacation With Death, #11
2. The Hole, #12
3. Live Forever, #13

Side 1 track 2

1. Going Down, #14
2. Balance Sheet, #15
3. The House is Haunted, #16

Side 2 track 2

1. Official Killer, #17
2. The Hungry One, #18
3. Three Thousand Dollars, #19

Reel #6095 THE DEVIL AND MR. O and GANGBUSTERS all VG sound

Side 1 track 1

1. The Devil and Mr. O., The Chest, #20
2. " " " " " , Paris Macabre, #21
3. " " " " " , Rocket From Manhattan, #22

Side 2 track 1

1. " " " " " , Hollywood Visitor, #23
2. " " " " " , Cemetary, #24
3. " " " " " , Speed, #25 (the last program in the package, #26 is on Reel #4102)

Side 1 track 2

1. Gangbusters, The Case of the Cumberland Safecracker
2. " , The Case of the Mysterious Roominghouse
3. " , The Case of the High School Hot Shots

Side 2 track 2

1. " , The Case of the Cowboy Killers
2. " , The Case of the Broadway Bandits
3. " , The Case of the Appointment with Death

Reel #6096 GANGBUSTERS all VG sound

Side 1 track 1

1. The Case of the Tennessee Valley Killers
2. The Case of the Three Safecrackers
3. The Case of the Carnival Caper

Side 2 track 1

1. The Case of the Horserace Hijackers
2. The Case of the Jersey Butcher Bandits
3. The Case of the Twenty-four Hour Twins

Side 1 track 2

1. The Case of the Safecracking Combine
2. The Case of Al Simeone
3. The Case of the Triple threat Bandits

Side 2 track 2

1. The Case of the Quincy Killers
2. The Case of the Rumbold Vault Robbery
3. The Case of the Supersonic Safecrackers

Reel #4097 GANGBUSTERS all VG sound

Side 1 track 1

1. The Case of the Sledgehammer Handicap
2. The Case of the Four Fethers

Side 2 track 1

1. The Case of the Chicago Tunnel Gang
2. The Case of the Tennessee Triggerman

Side 1 track 2

1. The Case of Billanski-Tillitson
2. The Case of the Date with Death

Side 2 track 2

1. The Case of the Costumed Killer
2. The Case of the Illusive Leader

Reel #6098 THE LONE RANGER all VG sound each runs approx 22 min

Side 1 track 1

1. Flaming Arrow
2. Laugh of Death
3. The Court of Three
4. The Infernal Machine

These are titles given by the radio station
and are not made up by me.

Reel #6098 continued

Side 2 track 1

1. Kill or Be Killed
2. Flood Waters
3. Birthday for Billy
4. Hidden Danger

Side 1 track 2

1. Fortune in a Hat
 2. Marked for Death
 3. Golden Cargo
 4. Shrimp Butler
- Side 2 track 2
1. The Chief and the Colonel
 2. Fugative
 3. The Waterfall Gang
 4. Jesse Ranson

All titles for the Lone Ranger programs were given by the radio station that replayed them.

Reel #4099 THE LONE RANGER all VG sound

Side 2 track 1

1. Freightline in Flintrock
2. Trouble at the Rafter H

Side 2 track 1

1. Flashback
2. The Wrong Man

Side 1 track 2

1. Teacher's Brother
2. Hidden Loot

Side 2 track 2

1. The Colonel's Daughter
2. Telescope Clue

(the last two shows in the package are on the next reel)

Reel #4100 MISC

Side 1 track 1

1. The Goon Show, What's My Line, vg
2. The Goon Show, The Telephone, vg

Side 2 track 1

1. The Goon Show, Emperor of the Universe, vg
2. The Goon Show, The Great Statue Debate, vg

Side 1 track 2

1. Lux Radio Theater, To Have and Have Not w. Bogart and Bacall, 10/14/46, vg/g 60 min

Side 2 track 2

1. The Lone Ranger, Bud Titus Resigns, vg
2. The Lone Ranger, Dead Man, vg

THE FOLLOWING FOUR REELS are consecutive episodes of One Man's Family. Watch for further consecutive chapters later. All with Miles Lab. commercials.

Reel #6101 ONE MAN'S FAMILY all VG sound 15 min episodes

Side 1 track 1

Book 77 chapters 11 through 15 (last chapter in book 77), Book 78 chapter 1

Side 2 track 1

Book 78 chapters 2 through 7

Side 1 track 2

Book 78 chapters 8 through 13

Side 2 track 2

Book 78 chapters 14 through 19

Bk 77, Ch 11 originally broadcast on 8/18/50

Reel #4102 ONE MAN'S FAMILY all in VG sound 15 min episodes

Side 1 track 1

Book 78 chapters 20 through 23

Side 2 track 1

1. Book 78 chapters 24 and 25 (last chapter in Book 78)

2. One Man's Family, April 27, 1952, special 30 min program with large name guest stars

Side 1 track 2

1. Gangbusters, The Case of the Cincinnati Narcotics Ring, vg

2. The Devil and Mr. O., Shrinking People, #26

Side 2 track 2

BLANK

Reel #6103 ONE MAN'S FAMILY all VG sound 15 min episodes

Side 1 track 1

Book 79 Chapters 1 through 6

Side 2 track 1

Book 79 chapters 7 through 12

Side 1 track 2

Book 79 chapters 13 through 15 (last chapter), Book 80 chapters 1 through 3

Side 2 track 2

Book 80 chapters 4 through 9

Reel #6104 ONE MAN'S FAMILY all VG sound 15 min episodes

Side 1 track 1

1. Book 80 chapters 10 through 15

Side 2 track 1

1. Book 80 chapters 16 through 20 (last chapter of book 80)

2. Romance of Helen Trent, Gil Whitney is in a trap, vg 15 min

Side 1 track 2

1. Romance of Helen Trent, Helen flies to Silver City, vg 15 min

2. Romance of Helen Trent, asks Brett for help, vg 15 min

3. Pat Novak, John St. John, vg

4. The Shadow, Horror in Wax, g/vg

Side ~ track ~

1. Richard Diamond, The Jacoby Case, 11/11/50, vg 25 min

2. Corliss Archer, Dexter's Rival, vg 25 min

3. Gunsmoke, Chester's Pa comes to visit, vg 25 min

4. Ted Lewis remote from the Roseland Ballroom, late 30's or early 40's, vg/g 20 min

Reel #4105 DRAMA poor sound

Side 1 track 1

1. The Hermits Cave, Fever, g/vg

2. The Hermits Cave, Plantation Mystery, g

Side 2 track 1

1. The Shadow, White God w. Orson Welles, g

2. The Shadow, Curse of the Gypsies, g/vg

Side 1 track 2

1. Burns and Allen, Love in a Cottage, 11/1/45, g/vg

2. Baby Snooks, To Tell the Truth, g 15 min

3. Escape, Action, g, first part

Side 2 track 2

1. Escape, Action, g, concluded

2. The Sealed Book, Death at Storm House, g

3. The Shadow, A Gift of Murder, 1948, g/vg

Reel #4106 MISC

Side 1 track 1

1. The Shadow, Night Without End, g/vg
2. Inner Sanctum, Till Death Do Us Part, g/vg

Side 2 track 1

1. Mystery House, The Thrifty Death w. Bela Lugosi, g/vg
2. The Hermits Cave, The Crimson Hand, g

Side 1 track 2

1. The Witches Tale, In the Devil's Name, vg/g
2. The Shadow, Message from the Hill w. Orson Welles, g/vg

Side 2 track 2

1. Here's to Vet's: Baby Snooks, Snooks and Daddy go to the opera, 5/16/48, vg 15 min
2. Suspense, The Pit and the Pendulum w. Raymond Burr, vg, 20 min
3. Fibber McGee and Molly, McGee takes over the house work, 4/26/49, vg

Reel #6107 RARELY SEEN all in VG sound

1. Secret Missions, Iron Curtain Escape, 3/6/49
2. Roger Kilgore, Public Defender, Case of Don Wintrop, stars Santos Ortega, 4/18/48
3. Supernaturally Yours, The Cyprian Cat, 15 min
4. The Player, Murder at Tamerlane, w. Paul Frees, 15 min

Side 2 track 1

1. Speed Gibson of the International Secret Police, six connected episodes: Speed vs. The Octopus in the Orient, mid 30's
2. Adventures by Morse, a promotion disc made to follow the one listed below. It was done in 1950, has excerpts from Coffin for a Lady, and runs approx. 8 min.

Side 1 track 2

1. Mystery Theater (with Inspector Mark Sabre of the Homicide Squad), The Case of the Portrait in Red, 2/13/52
2. Top Secrets of the F.B.I., The Vest Pocket Broadcast System, w. Melvin Purvis, 11/12/47
3. Five Mysteries Program, 9/7/47

Side 2 track 2

1. Raffles (the dashing ex-cat burgler), Murder Signs It's Name, 8/23/45
2. Comedy Capers, 8/6/35, 15 min
3. Beau Brummel, The Stolen Letter, 1030's
4. Adventures by Morse, 1950 Audition disc with excerpts from City of the Dead, 15 min

Reel #4108 RADIO YESTERYEAR SPECIAL FEATURE #3

Side 1 track 1

Zigfield Follies of the Air, w. Fanny Brice and many others, vg, 1/27/36, 1st show in series 60 min

Side 2 track 1

Let's Have Fun, a Rogers and Hart musical, 10/22/35, 60 min vg

Reel #6109 MISC

Side 1 track 1

1. Amos and Andy, Valentine's Day, late 40's 5 min excerpt, vg/g g/vg
2. You Bet Your Life, Groucho interviews a vice president of a Hugging Club, 11/24/54, 5 min
3. Myrt and Marge, Episodes 9 and 10 (Jan. 14 and 15, 1937), 13 min. each, vg
4. Recollections at 30, 8/15/56, many early excerpts, 30 min, vg but slightly treble
5. Ed Wynn, the Texaco Fire Chief, 3/26/35, 30 min, vg/g, too much treble

Side 2 track 1

1. The National Barn Dance, 1942 AFPS, 30 min, vg slightly treble
2. Tommy Dorsey, the Raleigh and Kool Program, 7/20/38, D. Powell, J. Benny, B. Crosby, vg
3. It's Time to Smile, with Eddie Cantor, 11/25/42 guest Jack Benny, vg

Side 1 track 2

BLANK

Side 2 track 2

BLANK

Reel #4110 THE SHADOW

Side 1 track 1

1. The Steamship Amazon, g
2. Murder's Vanity, g/vg

Side 2 track 1

1. Curse of the Gypsies, g/vg
2. A Gift of Murder, g/vg

Side 1 track 2

1. White God, w. Orson Welles, vg/g
2. Murders in Wax, w. Orson Welles, vg

Side 2 track 2

1. Killers Rendezvous, vg/g
2. A Gift for Murder, g/vg

Reel #6111 COMEDY all VG sound (these are recent generation recording from AFRS discs)

Side 1 track 1

1. Fibber McGee and Molly, 12/4/45, McGee is walking out to Dugan's Lake in freezing weather
2. Fibber McGee and Molly, 12/3/46, McGee is mad at the bank's error in his bank account
3. Fibber McGee and Molly, 11/3/45, McGee is going to teach Molly to drive their car

Side 2 track 1

1. Fibber McGee and Molly, 10/13/45, McGee's cousin is coming for a visit
2. Fibber McGee and Molly, 10/20/45, McGee changes blueprints for a new house next door
3. The Great Gildersleeve, 10/23/46, Gildy is trying to cut expenses

Side 1 track 2

1. The Great Gildersleeve, 9/25/46, Gildy is accidentally doused with fancy cologne
2. Amos and Andy, Sapphire talks Kingfish into opening a joint account
3. Amos and Andy, An old flame of Sapphires appears and Kingfish is jealous

Side 2 track 2

1. Ozzie and Harriet, 12/1/46, Ozzie runs for office
2. Ozzie and Harriet, 2/23/47, Ozzie has a unique bowling technique
3. Ozzie and Harriet, 9/14/47, Ozzie surprises Harriet with a dress she wanted

Reel #6112 I LOVE ADVENTURE ABC

Side 1 track 1

1. The China Coast Incident, 4/25/48, program #1, ~~vg/g~~
2. The Great Airmail Robbery, 5/2/48, program #2, ~~vg/g~~
3. The Devil's Sanctuary, 5/9/48, program #3, ~~vg/g~~

Side 2 track 1

1. The Pearl of Great Price, 5/16/48, program #4, ~~g/vg fast~~
2. The Hundred Million Dollar Manhunt, 5/23/48, program #5, ~~g/vg fast~~
3. The Finishing School Kidnapping, 5/30/48, program #6, ~~g/vg fast~~

Side 1 track 2

1. But Grandma, What Big Teeth You Have, 6/6/48, program #7, ~~g~~
2. The Man With the Third Green Eye, 6/13/48, program #8, ~~vg/g~~
3. The Girl in the Street, 6/20/48, program #9, ~~vg/g~~

Side 2 track 2

1. The Kwan-Moon Dagger, 6/27/48, program #10, ~~g/vg~~
2. Assignment with a Displaced Person, 7/4/48, program #11, ~~g/vg fast~~
3. Hearse on the Highway, 7/11/48, program #12, ~~vg/g~~

*better copy recieved
now all VG*

The FOLLOWING FOUR REELS contain Tom Corbett Space Cadet programs, all running about 25 min. and with the original Kellogg's Pep commercials. This was an ABC radio and TV program on during the early fifties (both radio and TV shows had the same actors). The radio show was on twice weekly. Each half hour show was complete in itself, but Tuesday's show was related to Thursday's program enough so that it was considered part 1 of a two part adventure. All shows are listed by date, title, part, and program number.

Reel #6113 TOM CORBETT, SPACE CADET all VG sound

Side 1 track 1

1. 1/3/52, The Living Crystals of Titan, part 1, #1203
2. 1/8/52, The Space Station of Danger, part 1, #1204
3. 1/15/52, Rocket into Danger, part 1, #1207

Side 2 track 1

1. 1/17/52, Rocket into Danger, part 2, #1208
2. 1/31/52, tracking a gang with stolen Vanadium, part 2, #1211
3. 2/5/52, Operation Hide and Seek, part 1, #1212

Side 1 track 2

1. 2/21/52, the ice cave on Pluto, part 2, #1217
2. 2/26/52, Trial in Space, part 1, #1218
3. 2/28/52, Trail in Space, part 2, #1219

A few have light cross talk and/or are slightly treble-ish.

Side 2 track 2

1. 3/4/52, Asteroid of Danger, part 1, #1220
2. 3/6/52, Asteroid of Danger, part 2, #1221
3. 3/11/52, The Giants of Mercury, part 1, #1222

Reel #6114 TOM CORBETT, SPACE CADET all VG sound

Side 1 track 1

1. 3/13/52, The Giants of Mercury, part 2, #1223
2. 3/18/52, The Atmosphere of Death, part 1, #1224
3. 3/20/52, The Atmosphere of Death, part 2, #1225

Side 2 track 1

1. 3/25/52, Mission of Mercy, part 1, #1226
2. 3/27/52, Mission of Mercy, part 2, #1227
3. 4/1/52, Double-Cross in Space, part 1, #1228

A few have light cross talk and/or are slightly treble-ish

Side 1 track 2

1. 4/3/52, Double-Cross in Space, part 2, #1229
2. 4/8/52, The Mystery of the Sparkling Meteor, part 1, #1230
3. 4/10/52, The Mystery of the Sparkling Meteor, part 2, #1231

Side 2 track 2

1. 4/15/52, Holiday of Terror, part 1, #1232
2. 4/17/52, Holiday of Terror, part 2, #1233
3. 4/22/52, The Riddle of Astro, part 1, #1234

Reel #6115 TOM CORBETT, SPACE CADET all VG sound

Side 1 track 1

1. 4/24/52, The Riddle of Astro, part 2, #1235
2. 4/29/52, The Escort of Death, part 1, #1236
3. 5/1/52, The Escort of Death, part 2, #1237

Side 2 track 1

1. 5/6/52, Danger in Deep Space, part 1, #1238
2. 5/8/52, Danger in Deep Space, part 2, #1239
3. 5/13/52, Marooned with Death, part 1, #1240

Reel #6115 TOM CORBETT, SPACE CADET all VG sound

Side 1 track 2

1. 5/15/52, Marooned with Death, part 2, #1241
2. 5/20/52, The Greatest Show in the Universe, part 1, #1242
3. 5/22/52, The Greatest Show in the Universe, part 2, #1243

Side 2 track 2

1. 5/27/52, Revolt on Prison Rock, part 1, #1244
2. 5/29/52, Revolt on Prison Rock, part 2, #1245
3. 6/4/52, The Vultures of Space, part 1, #1246

Reel #6116 TOM CORBETT, SPACE CADET all VG sound

Side 1 track 1

1. 6/6/52, The Vultures of Space, part 2, #1247
2. 6/11/52, The Sattelite of Death, part 1, #1248
2. 6/13/52, The Sattelite of Death, part 2, #1249

Side 2 track 1

1. 6/18/52, Pursuit of Danger, part 1, #1250
2. 6/20/52, Pursuit of Danger, part 2, #1251
3. Hopalong Cassidy, Junior Badman, w. William Boyd

A few shows have
light cross-talk and/
or slightly treble-ish.

Side 1 track 2

1. Hopalong Cassidy, The Songbird of the Sante Fe, w. William Boyd
2. Hopalong Cassidy, The Killers of Lion Canyon, w. William Boyd
3. Hopalong Cassidy, The Wastrals of Juarez, w. William Boyd

Side 2 track 2

1. Hopalong Cassidy, The Spider Woman, w. William Boyd
2. Hopalong Cassidy, The Cleanup of Caribou Mesa, w. William Boyd
3. Hopalong Cassidy, The Medicine Man, w. William Boyd

Reel #4117 STEREO CONTEMPORARY DRAMA all VG sound both approx. 60 min.

Side 1 tracks 1 and 2 Stereo

War of the Worlds, the famous drama redone by KPEN San Francisco in stereo in 1964

Side 2 tracks 1 and 2 Stereo

Donovan's Brain, this drama while compatable for regular stereo is encoded for true
quadrasonic stereo for anyone having a decoder, done by KJIB Portland, 10/31/71.

Reel #6118 THE ADVENTURES OF OZZIE AND HARRIET all VG sound

all shows have the original International Silver commercials except last

Side 1 track 1

1. 10/17/48, Ozzie promises to take the boys hiking
2. 11/14/48, the boys go with Thorny to the North Woods
3. 11/21/48, Ozzie complains that Harriet is too curious

Side 2 track 1

1. 12/12/48, Ozzie reads an article on worrying
2. 12/19/48, Ozzie and Harriet decide to buy sensible Christmas presents
3. 1/9/49, the boys are idolizing sports heroes

Side 1 track 2

1. 1/23/49, Ozzie does card tricks for anyone who will watch
2. 2/13/49, Ozzie is looking for a unique Valentine's Day gift
3. 3/6/49, Ozzie purchases a crystal ball in a mystery package

Side 2 track 2

1. 3/20/49, Ozzie and Thorny get in an arguement over the Rover Boys
2. 3/27/49, Ozzie can't seem to give Harriet a compliment correctly
3. no date, Harriet is planning a wedding shower (AFRS)

Reel #4119 MISC. SOME RARE

Side 1 track 1

1. Amos and Andy, 10/1/46, vg, rare, second generation copy
2. Amos and Andy, dress rehearsal for 2/22/53, very rare, no music, vg, second generation

Side 2 track 1

1. Sherlock Holmes, A Scandal in Bohemia w. Rathbone and Bruce, 1946, vg/g
2. Sherlock Holmes, Christmas Eve, w. Rathbone and Bruce, 12/24/45, vg/g

Side 1 track 2

1. Fort Laramie, A Beginning (this was Raymond Burr's series), vg
2. Rocky Fortune, Rodeo (this was Frank Sinatra's series), g/vg

Side 2 track 2

1. Quite Please, Valentine, 1948, vg
2. Baby Snooks and Daddy, CBS promotionals done in 1944 (approx. 5 min. each) for:

I Love A Mystery

Dr. Christian

Meet Corliss Archer

Inner Sanctum Mysteries

Ozzie and Harriet

This is My Best

Fanny Brice and Hanley Stafford did these skits after their broadcast to plug humorously various CBS shows. The transcriptions were then played in prime spots. These are second generation copies, all vg sound, and rare.

Reel #6120 mostly HAVE GUN WILL TRAVEL all vg/g or better

Side 1 track 1

1. Hey Boy is Missing, all shows approx. 22 min.
2. The Hidden Valley
3. The Physician
4. Woman in Fear

Side 2 track 1

1. Former Love
2. Billy Boggs
3. Stolen Payroll
4. The Widow

Side 1 track 2

1. The Englishman
2. Prejudice
3. Paradise Saloon
4. X Minus One, Death Wish, 10/10/57, vg/g

Side 2 track 2

1. X Minus One, Man in the Moon, 5/29/55, vg/g
2. Starr of Space, The Ray Machine, vg
3. The Unexpected, Understudy, 15 min., vg
4. The Unexpected, Museum, 15 min., vg

Reel #6121 MISC.

Side 1 track 1

1. Colgate Sports Newsreel, w. Brace Beemer, 9/14/45, g/vg 15 min.
2. Amos and Andy, 9/3/39, day of the wedding, 15 min., vg
3. Smiling Ed's Buster Brown Gang, 3/15/47, vg
4. Let's Pretend, The Husband Who Was to Mind the House, vg

Side 2 track 1

1. Let's Pretend, Rumpelstiltskin, vg
2. Let's Pretend, the Magic Coo Coo, vg
3. Let's Pretend, Robin Hood, vg/g

Side 1 track 2

1. KEX salute to old commercials, 40 min, vg
2. Just Plain Bill, 1946, 15 min, poisoned fruit, vg/g
3. Ma Perkins, 1/16/51, 15 min. vg/g
4. Talk on the Lone Ranger by Dr. George Steiner
5. short story about the Lone Ranger by Frank Buxton

Reel #6121 MISC (continued)

Side 2 track 2

1. Strike it Rich, 1950, vg
2. Break the Bank, 10/6/50, vg
3. The Answer Man, 11/23/44, 15 min., g/vg
4. 6:30 PM News on WOR, 12/23/44, with Frank Singeiser, vg/g

Reel #6122 HORROR all vg/g or better

Side 1 track 1

1. The Sealed Book, Hands of Death, #1
2. The Sealed Book, King of the World, #2
3. The Sealed Book, Death Spins a Web, #3

Side 2 track 1

1. The Sealed Book, Devil Island, #4
2. The Sealed Book, Escape by Death, #5
3. The Sealed Book, Stranger in the House, #8

Side 1 track 2

1. The Sealed Book, The Man with the Stolen Face
2. The Sealed Book, You Only Die Once
3. The Haunting Hour, Out of the Night

Side 2 track 2

1. The Haunting Hour, The Thought
2. The Haunting Hour, Sinister Estate
3. The Haunting Hour, Death by Request

Reel #6123 MISC.

Side 1 track 1

1. Our Miss Brooks, Strech gets a crush on Harriet, 2/28/54, g/vg
2. Fred Allen Show, guests Bergan and McCarthy, 10/28/45, vg
3. Let Yourself Go, w. Milton Berle, 6/6/45, vg/g

Side 2 track 1

1. It Pays to be Ignorant, 10/4/43, g
2. The Aldrich Family, Henry gets a letter from a girl he doesn't know, vg/g
3. Ozzie and Harriet, building a boat, 1953, vg/g

Side 1 track 2

1. Bob Hope Show, w. Jane Russell, vg
2. Double or Nothing, 2/2/45, vg/g
3. Bing Crosby Chesterfield Show, w. Bogart and Bacall, 3/12/52, vg/g

Side 2 track 2

1. Burns and Allen, George the Crooner, w. Bing Crosby, vg/g
2. Duffy's Tavern, the auditor w. Garry Moore, g/vg
3. Phil Harris and Alice Faye show, flowers for Alice, vg/g

Reel #6124 SHERLOCK HOLMES with Ralph Richardson and John Gilguid

Side 1 track 1

all vg/g or better except where noted

1. The Adventure of the Blue Carbuncle
2. A Scandal in Bohemia
3. A Case of Identity

Side 2 track 1

1. The Return of Sherlock Holmes, g/vg
2. The Adventure of the Second Stain
3. The Adventure of the Six Napoleons

Side 1 track 2

1. Rare Disease
2. The Adventure of the Redheaded League
3. The Adventure of the Norwood Builder

Reel #6124 SHERLOCK HOLMES (continued)

Side 2 track 2

1. The Adventure of the Solitary Cyclist
2. Holmes meets Dr. Watson
3. The Final Problem

Reel #6125 MISC all VG sound except where noted

Side 1 track 1

1. Mandrake the Magician, 1st episode, 15 min., g/vg
2. Ma Perkins, Anoushka is coming, 15 min.
3. Gene Autry Melody Ranch, AFRS no date,
4. Dimension X, Mars is Heaven, 7/7/50
5. Singing Sam the Coke Man, 1941, 15 min.

Side 2 track 1

1. Sam Spade, Dry Martini Caper, Aug. 1948
2. I Love a Mystery, Pirate Loot of the Island of Skulls, 24 min.
3. Spike Jones, w. Diana Linn, 6/18/49

Side 1 track 2

1. Puss in Boots, read by the Great Gildersleeve (Harold Peary) 10 min.
2. Jack and the Beanstalk, read by the Great Gildersleeve (Harold Peary), 10 min.
3. Sparky and the Talking Train, 15min. from old 78 records
4. A Tale of Two Cities, w. Ronald Coleman, 30 min. from a series of 78rpm records released by Decca in 1946
5. The Mysterious Traveler, the Lady in Red, 2/23/50

Side 2 track 2

1. Lost Horizon, w. Ronald Coleman, 30 min. condensation of movie soundtrack
2. Love Story, w. A. McGraw & R. O'Neal, 60 min. movie soundtrack edited for KEX radio

Reel #6126 PAUL WHITEMAN PRESENTS

Most of the big name programs were given 8 weeks of vacation during the summers, but Charlie McCarthy was so high in the ratings that he got a full 13 weeks off. During the 1943 summer, he was replaced by Paul Whiteman Presents. The show starred Diana Shore and the Paul Whiteman Orchestra, with announcer Bill Goodwin. The shows carried Charlie McCarthy's sponsor, Chase and Sandborn Coffee and Tenderleaf Tea. Each show had regular guests plus special guests who used to be with Paul Whiteman -- people like Henry Busse, Jack Teagarden, and Jimmy Dorsy. All shows listed below are in VG sound; some have a little record scratch but are so clear that they still rate a VG listing.

Side 1 track 1

1. 6/6/43, guest Eddie Cantor (a 30 sec. segment is lost in changing transcription discs)
2. 6/13/43, guests George Burns and Gracie Allen
3. 6/20/43, guest Red Skelton

Side 2 track 1

1. 6/27/43, guests William Gaxton and Victor Moore
2. 7/4/43, a reunion of the Rhythm Boys (Al Rinker, Harry Barris, and Bing Crosby) fantastic
3. 7/11/43, guest Bob Burns (and his Bazooka)

Side 1 track 2

1. 7/18/43, guest Lou Holtz
2. 7/25/43, guests Olsen and Johnson
3. 8/1/43, guest Bert Lahr

Side 2 track 2

1. 8/15/43, guest Jimmy Durante
2. 8/22/43, guests William Gaxton and Victor Moore
3. 8/29/43, guest Ed "Archie" Gardener

Reel #4127 Misc (all recent generation recordings in VG sound)

Side 1 track 1

1. Al Pierce Show, 2/7/40, w. complete Al Pierce Radio Gang, Elmer Blurt sells hot dogs
2. Al Pierce Show, 11/?/39, all the gang does a parody on Rigoletto

Side 2 track 1

1. Suspense, The Doctor Prescribed Death, w. Bela Lugosi, 2/2/43 (several short volume fluxuations due to imperfections on the disc, otherwise excellent quality sound)
2. Escape, Poison, 7/28/50 with Richfield commercials

Side 1 track 2

1. Escape, Bloodbath with Vincent Price, 6/30/50, with Richfield commercials
2. Escape, Sundown, 2/23/50, with Richfield commercials

Side 2 track 2

1. Escape, Two Came Back, 8/4/50, with Richfield commercials
2. Escape, The Red Forest, 8/11/50, with Richfield commercials

Reel #6128 MISC

Side 1 track 1

1. Abbott and Costello Show, with their baseball routine, g/vg, AFRS
2. Grand Central Station, Granpa Crashes Through, vg/g, most commercials edited
3. Strange, The Ghost Train, with Wlater Gibson and Hal Holbrook, 15 min., vg
4. The Great Gildersleeve, Gildy Buys a new car, g/vg

Side 2 track 1

1. The Sealed Book; Beware of Tomorrow, vg/g
2. Inner Sanctum, Death Demon, vg
3. Bold Venture, Chinese art treasure, vg/g

Side 1 track 2

1. The Whistler, Malice, vg/g
2. The Whistler, Death Comes at Midnight, vg/g
3. The Whistler, The Alibi, vg/g

Side 2 track 2

1. Wild Bill Hickcock, Wagon Train West, vg
2. The First Nighter, Symphoney with your Spagetti, vg/g, most commercials edited
3. Sargeant Preston, The Big Mine Strike, vg/g

Reel #6129 MISC

Side 1 track 1

1. Academy Award Theater, If I Were King, w. Ronald Coleman, 5/11/46, vg
2. The Hardy Family, Andy looks for a new job, vg
3. The Great Gildersleeve (Here's to Vets), real estate agent, 15 min., vg
4. Five Minute Mystery, #1 My Pal Patsy, vg
5. Five Minute Mystery, #2 Death Calls at Dinner, vg
6. Five Minute Mystery, #3 Blood Brothers, vg

Side 2 track 1

1. The Lives of Harry Lime, Love Affair, vg
2. Hobby Lobby, woman works with liquid air, vg
3. Jimmy Durante-Garry Moore show (Rexall Drug Program), 5/23/47, boys open catering service

Side 1 track 2

1. Screen Guild Theater, His Girl Friday, w. C. Grant, and R. Russel, 3/30/41, vg/g
2. Screen Guild Theater, Sweethearts w. Nelson Eddie and Jeanette McDonald, 12/15/47, vg/g
3. Hopalong Cassidy, The Spider Woman, vg

Side 2 track 2

1. Baby Snooks Show, Lila Mae comes to visit, vg/g
2. Big Town, Sixteen Hours, vg/g
3. Wendy Warren and the News, Rusty investigates murder, 15 min., g/vg
4. Adam and Eve skit, with Mae West, 15 min., vg/g
5. Five Minute Mystery, #4 Best Laid Plans, vg
6. Five Minute Mystery, #5 Three Scarlet Letters, vg
7. Five Minute Mystery, #6 Murder on Diamond Row, vg

Fibber McGee and Molly

In 1935, the weekly half hour program known as FIBBER McGEE AND MOLLY began its long run on network radio. From the very first program, its sponsor was Johnson's Wax. For the next seventeen years, the Johnson's people sponsored the series, retiring finally at the end of the 1951 season in favor of spot advertising on television, which by then had almost overwhelmed network radio.

The charting of the McGees' early days is a fascinating one. From the beginning, the talents of Bill Thompson were employed as a supporting player, and Thompson was on hand when the last McGee show was aired near 1960 (by then reduced to a five-nights-a-week fifteen minute format). Thompson's "Old Timer" was always a staple, but in the early years he also performed as the larcenous "Horatio K. Boomer" a bare-faced steal from the ignoble characters W.C. Fields portrayed in the movies. Thompson's later and more famous character of "Wallace Wimple" was yet to be conceived.

In the late thirties, Harold Peary came to the show in a series of roles. His character of Gildersleeve began as a doctor one week, a judge the next, and a city official or store clerk the third. By 1939 he was rather solidly entrenched as "Throckmorton P. Gildersleeve" the McGees' next door neighbor, who was always feuding bitterly with Fibber, to Molly's endless consternation. In 1941, Gildy took over as a summer replacement in his own show, and by fall had won so many listeners he permanently moved to Summerfield, and never again graced the streets of Wistul Vista.

Like many another program in the thirties, the McGees featured a tenor as the weekly musical showpiece. For a year or more, Donald Noves was the featured singer, eventually leaving the show to be briefly replaced by the Canadian tenor, Jimmy Shields. After a few weeks the King's Men Quartet took over and lasted as long as the series kept its thirty minute format.

Others in the cast were Abigail Uppington, who also lasted into the fifties as the haughty, snobbish society matron spasmodically feuding with Molly (whose Irish articularity usually gained her the upper hand in these battles). During the 1939 season Gale Gordon began appearing as a variety of characters, but with no steady role. Eventually, the unbelievably talented Mr. Gordon was to become the apoplectic Mayor LaTrivia. That role was dropped for a few years after the death of Fiorello LaGuardia, and Gordon was given a substitute role as the local weatherman, "Foggy Williams". After a decent interval as Williams, the LaTrivia character was revived with continuing great success.

Doc Gamble (Arthur Q. Bryan) was yet to appear in the 1939 era; Alice the boarder had not appeared, since World War II which occasioned her, was still mercifully a year or two away. Harlow Wilcox was there in full bloom hawking Johnson's Wax with a fanaticism one usually ascribed to religious nuts. Billy Mills and his orchestra were in full fettle, and they too, lasted as long as the half-hour format survived, outlasting Johnson's sponsorship and making the transition to Pet Milk and Reynold's Aluminum products sponsorship that brought the program to its commercially sponsored end. (After these sponsors dropped out, NBC elected to "sustain" the show on the five nights a week time slot previously mentioned).

A large amount of electrical transcriptions were recently found in the basement of the Johnson's Wax Co., containing consecutive Fibber McGee and Molly shows starting from their first broadcast from Hollywood in Jan. of 1939. The potential file is eleven years of shows. I have ten reels of the shows in order from January 1939 on. The first reel is #4068 listed previously in this catalogue. The next nine reels are listed in order on the following pages. All shows are complete with all commercials, themes, and signatures. All are in very good (VG) sound condition. On some reels is a very light, usually unnoticable cross talk between tracks.

Reel #4068 FIBBER McGEE AND MOLLY #1 (this reel listed previously in numerical order)

Reel #6130 FIBBER McGEE AND MOLLY #2 all VG sound

Side 1 track 1

1. Fibber McGee and Co., 3/28/39, McGee inherits a yacht (Molly is still out because of illness)
2. Fibber McGee and Co., 4/4/39, McGee and old furniture
3. Fibber McGee and Co., 4/11/39, McGee is a mailman (200th show)

Side 2 track 1

1. Fibber McGee and Molly, 4/18/39, McGee has let his bills pile up (Molly returns)
2. Fibber McGee and Molly, 4/25/39, McGee has astigmatism
3. Fibber McGee and Molly, 5/16/39, McGee's zither lessons

Side 1 track 2

1. Fibber McGee and Molly, 5/23/39, parrot-stork mixup
2. Fibber McGee and Molly, 5/30/39, escaped convicts
3. Fibber McGee and Molly, 6/6/39, prizefighter McGee

Side 2 track 2

1. Fibber McGee and Molly, 6/13/39, newspaper advise column
2. Fibber McGee and Molly, 6/20/39, toothache and Dr. Gildersleeve
3. Fibber McGee and Molly, 9/5/39, fish fry (1st show of 1939-1940 season; back from vacation)

Reel #6131 FIBBER McGEE AND MOLLY #3 all VG sound

Side 1 track 1

1. 9/12/39, McGee's elope on their 15th anniversary
2. 9/19/39, writes a newspaper column
3. 9/26/39, McGee fakes illness to avoid housework

Side 2 track 1

1. 10/3/39, trying to get Killer Canova's autograph
2. 10/10/39, McGee's topcoat sale at bazaar
3. 10/17/39, best kept lawn award

Side 1 track 2

1. 10/24/39, Gildersleeve throws a party
2. 10/31/39, Annual Auto Show
3. 11/7/39, Fibber's play Hiawatha

Side 2 track 2

1. 11/14/39, McGee fights City Hall and parking ticket
2. 11/21/39, Library books overdue
3. 11/28/39, Finance company trouble

Reel #6132 FIBBER McGEE AND MOLLY #4 all VG sound

Side 1 track 1

1. 12/5/39, McGee's are adjusters in store
2. 12/12/39, Mrs. Tittlebaum's necklace
3. 12/19/39, present from Uncle Sycamore

Side 2 track 1

1. 12/26/39, Otis Catwaller
2. 1/2/40, New set of carpenter tools
3. 1/9/40, Gildy's dress suit

Side 1 track 2

1. 1/16/40, Fibber thinks car is stolen
2. 1/23/40, Radio quiz program
3. 1/30/40, Molly wants Fibber's old suit out

Side 2 track 2

1. 2/6/40, everybody being nice to McGee
2. 2/13/40, Egyptian good luck ring
3. 2/20/40, can McGee tell the truth for one hour?

Reel #6133 FIBBER McGEE AND MOLLY #5 all VG sound

Side 1 track 1

1. 2/27/40, Molly's chinchilla fur coat
2. 3/5/40, dictionary in closet (and you know what that means)
3. 3/12/40, "Make a Pal of Your Wife" week

Side 2 track 1

1. 3/19/40, dog license
2. 3/26/40, property line
3. 4/9/40, homecoming after Lux Radio Theater

Side 1 track 2

1. 4/16/40, ink on the rug
2. 4/23/40, hanging a picture
3. 4/30/40, Theatrical director

Side 2 track 2

1. 5/7/40, May Festival
2. 5/14/40, Turning hose on Gildy
3. 5/21/40, Checkgame deadlock

Reel #6134 FIBBER McGEE AND MOLLY and Summer Replacement #6 all VG sound

Side 1 track 1

1. 5/28/40, Circus comes to town
2. 6/4/40, big spaghetti dinner
3. 6/11/40, paper hanging

Side 2 track 1

1. 6/18/40, the dressmaker's dummy
2. 6/25/40, Gildy helps with trunks
3. Meridith Wilson's Musical Review, 7/3/40

Side 1 track 2

1. Meridith Wilson's Musical Review, 7/30/40
2. Meridith Wilson's Musical Review, 8/6/40
3. Meridith Wilson's Musical Review, 8/13/40

Side 2 track 2

1. Meridith Wilson's Musical Review, 8/20/40
2. Meridith Wilson's Musical Review, 9/17/40
3. Meridith Wilson's Musical Review, 9/24/40

Reel #6135 FIBBER McGEE AND MOLLY #7 all VG sound

Side 1 track 1

1. 10/1/40, returning from vacation
2. 10/8/40, McGee gives up cigars
3. 10/15/40, looking for a screwdriver

Side 2 track 1

1. 10/22/40, Gildersleeve's diary
2. 10/29/40, driving to Army/Notre Dame game
3. 11/5/40, getting out to vote on election day

Side 1 track 2

1. 11/12/40, black eye (first Doc Gamble appearance)
2. 11/19/40, visiting Uncle Dennis
3. 11/26/40, Uncle Dennis' visit

Side 2 track 2

1. 12/3/40, shoveling five tons of coal
2. 12/10/40, Mail Christmas packages early
3. 12/24/40, automatic record player

Reel #6136 FIBBER McGEE AND MOLLY #8, all VG sound

Side 1 track 1

1. 12/31/40, McGee finds a valuable watch
2. 1/7/41, The \$100 bill
3. 1/21/41, McGee's piano lesson

Side 2 track 1

1. 2/11/41, McGee the watch salesman
2. 2/18/41, the McGees can't sleep
3. 2/25/41, bankruptcy

Side 1 track 2

1. 3/4/41, McGee throws a party
2. 3/11/41, measles quarentine
3. 3/18/41, McGee wants to enlist

Side 2 track 2

1. 3/25/41, McGee wants to change his name
2. 4/1/41, the missing fender
3. 4/8/41, McGee's telescope

Reel #6137 FIBBER McGEE AND MOLLY #9, all VG sound

Side 1 track 1

1. 4/15/41, McGee visits an occultist
2. 4/22/41, McGee's night out
3. 4/29/41, stuck in asphalt

Side 2 track 1

1. 5/13/41, Otis sends big fish
2. 5/20/41, McGee bakes a cake
3. 5/27/41, recording an apology for Gildy

Side 1 track 2

1. 6/10/41, at the photographer's
2. 6/17/41, at the amusement park
3. 6/24/41, packing for Hollywood

Side 2 track 2

1. 8/19/41, Hap Hazard - lost necklace
2. 9/30/41, back home from Alaska
3. 10/7/41, \$50,000 business deal

Reel #6138 FIBBER McGEE AND MOLLY #10, all VG sound

Side 1 track 1

1. 10/14/41, McGee the temporary Fire Commisioner
2. 10/21/41, McGee's old love letters
3. 10/28/41, Mayor LaTrivia won't go home

Side 2 track 1

1. 11/25/41, investing in new cosmetic clay
2. 12/2/41, McGee grows a moustache
3. 12/9/41, 40% merchandise discount (starting with this program the tone changes, as the declaration of war was two days previous. Show starts with several minutes of war news. Show ends with cast and audience singing "My Country Tis of Thee".)

Side 1 track 2

1. 12/16/41, trimming down the Christmas tree
2. 12/23/41, who sent them the chimes doorbell for Christmas?
3. 12/30/41, McGee is fixing something for Molly

Side 2 track 2

1. 1/6/42, McGee is taking Molly out for dinner and dancing
2. 1/13/42, a mystery: did McGee break Mrs. Uppington's window in his sleep? part 1
3. 1/20/42, part 2 continuing the above story line.

Recently, about 200 transcription discs were found in Alaska. All the programs were from the Armed Forces Radio Service (AFRS) and most are in VG sound. The three reels listed below are from the group found as is reel #6111 listed several pages back. A few shows I would rate as vg/g because of surface noise on the ET's.

Reel #6139 COMEDY all AFRS

Side 1 track 1

1. Jack Carson Show, Jack thinks there is a plot against his life
2. Frank Morgan Show, a girl tries to take Sidney away from Mary
3. A Date With Judy, 9/24/46, Mr. Foster takes Judy to the racetrack

Side 2 track 1

1. Alan Young Show, 12/4/45, Alan and Betty at a winter lodge
2. Frank Morgan Show, Mrs. Potts is planning on a week's vacation
3. A Date with Judy, 2/18/47, Mr. Foster tries to get some rest

Side 1 track 2

1. A Date With Judy, 10/22/46, wives think husbands are painting lodge hall
2. Alan Young Show, 10/11/46, Alan fights the Kookamunga Killer
3. Frank Morgan Show, a mink coat, a convertible, and a missing \$2,800.00

Side 2 track 2

1. Jimmy Durante and Garry Moore (Comedy Caravan), tongue twisting contest
2. Frank Morgan Show, Dr. Tweedy discovers a baby on his doorstep
3. Alan Young Show, 2/21/47, Alan thinks he has inherited the Brown Derby

Reel #6140 COMEDY all AFRS

Side 1 track 1

1. Red Skelton Show, 2/18/47, Deadeye looks for Bowlegged Bullmoose
2. Ozzie and Harriet, 12/1/46, Ricky wins third prize in school spittude test
3. Life of Riley, 11/23/46, Riley plays in an exhibition football game

Side 2 track 1

1. Ozzie and Harriet, 5/20/45, Harriet knits sweater for a new arrival
2. Life of Riley, 11/9/46, Jr. and Egbert go to Boy Scout camp
3. Red Skelton Show, 2/25/47, Junior travels to Hawaii by plane

Side 1 track 2

1. Life of Riley, 3/15/47, Riley writes lovelorn columnist
2. Red Skelton Show, 3/11/47, Clem Kadiddlehopper is a cab driver
3. Ozzie and Harriet, 1/28/45, Ozzie learns hypnotism

Side 2 track 2

1. Duffy's Tavern, 3/5/47, Archie wants to propose to his wealthy girlfriend
2. Red Skelton Show, Willie Lump-Lump has lost his dog
3. Ozzie and Harriet, 3/2/47, Thorny leaves his wife's present with Ozzie

Reel #6141 COMEDY all AFRS

Side 1 track 1

1. Screen Guild Theater, 12/10/45, Along Came Jones, with Gary Cooper
2. (Lux) Radio Theater, 11/5/45, Destry Rides Again, with James Stewart and Joan Blondell

Side 2 track 1

1. Hollywood Star Time, Elmer the Great, with Harold Peary (Gildersleeve) 60 min.
2. Theater Guild on the Air, The Guardsman, w. Alfred Lunt and Lynn Fontanne, 60 min.

Side 1 track 2

1. Armed Forces Radio Theater, 10/23/46, The Devil and Miss Jones, w. Charles Coburn and Virginia Mayo
2. Theater Guild on the Air, 11/18/45, Pride and Prejudice, w. Joan Fontanne, 60 min.

Side 2 track 2

1. Hollywood Star Time, It's A Date, w. Vanessa Brown, Herbert Marshall, and Mary Astor
2. Armed Forces Radio Theater, 8/25/46, Return to Tomorrow, with Dane Clark
3. Armed Forces Radio Theater, Johnny Cartwright's Camera, with Olan Soule

these shows are all recent (3rd ?) generation recordings

Reel #6142 MISC.

Side 1 track 1

1. Brownstone Theater, Prisoner of Zenda, 5/16/45, w. Jackson Beck and Grace Mathews, vg
2. Dr. IQ Junior, 3/6/48, first show of series, vg
3. Ellery Queen, 5/2/48, The Three Frogs, vg/g

Side 2 track 1

1. The First Nighter, Two Loves Has She, g/vg
2. Kenny Baker Show (Glamor Manor), 10/3/46, guest Jack Benny, vg, slightly treble
3. Hallmark Playhouse, You Could Look It Up, 5/12/49, w. William Frawley, vg

Side 1 track 2

1. Hearthstone of the Death Squad, The Terrifying Letter Murder Case, vg/g, slightly fast
2. His Honor the Barber, 11/25/45, w. Barry Fitzgerald, soldier thinking about becoming a lawyer, vg
3. Buck Rogers, last shows, 15 min., vg
4. Front Page Farrell, 12/1/41, enlists in the Army, 15 min.

Side 2 track 2

1. Incredible but True, #9, 15min, vg, second generation copy
2. Incredible but True, #10, 15 min, vg, second generation
3. Incredible but True, #11, 15 min, vg, " "
4. Incredible but True, #12, 15 min, vg, " "
5. Hour of Charm (Phil Spitalney) audition disc - first 15 min., vg/g
5. Lanny Ross Show, 15 min., vg/g

Reel #6143 MISC.

Side 1 track 1

1. The Shadow, White God, with Orson Welles, vg
2. Tales of Texas Rangers, w. Joel McRae, Open and Shut, vg/g AFRS
3. Your FBI in Peace and War, The Suburbanite, vg
4. The Cisco Kid audition disc, 9/23/42, Arnold Moss does an excerpt for audition, g/vg 10 min.

Side 2 track 1

1. The Six Shooter, Young Gunslinger w. Jimmy Stewart, g/vg
2. Topper, mother-in-law and playing dead, vg
3. Murder at Midnight, Red Wheels, vg/g

Side 1 track 1

1. Escape, The Earth Abides, part 1, 10/5/50, vg/g
2. Escape, The Earth Abides, part 2, 10/12/50, vg/g
3. Grand Central Station, A Miracle for Christmas, 12/24/52, vg/g

Side 2 track 2

1. Halls of Ivy, putting Dad back to school, g/vg
2. Tales of Texas Ranger, w. Joel McRae, Blind Justice, vg, NBC
3. Phillip Morris Playhouse, Double Indemnity, with Gloria Swanson, vg slightly scratchy

Reel #4144 THE KRAFT MUSIC HALL with AL JOISON

all vg/g or better (mostly better)

Side 1 track 1

1. 3/25/48, guest Clifton Webb
2. 4/8/48, guest Vera Vague

Side 2 track 1

1. 3/11/48, guest Edward Everett Horton
2. 3/18/48, guest Edward G. Robinson

Side 1 track 2

1. 10/23/47, guest Groucho Marx
2. 11/6/47, guest Humphrey Bogart

Side 2 track 2

1. 10/2/47, guests Edgar Bergen and Charlie McCarthy
2. 1/8/48, guest William Powell

all shows are from
NBC with the original
Kraft commercials
(not AFRS)

Reel #6145 I LOVE A MYSTERY

Side 1 track 1

1. ILAM, The Battle of the Century, ~~vg/g~~, part 1 VG now

Side 2 track 1

1. ILAM, The Battle of the Century, ~~vg/g~~, part 2 VG now

Side 1 track 2

1. ILAM, The Battle of the Century, ~~vg/g~~, last chapter, 10 min. VG

2. ILAM, The Hermit of San Filipe Atabapo, sound ranges from g/vg downword

Side 2 track 2

1. ILAM, The Hermit of Sam Filipe Atabapo, g/vg and down, 40 min.

2. The Marx Brothers Show, Hollywood agents, 15 min., CBS, 1935, vg- , with Groucho and Chico

3. The Milton Berle Show, 9/30/47, vg

The next two reels contain that favorite children's Christmas story "The Cinnamon Bear". The story is told in 26 fifteen minute chapters that was started on Thanksgiving of 1946 and finished on Christmas Eve. A local station obtained very good copies of the serial and replayed them this past Christmas season. This copy of the story is superior to the copy on reel #6042 in the following ways: each chapter is distinct, with all recapitulations, not run together; there are no commercials; and each chapter is preceeded and followed by a 2½ minute orchestral theme over which originally the commercials were read. The sound quality meets in every instance that of the copy on reel #6042 and usually exceeds it. Those requesting the two reels will also recieve a copy of a sheet listing the cast and general history of the show.

Reel #4146 THE CINNAMON BEAR all vg sound runs a total of 6½ hours

Side 1 track 1

Chapters 1 - 4

Side 2 track 1

Chapters 5 - 8

Side 1 track 2

Chapters 9 - 12

Side 2 track 2

Chapters 13 - 16

Reel #4147 THE CINNAMON BEAR all vg sound conclusion of the story

Side 1 track 1

1. Chapters 17 - 20

Side 2 track 1

1. Chapters 21 - 24

Side 1 track 2

1. Chapters 25 and 26 the concluding chapter

2. The Lullaby of Christmas, with Gregory Peck

Side 2 track 2

1. The Snow Goose, with Herbert Marshall

2. The Littlest Angel, with Loretta Young

Reel #6148 DANGEROUS ASSIGNMENT

Side 1 track 1

1. Sicily, w. Lloyd Barrell, vg/g

2. Tokoyo, w. L. Barrell, vg

3. Baked Alaska, with Brian Donlevy (Ford Commercials), 5/1/50, vg

Side 2 track 1

1. Assignment in the Islands, with Brian Donlevy, (Ford), 4/29/53, NBC, vg

2. Butterfly Chasers, w. L. Barrell, vg

3. Vincent Tassen, w. L. Barrell, g/vg (mic recorded?)

Reel #6148 DANGEROUS ASSIGNMENT (cont)

Side 1 track 2

1. Black Market in Stolen Jewels, w. L. Barrell, vg
2. Sabotage in Turkey, w. L. Barrell, vg
3. Phoney Passports, w. L. Barrell, vg (Op sig missing)

Side 2 track 2

1. The Bradford Report, w. L. Barrell, vg
2. Road to Mandalay, w. L. Barrell, vg
3. ROCKY FORTUNE, The Museum (Frank Sinatra's series), g/vg

Reel #6149 BOLD VENTURE and THE MAGNIFICENT MONTAGUE

Side 1 track 1 BOLD VENTURE with Humphrey Bogart and Lauren Bacall (syndicated)

1. Frameup, vg
2. Death by a Fighting Bird, vg
3. Carlos Ruis is murdered, vg

Side 2 track 1

1. Alice Ramsey kills her husband, vg/g
2. Dixie Brennan, vg/g
3. Jimmy Drew, vg/g

Side 1 track 2 THE MAGNIFICENT MONTAGUE with Monte Woolley (commercials edited)

1. Edwin's birthday, vg
2. amateur theater, vg
3. new neighbor, Sam Harrison, vg

Side 2 track 2

1. trouble with a gambler, vg
2. Lily wants an outing, vg
3. Edwin's club has more money troubles, vg

Reel #4150 MYSTERY IN THE AIR starring Peter Lorre all VG sound

Side 1 track 1

1. The Lodger, with Agnes Moorehead, 8/14/47
2. The Black Cat, 9/18/47

Side 2 track 1

1. The Marvelous Barrasto, 8/7/47
2. The Horla, 8/21/47

Side 1 track 2

1. The Queen of Spades, 9/11/47
2. Crime and Punishment, 9/25/47

Side 2 track 2

1. Beyond Good and Evil, 8/28/47
2. The Mask of Medusa, 9/4/47

Second generation copy

Mystery In The Air was the summer replacement for the Bob Hawk Show (quiz show) during its eight week vacation. It carried the same sponsor, Camel cigarettes. Peter Lorre starred in all these classic mysteries from great literature.

Reel #4151 THE CARNATION CONTENTED HOUR

all vg/g sound

Side 1 track 1

1. 7/4/48, guest Jo Stafford
2. 8/2/48, guest Frankie Carle

Side 2 track 1

1. 10/18/48, guests Sons of the Pioneers
2. 2/28/49, guests Sons of the Pioneers
3. 6/21/48, excerpt with guest Dennis Day

Side 1 track 2

1. 7/25/49, no special guest
2. 12/20/48, Christmas show

Side 2 track 2

1. 8/8/49, guests The Riders of the Purple Sage
2. 8/15/49, guest Margaret Whiting

Second generation copy

All shows star singer Buddy Clark. The sound is nice and clear but very slightly distorted, thus I lowered the sound rating one level.

Reel #6152 Misc.

Side 1 track 1

1. Casey, Crime Photographer, Thunderbolt, g/vg, AFRS
2. Casey, Crime Photographer, Holiday, vg (Toni cosmetics)
3. Casey, Crime Photographer, The Duke of Skid Row, vg (Anchor Hocking Glass)

Side 2 track 1

1. Casey, Crime Photographer, Bad Little Babe, vg (AFRS)
2. The Big Story, Mama's Boy, vg/g AFRS
3. The Big Story, Poker Game, vg, AFRS

Side 1 track 2

1. The Big Story, Bobby-Soxer story, vg, AFRS
2. The Big Story, Allan Copperthwaith's story, vg (Pall Mall cigarettes)
3. Hopalong Cassidy, Spider Woman, vg

Side 2 track 2

1. (Molle) Mystery Theater, The Eleventh Juror, vg, AFRS
2. The Shadow, Death From the Beach, w. Orson Welles, vg/g
3. Broadway's My Beat, Milburn Jeffries, vg/g AFRS

Reel #6153 MISC.

Side 1 track 1

1. I Love A Mystery, The Thing That Cries in the Night, Chapters 1 - 7, vg/g

Side 2 track 1

1. I Love A Mystery, The Thing That Cries in the Night, Chapters 8 - 15, vg/g

Side 1 track 2

1. Scream Guild Theater, 11/19/34, with Fred Allen, vg (slight treble)
2. The Twelfth Night, with Orson Welles (no sigs; Mercury Theater?), vg/g

Side 2 track 2

1. Escape, Evening Primrose, 8/25/49, vg
2. Escape, Sire de Maltroit's Dorr, 8/4/47, vg
3. The Shadow, Death and the Black Fedora, vg- (slightly scratchy)

Reel #6154 all YOUR'S TRUELY, JOHNNY DOLLAR all vg/g sound or better

Side 1 track 1

1. The Hapless Hunter Matter
2. The Happy Family Matter
3. The Latin Lovely Matter
4. The Ingenious Jeweler Matter

Side 2 track 1

1. The Boron 112 Matter
2. The Durango Laramie Matter
3. The Diamond Dilemma Matter
4. The Wayward Moth Matter

Side 1 track 2

1. The Salkoff Sequel Matter
2. The Carmen Kringle Matter
3. The Denver Dispersal Matter
4. The Killers List Matter

Side 2 track 2

1. The Eastern Western Matter
2. The Wayward Money Matter
3. The Wayward Trout Matter
4. The Village of Virtue Matter

Reel #6155 all SUSPENSE

Side 1 track 1

1. 4/20/43, Moment of Darkness, with Peter Lorre, vg/g
2. 6/22/43, Man Without a Body, with John Sutton, vg/g
3. 4/3/47, The Swift Rise of Eddie Albright, with Phil Silvers, vg/g

Side 2 track 1

1. 11/28/47, The Pit and the Pendulum, with Jose Ferrer, g/vg
2. 12/20/59, A Korean Christmas Carol, with Bill Lipton, vg
3. 6/8/58, The Invisible Ape, with Larry Parks, vg

Side 1 track 2

1. 7/18/56, The Man Who Threw Acid, with Tony Baret, vg/g
2. 6/17/42, The Burning Court, with Charles Ruggles (first show of series), vg (sl. treble)
3. 3/31/57, A Good Neighbor, with Jeff Chandler, vg

Side 2 track 2

1. 11/24/42, The Body Snatchers, vg (slightly treble)
2. 4/6/43, Fire Burn and Cauldron Bubble, with Paul Lukas, vg (sl. treble)
3. 5/11/43, Mr. Markheim, Antique Dealer, with Paul Lukas, vg (sl. treble)

Reel #6156 all SUSPENSE

Side 1 track 1

1. 10/29/61, Death of an Old Flame, with L. Haynes, vg
2. 11/12/61, The Imposters, vg
3. 11/26/61, Man Trap, with D. McLoughlin, vg

Side 2 track 1

1. 12/10/61, And So To Sleep My Love, with W. Renfield, vg
2. 12/17/61, Yuletide Miracle, w. L. Haynes, vg
3. 1/21/62, 2462, with L. Zerbie, vg

Side 1 track 2

1. 1/28/62, Please Believe Me, with J. Lorrington, vg/g
2. 2/18/62, The Old Boy Freidn, vg
3. 2/25/62, Date Night, with R. Rice, vg/g

Side 2 track 2

1. 3/4/62, The Doom Machine, w. L. Janey, vg/g
2. 3/11/62, Heads You Lose, w. W. Redfield, vg
3. 3/18/62, Perchance to Dream, vg
4. 5/20/62, Dagger of the Mind, w. L. Janey, vg/g

Reel #6157 all SUSPENSE

Side 1 track 1

1. 6/3/62, Stand-in For Murder, w. Terry Keen, vg
2. 6/24/62, With Murder in Mind, w. J. Krushen, vg
3. 7/8/62, The Sin Eater, vg

Side 2 track 1

1. 7/22/62, The Next Murder, w. J. Julian, vg
2. 7/29/62, Weekend at Gleebees, w. R. E. Johnson, vg
3. 9/16/62, The Golden Years, with Peter Fernandez, vg

Side 1 track 2

1. 9/23/62, At the Point of a Needle, w. Berty Garde, vg/g
2. 9/30/62, Devilstone, (last show), w. Christopher Cary, vg/g
3. 6/1/58, Rave Notice, w. Vincent Price, vg
4. no date, Sight Unseen, vg/g (no sigs)

Side 2 track 2

1. no date, After the Movies, vg/g (no sigs)
2. 8/27/51, Report on the Jolly Death Riders, w. William Holden, vg/g
3. 4/20/53, Public Defender, with Frank Lovejoy, vg/g

Reel #6158 ADVENTURES BY MORSE all VG sound "CITY OF THE DEAD"

Side 1 track 1

1. Chapter 1, Strange Happenings
2. Chapter 2, Enter Captain Friday
3. Chapter 3, The Dissappearing Corpse

Side 2 track 1

1. Chapter 4, Old Clawfoot Again
2. Chapter 5, The Skeleton Walks In
3. Chapter 6, The Trail of the Skeleton

Side 1 track 2

1. Chapter 7, Captain Friday Vanishes
2. Chapter 8, The Kidnapping of Clawfoot
3. Chapter 9, The Trail of the Phantom Church Bell

Side 2 track 2

1. Chapter 10, Where the Pearls Were Hidden
2. HOLLYWOOD RADIO THEATER, Peter Pan, with the original stars, g/vg 60 min.

Reel #4159 THE HOUSE OF UNSPEAKABLE SECRETS a BBC spy thriller in VG sound

Side 1 track 1

1. Chapter 1, Code Name Joseph
2. Chapter 2, Find the Lady

Side 2 track 1

1. Chapter 3, The Faceless Ones
2. Chapter 4, The Blackmailer

Side 1 track 2

1. Chapter 5, Cold Blood
2. Chapter 6, Behind the Mask

Side 2 track 2

1. Chapter 7, The White Cat
2. Chapter 8, The Writeoff

Reel #4160 PAUL TEMPLE AND THE JOHNITHAN MYSTERY a BBC spy serial in VG sound

Side 1 track 1

1. Chapter 1, The Fergusons
2. Chapter 2, That Good Old Intuition

Side 2 track 1

1. Chapter 3, The Ring
2. Chapter 4, The Encounter

Side 1 track 2

1. Chapter 5, Concerning Richard Ferguson
2. Chapter 6, A Suprise for Mavis Russell

Side 2 track 2

1. Chapter 7, An Invitation for Mr. Elliot
2. Chapter 8, Johnithan

Reel #4161 PAUL TEMPLE AND THE ALEX AFFAIR a BBC spy thriller in vg/g.sound

Side 1 track 1

1. Chapter 1, Mrs. Travillian
2. Chapter 2, Dr. Cohemia

Side 2 track 1

1. Chapter 3, Mr. Carl Latham
2. Chapter 4, Mr. Spyder Williams

Side 1 track 2

1. Chapter 5, Mr. Wilfred Davis
2. Chapter 6, Mr. Leo Brent

Side 2 track 2

1. Chapter 7, The Girl in Brown
2. Chapter 8, Introducing Alex

The next three reels contain the JIMMY DURANTE SHOW. These shows are from the 1947-8 season, in which Jimmy was still sponsored by Rexall but his old side-kick Garry Moore had left the previous spring. Taking his place was that oh-so-English Arthur Treacher. Regulars were Peggy Lee, Candy Candido, Roy Bargie and his orchestra, and each show closed with several minutes of sports news by Tom Harmon. During several weeks, Jimmy was ill, and special guest stars filled in for him. All shows are in very clear sound condition and rate a VG but the tone is slightly treble-ish.

Reel #6162 THE JIMMY DURANTE SHOW all VG sound slightly treble

Side 1 track 1

1. 10/8/47, guest Eddie Cantor (second show of season)
2. 10/22/47, guest Jo Stafford
3. 10/29/47, guest Lucille Ball

Side 2 track 1

1. 11/5/47, guest Bing Crosby
2. 11/12/47, guest Dorothy Lamour
3. 11/26/47, guest Victor Moore

Side 1 track 2

1. 12/3/47, guest Charles Boyer
2. 12/10/47, guest Boris Karloff
3. 12/17/47, guest Victor Moore

Side 2 track 1

1. 12/24/47, guest Margaret O'Brien
2. 12/31/47, Jimmy is ill, guest host Garry Moore, with Red Skelton
3. 1/7/48, Jimmy is ill, guest host Bob Hope

Reel #6163 THE JIMMY DURANTE SHOW all VG sound slightly treble

Side 1 track 1

1. 1/14/48, Jimmy is ill, guest host Frank Morgan
2. 1/21/48, Jimmy is ill, guest host Al Jolson
3. 1/28/48, guest Victor Moore

Side 2 track 1

1. 2/4/48, guest Victor Moore
2. 2/11/48, guest Victor Moore
3. 2/18/48, guest Victor Moore

Side 1 track 2

1. 2/25/48, guest Victor Moore
2. 3/3/48, guest Victor Moore
3. 3/10/48, guest Van Johnson

Side 2 track 2

1. 3/24/48, guest Victor Moore
2. 3/31/48, guest Victor Moore
3. 4/7/48, guest Dorothy Lamour

Reel #4164 THE JIMMY DURANTE SHOW all VG sound slightly treble

Side 1 track 1

1. 4/14/48, Savings Bond speech by Truman
2. 4/21/48, guests: his old partners Clayton and Jackson

Side 2 track 1

1. 4/28/48, guest Lucille Ball
2. 5/5/48, guest Victor Moore

Side 1 track 2

1. 5/12/48, guest Victor Moore
2. 5/19/48, guest Victor Moore

Side 2 track 2

1. 5/26/48, guest Victor Moore
2. 6/16/48, guest Victor Moore

Reel #6165 OUR MISS BROOKS all vg/g or better all AFRS

Side 1 track 1

1. Miss Brooks volunteers for school garden
2. Psychonurotic Sam, the Used Car Man
3. Mr. Conklin goes on an efficiency kick

Side 2 track 1

1. Cow in the closet, Cat in the school
2. Miss Brooks tries to forget Mr. Boynton
3. Deacon Jones Square Dance Troup

Side 1 track 2

1. Mr. Boynton grows a mustache
2. an American Tragedy
3. Elevator Shafts

Side 2 track 2

1. Miss Brooks sees Mr. Boynton wherever she goes
2. Connie tries to get to Europe on $\frac{1}{2}$ fare
3. Writing a magazine story under a false name

Reel #4166 OUR MISS BROOKS most without commercials

Side 1 track 1

1. Walter's moving van, vg/g
2. trying to sell the trailer, vg/g

Side 2 track 1

1. photo feud, vg/g
2. foreign teachers visit Madison High, vg/g

Side 1 track 2

1. Sadie Hawkins Day, g/vg
2. Christmas clothing drive, g/vg
3. Winter outing, vg/g

Side 2 track 2

1. who will be head of the English Department?, vg/g
2. Charlie McCarthy and John Barrymore skit, vg/g
3. Blondie, Alexander the actor, vg/g

Reel #6167 NICK CARTER, MASTER DETECTIVE all VG sound a few treblish

Side 1 track 1

1. Death after Dark, 2/19/44
2. Dead Witnesses, 2/26/44
3. Red Goose Murder, 8/25/46

Side 2 track 1

1. Webs of Murder, 3/11/45
2. Records of Death, 1/22/44
3. An Angle on Murder, 10/25/43

Side 1 track 2

1. The Body on the Slab, 11/15/43
2. Nine Hours to Live, 1/15/44
3. The Unwilling Accomplice, 1/29/44

Side 2 track 2

1. The Double Disguise, 1/8/44
2. Missing, Harold Ascourt, 1/12/44
3. The Corpse in the Cab, 2/5/44

Reel #6168 NICK CARTER, MASTER DETECTIVE all VG sound a few treblish

Side 1 track 1

1. Murder Goes to College, 11/24/44
2. Murder in a Decanter, 12/31/44
3. Monkey Sees Murder, 1/7/45

Side 2 track 1

1. Murder by Fire, 1/14/45
2. Death by Richochet, 1/21/45
3. An Eye for an Eye, 1/28/45

Side 1 track 2

1. Ready for Murder, 2/4/45
2. Poison with a Past, 3/4/45
3. The Make-Believe Robbery, no date

Side 2 track 2

1. The Persecuted Actor, no date
2. MR. AND MRS. NORTH, the first show, g/vg
3. MR. AND MRS. NORTH, Touch of Death, g/vg

Reel #6169 COMEDY

Side 1 track 1

1. Halls of Ivy, Boxing Promoter, 5/24/50, vg (series stars were Mr. and Mrs. R. Coleman)
2. Halls of Ivy, Mike Candor's Father, vg/g
3. Halls of Ivy, The Track Team, vg

Side 2 track 1

1. My Favorite Husband, Valentine Mixup, g/vg (series stars: Lucille Ball and Richard Denning)
2. My Favorite Husband, Women's Club Play, vg/g
3. My Favorite Husband, Forgotten Birthday, vg/g

Side 1 track 2

1. Jack Benny Show, guest Fred Allen, sponsor troubles, AFRS, VG/G
2. Jack Benny, Diapers and Napkins, (Red Cross), 15 min., vg/g slightly treble
3. Jack Benny, I Was Framed, (Here's To Vets format), 15 min., vg/g slightly treble
4. Jack Benny Show, Christmas shopping, (Lucky Strike), 12/19/50, vg

Side 2 track 2

1. Jack Benny Show, Jack's new picture, (Jello), 1/23/38, g
2. Jack Benny Show, Jack's violin lesson, (Lucky Strikes), 1947, vg
3. Frank Morgan Show, late 1943, variety format, g/vg scratchy

Reel #6170 MISC.

Side 1 track 1

1. Inner Sanctum Mysteries, The Undead, vg 12/18/45
2. Gene Autry's Melody Ranch, The Texas Ranger, vg
3. Gene Autry's Melody Ranch, Red Meadows, vg

Side 2 track 1

1. The Great Gildersleeve, Breach of Promise, vg/g
2. Jack Benny show, first for CBS, 1/2/49, vg
3. The Unexpected, Voodoo Night, with Barry Sullivan, vg/g 15 min.
4. The Unexpected, Jail Break, with Steve Cockran, vg/g 15 min.

Side 1 track 2

1. Jack Benny Show, guest Frank Fontaine, 4/9/50, vg/g
2. The Great Gildersleeve, Brinkerhoff is coming, vg/g
3. The Great Gildersleeve, The Trombone, vg/g

Side 2 track 2

1. Gene Autry's Melody Ranch, Marshall Bart Jackson, vg/g
2. Jack Benny Show, Jack's physical exam, no date, vg
3. CBS Radio Workshop, Report on the We'Uns, vg/g

Reel #4171 DRAMA

Side 1 track 1

1. The Adventures of Frank Race, The Brooklyn Accent, vg
2. The Adventures of Frank Race, The Six Week Cure, vg

Side 2 track 1

1. The Adventures of Frank Race, The Fairway Beauties, vg
2. The Adventures of Frank Race, The Black Friars Bridge, vg

Side 1 track 2

1. The Adventures of Father Brown, Mystified Minds, vg/g
2. Let George Do It, Big Brother, vg (treble)

Side 2 track 2

1. The Mysterious Traveler, Behind the Locked Door, vg
2. The Mysterious Traveler, The Man Who Knew Everything, vg

Reel #4172 SAM SPADE all vg/g ~~a few better~~

Side 1 track 1

1. The Overjord Caper
2. Edith Hamilton

Side 2 track 1

1. Betrayal in Bumpass Hell
2. The Cheesecake Caper

Side 1 track 2

1. The Prodigal Daughter Caper
2. The Bluebeard Caper

Side 2 track 2

1. The Love Letter Caper
2. The Bafio Cup Caper

Reel #4173 RICHARD DIAMOND all vg/g ~~with some better~~

Side 1 track 1

1. The Phoney Seance Case
2. No One Was Murdered Case

Side 2 track 1

1. The Ice Pick Murder
2. The Protest Murder

Side track 2

1. The Human Bomb
2. \$800,000 in Diamonds

Side 2 track 2

1. The Cop Killer
2. Ralph Baxter Escapes

Reel #4174 DETECTIVES mostly vg/g ~~some better~~

Side 1 track 1

1. The Thin Man, The Case of the Passionate Palooka
2. Phillip Marlowe, The Eager Witness

Side 2 track 1

1. Philo Vance, The Magic Murder Case
2. Philo Vance, The Star Studded Murder

Side 1 track 2

1. Epic Case Book, The Clue that Never Was
2. Man From Homicide, The Kelso Killer

Side 2 track 2

1. Candy Matson, Sumphoney of Death, 1959
2. Matt Slade, The Secret Grey Man

OLD RADIO SHOWS

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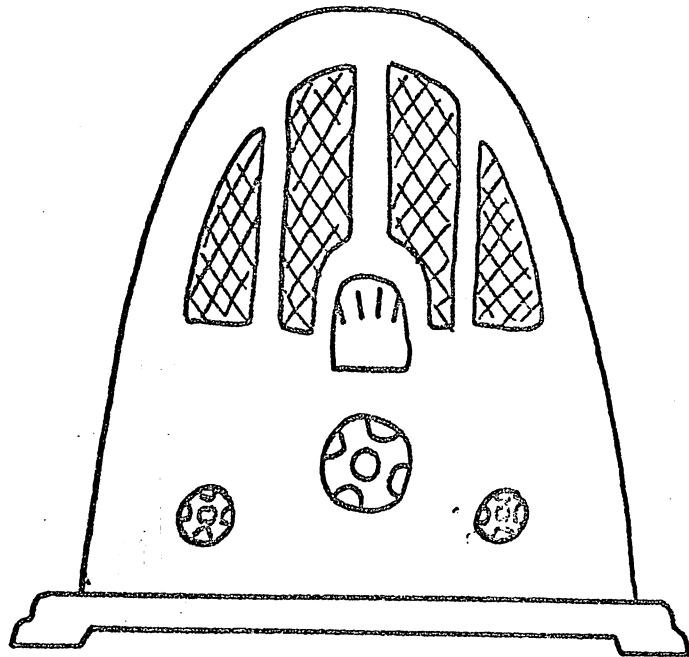
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OLD RADIO SHOWS

in the collection

of

John R. Olsen Jr., 2229 S.E. Pine St., Hillsboro, Oregon 97123

Phone (503) 648-4338

SUPPLEMENT #2

This brings my collection fairly well up to date. My sound ratings remain the same. I am even more pressed for time now since I am dubbing shows from discs in the phono-archives of the Oregon Historical Society, so please try to pick whole reels if you can. And I am afraid I will be slower with trades than before since I have less time. Hopefully, though, it will be worthwhile if I find some shows of value.

IMPORTANT NOTE: I have upgraded copies of some of my Carlton E. Morse material listed previously in my catalogue. Please correct the sound ratings on the following: #6073, I Love A Mystery, The Richards Curse, is now in VG sound, Reel #6112 of I Love Adventure is now all in VG sound, Reel #6145, I Love A Mystery, The Battle of the Century is now in all VG sound, and Reel #6153, I Love A Mystery, The Thing that Cries in the Night, is now in VG sound. Please note these corrections before disposing of this page.

HIGHLIGHTS: Reels #3202 through #3213 are all dubbed from discs.

REMEMBER: The first digit of the reel numbers are only to tell you how long the reel runs. Reel #6175 runs 6 hours (and is a 1800 ft. tape), and Reel #4177 runs 4 hours (and is on a 1200 ft. tape). A few reels have a 3 for the first digit. These are 1800 ft. reels recorded half track.

JACK BENNY was one of radio's most famous comedians. He started with his first show in 1932 and was on the air continually until 1955. He then went into repeats (what we today call reruns) through 1958. On the next reel are some of Jack's shows from the early 1950's. All shows have the commercials edited, and run approximately 22 minutes.

Reel #6175 JACK BENNY SHOW all vg/g running 22 min. (commercials edited)

Side 1 Left

1. Jack's Surprise Birthday Party
2. Jack Warner guests, Dennis Day does impressions
3. In a diner, studio and doctor's office
4. Jack takes Dennis to a psychiatrist

Side 2 Left

1. Beaver's version of Jack's radio show
2. Wrestling on the TV and the set breaks down
3. Sponsor insures Jack for a million dollars
4. Jack tries to sell his Maxwell to 20th Century Fox

Side 1 Right

1. All night DJ calls Jack at 4 AM
2. Buzz Corey Sketch "I Flew to Mars"
3. Listening to the radio" Mean old Man show
4. Annual spring picnic with the Beachers

Side 2 Right

1. Cimmaron rolls in a bakery
2. Leaving on a train for New York for Bob Hope Dinner
3. Jack tries to buy a G string for his violin
4. SAM SPADE, The Overjord Caper, vg

MR. PRESIDENT was one of radio's more literate programs. Edward Arnold starred each week as a President of the United States. The identity of the President was never revealed until the end of the show. This was a favorite ABC series from 1947 until 1953. On the next reel can be found twelve shows from this series. More will be found on Reels #3207 and #3208.

Reel #6176 MR. PRESIDENT starring Edward Arnold all shows in VG sound

Side 1 Left

1. James Buchanan
2. Andrew Jackson
3. Andrew Jackson (different)

Side 2 Left

1. Abraham Lincoln
2. Franklin Pierce
3. James Polk

Side 1 Right

1. John Tyler
2. John Tyler (different)
3. Martin Van Buren

Side 2 Right

1. Millard Fillmore
2. Last Day of Lincoln's Life
3. John Quincy Adams

SOUND EFFECTS: The first sound effect is claimed to be the clapping together of two boards to simulate a door slam for THE WOLF, a radio play of 1922. Early microphones were too sensitive for many sounds produced by the real item. For instance, two teaspoons had to be used in lieu of real swords for fights. And the use of a squad of marines and their rifles for an Armistice Day program in 1927 blew out the microphones. The sound effects man John Carlile substituted beating on a cardboard box with a curtain rod for the rifle shots.

THE SCREEN GUILD THEATER began it's long run on radio in 1938 and stayed on CBS until 1948 when it moved to NBC for two years, still 30 minutes in length, and finally moved to ABC for one last year in a 60 minute format. This show was considered a short version of the Lux Radio Theater. It featured Hollywood stars in radio adaptations of their Hollywood movies. Its two famous sponsors were Gulf and Lady Esther. The program was hosted by first Roger Pryor and later Truman Bradley, and music was under the arrangement of Oscar Bradley and the Gulf Orchestra. This program was unique in the fact that none of the famous stars who appeared on it were ever paid. All the money which would go to the performers went instead to the Screen Actor's Guild. On the next reel are some of the early programs from this series.

Reel #4177 THE SCREEN GUILD THEATER all VG sound

Side 1 Left

1. A Song for Glotilda, w. Jeanette MacDonald, 2/19/39
2. Bridge of Mercy, w. Paul Muni, and Lyonell Atwill, 3/5/39

Side 2 Left

1. The Beachcomber, w. Charles Laughton, 11/2/39
2. This Lonely Heart, w. Betty Davis, 1/14/40

Side 1 Right

1. Ninotchka, w. Spencer Tracy and Rossiland Russell, 4/21/40
2. Jane Eyre, w. Betty Davis, 3/2/41, some record scratch

Side 2 Right

1. Sergeant York, w. Gary Cooper, 1/8/42
2. Suspicion, w. Basil Rathbone, Nigel Bruce, and Joan Fontaine, 1/4/43

In 1964 the ABC radio network did a live dramatic series called THEATER FIVE. This lasted into 1965 when, despite excellent productions, the series was abandoned due to disinterest by an almost totally TV oriented audience. The series was then released for syndication. On the next four reels are many of these programs. All run 20 min. without commercials, and are in VG sound. A point of interest is that the announcer on the series is Fred Foy, who was the announcer/narrator on the Lone Ranger for many years, and is now announcing for the Dick Cavet Show on late night TV.

Reel #6178 THEATER FIVE all VG sound

Side 1 Left

1. The Wish Fulfillment Machine
2. Tomorrow 6 - 1212
3. A Presence of Mind
4. The Underdeveloped Nation

Side 2 Left

1. In Absence of all Intelligent Life
2. Living Credit
3. The Nameless Day
4. The Molecule Masquerade

Side 1 Right

1. Nightmare at 26,000
2. Around the Corner from Nowhere
3. April Snowfall
4. A Very Private Phone Call

Side 2 Right

1. The Wishing Stone
2. You Be Your Life
3. Two Birds, One Stone
4. Noose of Pearls

SOUND EFFECTS: In 1938 the Uhlig-Colt radio revolver was made and used for the first time on an August 1938 GANGBUSTERS program. Previously, gunshots just hadn't quite sounded like real gunshots.

Reel #6179 THEATER FIVE all VG sound

Side 1 Left

1. The Birthday Present
2. Incident on U.S. One
3. Devotion
4. Skeletons

Side 2 Left

1. The Boy
2. The Neighbor
3. Incident at Apogee
4. Deedle Deedle Dumpling My Son X 1

Side 1 Right

1. Time Place Death
2. Outside Time
3. The Noon Stars
4. Homecoming

Side 2 Right

1. Those Wonderful Stamps from Eldorado
2. Cold Storage
3. Toby's Wonderful Egg
4. The Last Land Rush

Reel #6180 THEATER FIVE all VG sound

Side 1 Left

1. Subject 428A
2. Dream of a Scheme
3. Publish or Perish
4. Protective Circle

Side 2 Left

1. Method in Madness
2. Big Deal on Sutton East
3. The Marked Man
4. Lake Toplitz

Side 1 Right

1. Banana Ball
2. Custody of the Mother
3. The Man Who Loved Jelly Roll
4. Come Home Daughter, All is Forbidden

Side 2 Right

1. The Sacrifice
2. The Prodigal Son
3. Second Chance
4. World Enough and Time

SOUND EFFECTS: In trying to get a hollow laugh for his "Dracula" show on the Mercury Theater of the Air series, Orson Welles came close to suffocating in the wooden box he used. And the stake-in-the-heart sound didn't quite sound right when a sharp broomstick and cabbage were used, so they made a hole in the cabbage and filled it with water. This produced the bloody sound required. Subsequent situations were met by hitting a watermelon with a hammer.

Melons were among the most used article for grisly sound effects. On Inner Sanctum they had a special bludgeon they used for hitting a melon to give the effect of smashing a man's skull. And nothing was better for making the sound of a body falling from a tall building and hitting the ground, that to drop a large watermelon onto a marble slab from a ten foot step-ladder.

Each year, more and better sound effects were required. Soon it became almost ludicrous. The sound of crunching human bones was created by breaking spareribs with a pipe wrench. And the gruesome sound of blood plopping from a wound was realistically done by dripping maple syrup onto a plate.

Reel #6181 THEATER FIVE all VG sound

Side 1 Left

1. Wrong Turning
2. Lorna is a Strange Child
3. The Lion Who Wasn't There
4. Mama's Girl

Side 2 Left

1. Rocky Loves Julie
2. Panic
3. Death of an Old Flame
4. The Blue Eyed People

Side 1 Right

1. The Delinquents
2. Don't Call Me, I'll Call You
3. Devil Dust
4. Why Can't Life Be More Like the Movies?

Side 2 Right

1. Echo of Madness
2. Hit and Run
3. Now Listen to the Tiger
4. Arithmetic of Honor

THE GREEN HORNET! And with the rousing "Flight of the Bumblebee" you were taken on another Green Hornet adventure. The Green Hornet began on Mutual in 1938. Although he switched networks several times, he was on the air continually until 1952. The series was created by Fran Striker and George W. Trendle, who also created the Lone Ranger. And interestingly enough, Brit Reid (alias the Green Hornet) was related to the Lone Ranger (who's unmasked name was supposed to be John Reid). According to the story written by Striker, the Green Hornet was the grand-nephew of the Lone Ranger. And there were parallels: both had side-kicks from minority groups, both had distinctive means of transportation, and both had distinctive weapons.

When Charles Michelson started re-issuing old radio shows in 1964, the Green Hornet was one that he secured the legal rights to. On the next four reels are some of the re-issued shows. All do not have commercials and are in VG sound.

Reel #6182 THE GREEN HORNET all VG sound

Side 1 Left

1. Charity Takes it on the Chin
2. There Was a Crooked Man
3. Not One Cent for Tribute

Side 2 Left

1. The Ghost Who Talked Too Much
2. Words and Music
3. The Imposter

Side 1 Right

1. Trouble Hits the Trolley
2. Justice Wears a Blindfold
3. Money Talks

Side 2 Right

1. The Devil's Playground
2. Put it on Ice
3. Bait for a Two-Timer

SOUND EFFECTS: Here are a few of the more common sound effects. Fire was created by crushing cellophane or tissue paper. Horses hooves were created by pounding rubber cups on a box of earth. A sock in the jaw was made to sound real by hitting a rubber pad. A rattling skeleton was created by rattling wooden sticks. Raindrops were made by sprinkling salt on a leaf of lettuce. Thunder, distant cannon-fire, or the sound of the surf could all be caused by a hundred or so BB's inside a large inflated balloon.

Reel #6183 THE GREEN HORNET all VG sound

Side 1 Left

1. Disaster Rides the Rails
2. Parole for Revenge
3. Circumstances Alter Cases

Side 2 Left

1. The Unexpected Meeting
2. The Stuffed Panda
3. Hot Money and Death

Side 1 Right

1. Murder and the Dope Racket
2. What Price Glamour
3. Bullets and Bluff

Side 2 Right

1. The Hornet Drops a Hint
2. Cats with Nine Lives
3. The Super Highway Robbery

Reel #6184 THE GREEN HORNET all VG sound

Side 1 Left

1. Protection Incorporated
2. The Voice
3. Paid in Full

Side 2 Left

1. When Money Talks
2. The Boat-House Mystery
3. Turban of Jabur

Side 1 Right

1. George Haven's Secret
2. Escape for Revenge
3. Washington Story

Side 2 Right

1. Woman in the Case
2. A Soldier and His Dog
3. The Last of Oliver Perry

Reel #6185 THE GREEN HORNET all VG sound

Side 1 Left

1. A Question of Time
2. The Letter
3. A Pair of Nylons

Side 2 Left

1. Youth Takes the Headlines
2. Classified Ad
3. The Gas Pen

Side 1 Right

1. The Figure in the Photograph
2. Grand Larceny on Wheels
3. Murder for Sale

Side 2 Right

1. Check and Double Ckeck
2. Doctor Niles' Patient
3. Polarized Sunglasses

In 1888, Fort Laramie, the last outpost of the old west, was closed. In 1955, CBS saluted this proud landmark of the old west by devoting a western series to it. The program FORT LARAMIE starred Raymond Burr as Lee Quince, Captain of Cavalry. The programs were adult and high quality, on a par with Gunsmoke. On the next two reels can be found 22 of these stories. Unfortunately, the sound quality is not always the very best, but these are recent generation copies and are about the best available.

Reel #6186 FORT LARAMIE starring Raymond Burr

Side 1 Left

1. Sergeant Will Banyon, vg/g
2. Spotted Tail's Daughter, vg/g
3. Snow Foot the Renegade, vg/g

Side 2 Left

1. Reporter Harkness, vg/g
2. The Buffalo Hunt, vg/g
3. Rape of the Widow, vg/g

Side 1 Right

1. A Hero's Grave, g/vg
2. Educating Lt. Siebert, vg/g
3. Patchen was a Coward, vg/g

Side 2 Right

1. Spotted Tail and Fleet Bear, vg/g
2. Stella Merchant's Baby, g/vg
3. Lt. Robbie Wendt, vg/g

Reel #6187 mostly FORT LARAMIE starring Raymond Burr

Side 1 Left

1. Major Barlowe's Survey, g/vg
2. Lt. Stocker's Wife, g/vg
3. Scurvy at Fort Laramie, vg/g

Side 2 Left

1. Red Deer and the Stolen Guns, vg/g
2. The Major is a Fanatic, g/vg
3. The Bird Watchers, vg/g

Side 1 Right

1. Buffalo Hunters, vg/g
2. Love Comes to Captain Quince, vg/g
3. A Beginning, vg/g

Side 2 Right

1. The Paymaster Does Not Cometh, vg/g
2. FRONTIER GENTLEMAN, Kendall buys a horse, vg/g
3. FRONTIER GENTLEMAN, The Preacher, vg/g

SOUND EFFECTS: Probably the most unique sound effect was produced by the Sono-Vox. Using this electronic gadget, any sound could be made to talk. Probably the best remembered use of it is in the Bromo Selzer commercials. The Bromo Selzer's Talking Train that whistled "Fight Headache Three Ways!" and then chugged "Bromo Selzer, Bromo Selzer, Bromo Selzer" was created by the Sono-Vox. The Sono-Vox was invented by Wilbur Wright in 1939. It consisted of two doorbell shaped objects that were pressed to the performer's throat. A cord ran from these two objects to a source of sound -- an organ, horn, record player, etc. The sounds were transmitted by the cord into the throat of the performer. All he had to do was open his mouth and shape the words, and the sound came out in the form of those words. Mr. Wright originally designed the Sono-Vox to give speech to those who could not speak due to loss of the larynx. But the other applications overshadowed his original intent. The Sono-Vox was used in many movies and radio shows, and it still can be heard today, although rather rarely. (Excerpts from several 1940 radio shows containing interviews with Mr. Wright and demonstrations of the Sono-Vox are available on tape, but have not been listed in this catalogue. Write if interested.)

THE LONE RANGER was the first creation of George W. Trendle and Fran Stiker (who were later responsible for the Green Hornet and the Challenge of the Yukon). The Lone Ranger made his debut on ABC on January 31, 1933 and continued on ABC until it went off the air in 1956. Two people played the Lone Ranger the longest: Earle Graser who had the part from late 1933 until 1941 when he was killed in an automobile accident. The role was then taken over by Brace Beemer who took it until the close of the series. The Announcer was Fred Foy who later also announced for the Challenge of the Yukon, and is now heard announcing the Dick Cavet show on late night TV. On the next three reels are some shows from 1950 when the program was transcribed and played Mondays, Wednesdays, and Fridays. All the shows are in VG sound having no commercials. Instead, there is a long musical bridge where the commercial break would be. This was used as background music over which the commercials were read, or was used for timing. These are not reissues.

Reel #6188 THE LONE RANGER all VG sound

Side 1 Left

1. 3/11/50, Kate, Jack and Harry Lewis
2. 3/15/50, The Hawk
3. 3/17/50, Jackel's Mexican prison farm

Side 2 Left

1. 3/20/50, Tex Meers and Jack Delray
2. 3/22/50, Lem Decker and Doc Stevens feud
3. 3/24/50, Tom and Jane Morton kidnapping

Side 1 Right

1. 3/29/50, Annie Calhoun is Bert Adams mother
2. 3/31/50, Red Conway and Dave Chester
3. 4/3/50, Cransfield's militia and Thundercloud's tribe

Side 2 Right

1. 4/7/50, The Faceless Bandit
2. 4/10/50, Calvin Blair frames Bill Ames
3. 4/24/50, Jeff Gilmore and the River Wolves

Reel #6189 THE LONE RANGER all VG sound

Side 1 Left

1. 5/8/50, Cling and Laura Collingwood
2. 5/17/50, Dick Norwood
3. 5/19/50, Dave, Ned Barker Homesteader

Side 2 Left

1. 5/22/50, Blackhawk
2. 5/29/50, Juan Moros
3. 5/31/50, Kansas Jack

Side 1 Right

1. 6/2/50, Joe Fletcher
2. 6/16/50, Jake Parker's Gang
3. 7/5/50, Black Carney's Gang

Side 2 Right

1. 7/10/50, Bob Adams
2. 7/24/50, John Cameron
3. 8/9/50, Colonel Mitchell

SOUND EFFECTS: Although sound effects were recorded during the 1940's onto electrical transcriptions (16" discs), manually produced effects proved to be much more desirable. The studios often had enormous contraptions built to produce many of the effects, and sometimes as many as four or five men were needed to operate all of these devices.

Reel #6190 mostly THE LONE RANGER all VG sound

Side 1 Left

1. 8/11/50, Bill Carson
2. 8/14/50, Juan Lopez
3. 8/16/50, Jim Fulson's Gang

Side 2 Left

1. 8/18/50, Rusty Drake and Sid Hooker
2. 8/21/50, Josh Kinsey and Cy Adams
3. 8/23/50, Hand Webster's grandson

Side 1 Right

1. 2/17/51, UNCLE NED'S SQUADRON, a Kid's show
2. 10/23/51, THE ADVENTURES OF FRANK MERRIWELL
3. 4/14/50, Sandusky

Side 2 Right

1. 6/26/50, Joel Denson
2. 8/30/50, Bill Be Hung
3. 9/1/50, Liz Creston

Carlton E. Morse was famous for his family drama One Man's Family and his mystery-adventure series I Love A Mystery. In 1950 while One Man's Family was still running on NBC and a new series of I Love A Mystery was running on Mutual, Morse tried his hand at a second mystery-adventure series. This series, called ADVENTURES BY MORSE, was syndicated and planned to run exactly one year. The stories were serialized in 30 minute episodes played once a week; the story line lasted alternately ten weeks and three weeks. In each episode Captain Friday and his mate Skip Turner were involved in mystery and intrigue. All the stories are found on the next five reels. Two people played Captain Friday during the complete 52 episode run: Elliot Lewis and Russell Thorson. Each episode runs exactly 25 minutes with provisions for three commercial breaks. All are in VG sound.

Reel #6191 ADVENTURES BY MORSE all VG sound

Side 1 Left

1. Audition sample show with excerpts from "The City of the Dead", 15 min.
2. Program #1, The City of the Dead, Episode #1, no title
3. Program #2, The City of the Dead, Episode #2, I've Dug Up Something Ghastly
4. Program #3, The City of the Dead, Episode #3, The Body that Walked Off

Side 2 Left

1. Program #4, The City of the Dead, Episode #4, Old Clawfoot Again
2. Program #5, The City of the Dead, Episode #5, The Skeleton Walks In
3. Program #6, The City of the Dead, Episode #6, The Ghoul in the Grave

Side 1 Right

1. Program #7, The City of the Dead, Episode #7, Captain Friday Vanishes
2. Program #8, The City of the Dead, Episode #8, The Kidnapping of Clawfoot
3. Program #9, The City of the Dead, Episode #9, The Trail of the Phantom Churchbell

Side 2 Right

1. Program #10, The City of the Dead, Episode #10, Where the Pearls were Hidden
2. Promotion show for the series, with excerpts from "A Coffin for the Lady", 10 min.
3. Program #11, A Coffin for the Lady, Episode #1, no title
4. Program #12, A Coffin for the Lady, Episode #2, The Conversation in the Casket

The rest of the Adventures by Morse are listed on the next two pages.

Reel #6192 ADVENTURES BY MORSE all VG sound

Side 1 Left

1. Program #13, A Coffin for the Lady, Episode #3, The Deepest Grave in the World
2. Program #14, The Cobra King Strikes Back, Episode #1, no title
3. Program #15, The Cobra King Strikes Back, Episode #2, Something About the Hooded Snakes

Side 2 Left

1. Program #16, The Cobra King Strikes Back, Episode #3, The Mad King of Ankar
2. Program #17, The Cobra King Strikes Back, Episode #4, The Temple of the Gorillas
3. Program #18, The Cobra King Strikes Back, Episode #5, The Living Image of Cambodia

Side 1 Right

1. Program #19, The Cobra King Strikes Back, Episode #6, Terrors of the Hollow Mountain
2. Program #20, The Cobra King Strikes Back, Episode #7, The Face of a Beast
3. Program #21, The Cobra King Strikes Back, Episode #8, It Was Not Cannibalism

Side 2 Right

1. Program #22, The Cobra King Strikes Back, Episode #9, The Fangs and Teeth of the Enemy
2. Program #23, The Cobra King Strikes Back, Episode #10, The Amazing End of an Expedition
3. Program #24, The Girl on Shipwreck Island, Episode #1, no title

Reel #6193 ADVENTURES BY MORSE all VG sound

Side 1 Left

1. Program #25, The Girl on Shipwreck Island, Episode #2, The Pirate is a Fighting Man
2. Program #26, The Girl on Shipwreck Island, Episode #3, There is More About Gracie than meets the Eye
3. Program #27, Dead Men Prowl, Episode #1, no title

Side 2 Left

1. Program #28, Dead Men Prowl, Episode #2, The Prowler at Work
2. Program #29, Dead Men Prowl, Episode #3, The Dead Do Walk at Night
3. Program #30, Dead Men Prowl, Episode #4, Conversation with the Walking Dead

Side 1 Right

1. Program #31, Dead Men Prowl, Episode #5, The Walking Dead Captured
2. Program #32, Dead Men Prowl, Episode #6, Life History of Prowlers
3. Program #33, Dead Men Prowl, Episode #7, Four Go to Join the Prowling Dead

Side 2 Right

1. Program #34, Dead Men Prowl, Episode #8, The Prowler with the Rope Around His Neck
2. Program #35, Dead Men Prowl, Episode #9, The Prowling Dead Walk Again
3. Program #36, Dead Men Prowl, Episode #10, The Prowling Dead Introduces Himself

Reel #6194 ADVENTURES BY MORSE all VG sound

Side 1 Left

1. Program #37, You'll Be Dead in a Week, Episode #1, no title
2. Program #38, You'll Be Dead in a Week, Episode #2, \$200,000 to Lose
3. Program #39, You'll Be Dead in a Week, Episode #3, no title

Side 2 Left

1. Program #40, Land of the Living Dead, Episode #1, no title
2. Program #41, Land of the Living Dead, Episode #2, no title
3. Program #42, Land of the Living Dead, Episode #3, The Green Eyed Murderess Again

Side 1 Right

1. Program #43, Land of the Living Dead, Episode #4, The Tree That Eats Flesh
2. Program #44, Land of the Living Dead, Episode #5, no title
3. Program #45, Land of the Living Dead, Episode #6, no title

Side 2 Right

1. Program #46, Land of the Living Dead, Episode #7, The Terror of the Sacred City
2. Program #47, Land of the Living Dead, Episode #8, no title
3. Program #48, Land of the Living Dead, Episode #9, no title

The last of the Adventures by Morse are on the next page.

Reel #4195 ADVENTURES BY MORSE all VG sound

Side 1 Left

1. Program #49, Land of the Living Dead, Episode #10, no title
2. Program #50, It's Dismal to Die, Episode #1, no title

Side 2 Left

1. Program #51, It's Dismal to Die, Episode #2, no title
2. Program #52, It's Dismal to Die, Episode #3, Bad Medicine for the Doctor

Side 1 Right

1. I LOVE A MYSTERY, But Grandma , What Big Teeth, 5/21/45, audition show, 30 min. complete
2. I LOVE ADVENTURE, The Ambassador Ricard, Santos Affair, 7/18/48, Program #13

Side 2 Right

1. HALLS OF IVY, Boxing Promoter, 5/24/50
2. HALLS OF IVY, The Track Team, no date

Recently many discs containing AFRS rebroadcasts were discovered in Alaska. Material from this group can be found on reels #6111, #6139, #6140, #6141, and the two reels listed below. Most are in VG sound, with some falling one notch because of extra scratch.

Reel #6197 MYSTERY all AFRS

Side 1 Left

1. Mystery Playhouse, Challenge to the Listener, w. Richard Widmark
2. Suspense, Dame Fortune, w. Susan Hayward
3. Inner Sanctum, Auntie Ellen

Side 2 Left

1. Mystery Playhouse, Killer is after Sam Gordon, w. William Conrad
2. Suspense, You Take Ballistics, w. Howard DeSilva
3. Mystery Playhouse, Two Men in a Furnished Room

Side 1 Right

1. Suspense, One Way Street, w. Roddy McDowell
2. Armed Forces Radio Theater, The Private Eye, w. George Raft
3. Armed Forces Radio Theater, Shadow of a Doubt, w. Joseph Cotton

Side 2 Right

1. The Green Hornet, Payment in Full
2. Mystery Playhouse, Lucky Connors is Murdered
3. Armed Forces Radio Theater, It Happened Tomorrow, w. Eddie Bracken

Reel #6198 Comedy all AFRS

Side 1 Left

1. Charlie McCarthy, 10/21/45, guest Fred Allen
2. Charlie McCarthy, 11/18/45, guest Margaret O'Brien
3. Charlie McCarthy, 12/2/45, guest Walter Pidgeon

Side 2 Left

1. Charlie McCarthy, 11/24/46, guest Edward Everett Horton
2. Charlie McCarthy, 1/19/49, 10th anniversary, w. Ameche, Lamour, Vallee, and others
3. To The Rear March, 1943, w. B. Hope, H. Lamar, C. McCarthy, etc.

Side 1 Right

1. Mel Blanc Show, 9/24/46, Betty's dad lets Mel fix the water heater
2. Don Ameche Show, 10/20/46, skit: The Enchanted Cottage
3. Jack Carson Show, 11/27/45, Jack Revives Vaudeville

Side 2 Right

1. Mel Blanc Show, 10/29/46, Mel heads the Community Chest
2. Jack Kirkwood Show, 8/29/45, The Case of the Dissappearing Corpse, 15 min.
3. Jack Kirkwood Show, 8/31/45, We're Not Shooting Dice Mother, 15 min.
4. Frank Morgan Show, 11/13/46, a small quiet town where nothing unusual happens

Carlton E. Morse's famous I LOVE A MYSTERY came back on the air in 1949 after a four year absense. This time the show originated from New York over the Mutual Broadcasting System with a new cast. Russell Thorson played Jack Packard, Jim Boles took the part of Doc Long, and a young Tony Randall played Reggie York. The show was done every evening, five nights a week. Usually an adventure was completed in about 15 or 20 episodes. Some complete stories as well as isolated chapters have survived, and all that are now available are listed on the next three reels in chronological order. All are in very good sound condition.

The Thing That Cries In The Night, is a complete story in 15 chapters about one house, one grandmother, three granddaughters, one grandson, and a murderer. Most of the openings and closings have been deleated to make a smooth running story.

Bury Your Dead, Arizona, is the name of a town and also the name of the next ILAM adventure. It too runs about 15 chapters (without most openings/closings) and originally followed directly after The Thing That Cries... adventure. In this story, Jack, Doc, and Reggie find them stranded in an isolated western town with a mad magician, his beautiful assistant, and werewolves!

The Richard's Curse was the next adventure that followed directly after Bury Your Dead. In this story, Jack, Doc, and Reggie try to dispell the curse that surrounds Sonny Richards and effects any man she is close to. This story runs about 15 chapters and is also minus most openings and closings to enhance the listening.

Following their adventures with tne Richard's Curse, Jack, Doc, and Reggie take Sonny Richards with them as they go down into the South American jungles where they encounter the Temple Of The Vampires. This was originally a 20 chapter adventure, but unfortunately some of the chapters have not survived. But the twelve cnapters that do exist make the story easy to follow despite the missing ones.

Returning to the States, the trio found themselves on a ranch where they were goaded into one fist fight after another. This light hearted adventure ends with a colossal boxing match, after which The Battle Of The Century was named. This story is the last one with consecutive chapters. On tne last reel following this story are some isolated chapters of later adventures. These are generally in poorer sound condition.

On these three reels, DO NOT REQUEST INDIVIDUAL ADVENTURES. Individual adventures are listed separately on previous reels. On these three reels, request full reels only.

Reel #6199 I LOVE A MYSTERY all VG sound
contents: The Thing That Cries in the Night, complete from October/November 1949
Bury Your Dead, Arizona, complete from November 1949
The Richard's Curse, first $\frac{1}{2}$ hour from December 1949

Reel #6200 I LOVE A MYSTERY All VG sound
contents: The Richard's Curse, concluded from December 1949
The Temple of the Vampires, (some chapters missing) from January 1950
Battle of the Century, the first $1\frac{1}{2}$ hours from February 1950

Reel #6201 I LOVE A MYSTERY
contents: Battle of the Century, concluded from February 1950 in VG sound
The Blue Phantom, one chapter, 3/30/50, 15 min, last chapter of story, VG
You Can't Pin A Murder on Nevada, two chapters: 4/20 & 27/50, 30 min., VG
The Graves of Wamperjaw Texas, two chapters, 1951, 30 min., vg/g
Killer of the Circle M, two chapters, 1951, 30 min, vg/g
Murder in Turquoise Pass, two chapters, 1951, 30 min., vg/g
Murder is the Word for It, two chapters, 1951, 30 min., vg/g
Bride of the Werewolf, one chapter, 1952, 15 min, vg/g
My Beloved is a Vampire, one chapter 1952, 15 min., g/vg
I Am the Destroyer of Women, last two chapters, 1952, 30 min., vg/g
The Million Dollar Curse, several audition chapters for a new series in 1954
that never made it to the air, vg/g

THE NEXT 12 REELS ARE ALL FIRST GENERATION RECORDINGS (all were copied directly from the 16" transcription discs). A special thanks goes to Mr. Lawrence Skoog of the Oregon Historical Society who allowed me to go down and tape the following shows from the discs in the Society's phono-archives. All the shows are in VG sound condition. The shows are recorded on 1800 ft. tape, at half track. So treat these as half track recordings. Your choice of any two of these reels is treated like one 6 hour tape, dubbed onto 2 half track reels (even if I put them on one 4 track tape at your request). Also, do not pick individual shows from these 12 reels. Request full reels, or full tracks, only.

Master Reel #3202 SOAP OPERAS all VG sound all run 15 min.

Side 1

1. A Marriage for Two, 12/9/49
2. A Marriage for Two, 1/3/50
3. A Marriage for Two, 1/13/50
4. A Marriage for Two, 2/17/50
5. A Marriage for Two, 3/3/50
6. A Marriage for Two, 3/10/50

Side 2

1. Lora Lawton, 11/18/49
2. Lora Lawton, 12/16/49
3. David Harum, 1/19/45
4. Lone Journey, 4/30/41
5. Road of Life, 1/5/45
6. Rosemary, 7/12/46

Master Reel #3203 SOAP OPERAS all VG sound all run 15 min.

Side 1

1. The Strange Romance of Evelyn Winters, 2/28/45
2. The Strange Romance of Evelyn Winters, 8/27/45
3. The Strange Romance of Evelyn Winters, 3/12/46
4. The Strange Romance of Evelyn Winters, 4/23/46
5. The Strange Romance of Evelyn Winters, 1/20/47
6. The Strange Romance of Evelyn Winters, 1/27/47

Side 2

1. The Strange Romance of Evelyn Winters, 3/26/47
2. This Life is Mine, 7/29/43
3. Aunt Jenny, 5/3/46
4. Bob and Victoria, 3/10/47
5. Bob and Victoria, 4/4/47
6. Tena and Tim, 5/24/46

Master Reel #3204 SOAP OPERAS and Misc. all VG sound

Side 1

1. Perry Mason, 7/11/49, 15 min.
2. Perry Mason, 8/17/49, 15 min.
3. Mary Marlin, 6/7/44, 15 min.
4. Woman of Courage, 8/14/41, 15 min.
5. A Man Named Jordan, 2/28/45, 15 min.
6. A Man Named Jordan, 4/11/45, 15 min.

Side 2

1. Man Called X, Ken goes to Monte Carlo, 10/2/47, 30 min.
2. Man Behind the Gun, salute to RAF, 1/6/43, 30 min.
3. The Morey Amsterdam Audition show, 5/6/43, 30 min.

BLOOPERS: A blooper could be an error made by a performer, or it could be just something that was not supposed to be put out over the air. On October 15, 1948 a Double or Nothing show was proceeding as usual when the first contestant from the audience slipped an objectionable word into a story she was telling. Host Walter O'Keef hurriedly changed the subject and started with the quiz, but not before the damage was done. The show was being done live, and most of the nation heard the occurrence. The network switchboards were receiving indignant calls from listeners, and CBS executives immediately called all west coast stations. They ordered any station which had transcribed the show for delayed broadcast to cancel the show and destroy the discs. Luckily one copy of this show did survive, and it can be found on the next reel. While this show is typical of Double or Nothing in most respects, the one specific spot is not the type to be played in front of your saintly gray-haired grandmother.

MASTER Reel #3205 Misc. all VG sound

Side 1

1. Double or Nothing, 10/15/48, 30 min., (with the "X" rated blooper mentioned above)
2. Meet the Misses, 2/17/47, 30 min.
3. Luncheon with Lopez, 6/5/44, 15 min.
4. The Abe Burrows Show, 8/30/47, 15 min.

Side 2

1. Morning Melodies, 10/4/44, 15 min.
2. Morning Melodies, 4/17/45, 15 min.
3. Morning Melodies, 8/13/45, 15 min.
4. Changes in Harmony, w. the Kings Jesters, 5/5/47, 15 min.
5. Changes in Harmony, w. the Kings Jesters, 5/19/47, 15 min.
6. Songs by Eileen Farrell, 8/14/45, 15 min.

Master Reel #3206 Music all VG sound

Side 1

1. Harry James Orchestra, 6/6/44, 15 min.
2. The Symphonettes, 1/4/45, 15 min.
3. Ted Fiorito Orchestra, 8/30/42, 15 min.
4. Boyd Raeburn Orchestra, 6/19/45, 15 min.
5. Al Donahue Orchestra, 1/6/42, 30 min.

Side 2

1. Les Brown and His Band of Renown, 11/7/45, 30 min.
2. Raymond Scott and his Orchestra, 11/18/42, 15min.
3. Raymond Scott and his Orchestra, 2/11/44, 15 min.
4. Danny O'Neil, 3/23/45, 15 min.
5. Danny O'Neil, 4/17/45, 15 min.

Master Reel #3207 MR. PRESIDENT starring Edward Arnold all VG sound

Side 1

1. Mr. President: Lincoln, the Gettysberg speech
2. Mr. President: Lincoln, his last day
3. Mr. President: Lincoln, Thanksgiving Day

Side 2

1. Mr. President: Lincoln, the inaugeration assassination plot
2. Mr. President: Lincoln, beginnings of war
3. Mr. President: Lincoln, his last day (different performance from above)

More Mr. President shows are available on the next reel.

Master Reel #3208 MR. PRESIDENT and Misc. all VG sound
Side 1

1. Mr. President: Washington, France Wants War Aid
2. Mr. President: Washington, planning the capitol
3. Mr. President: Washington, learning to laugh

Side 2

1. Kate Smith Speaks, 8/28/46, 15 min.
2. Are You a Genius? 12/23/42, w. Ernest Chappell, 15 min.
3. Prelude to Midnight, with Milton Charles at the organ, 5/7/45, 15 min.
4. Prelude to Midnight, with Milton Charles at the organ, 8/13/45, 15 min.
5. Moments at the Console, with Gaylord Carter at the organ, 8/30/42, 15 min.
6. Moments at the Console, with Gaylord Carter at the organ, 9/15/42, 15 min.

Master Reel #3209 Historic News Broadcasts from CBS New York all VG sound
Side 1

1. The Declaration of War against Japan, 12/8/41, 70 min., 12 noon Eastern War Time (EWT)
2. The World Today, 12/9/41, 15 min.
3. CBS News excerpt, 12/10/41, 5 min.

Side 2

1. Pres. Truman's first speech to Congress (following Roosevelt's death) 4/16/45, 30 min.
2. The Final Japanese Surrender, 8/14/45, 60 min., 7:00 EWT

Master Reel #3210 D-DAY INVASION NEWS part 1 from CBS New York all VG sound
This starts with early rumors of the invasion from the German sources. Then at 3:32 AM on June 6, 1944 the first official word comes through -- the invasion has started!! This is the first three hours of continuous news coverage through 6:15 AM.

Master Reel #3211 D-DAY INVASION NEWS part 2 from CBS New York all VG sound
War coverage continues from 6:15 AM until the network breaks at 7:15. Coverage picks up again at 9:15 running through 10:00 AM. The network comes back at intervals with further information including short wave pickups from London.

Master Reel #3212 D-DAY INVASION NEWS part 3 from CBS New York all VG sound
Invasion news at 5:30 starts this reel. Also included are Roosevelt's D-Day prayer at 10 PM, selected news broadcasts from the next three days, and filling out the reel is the CBS VE Day news broadcast.

Master Reel #3213 Norman Corwin all VG sound
Side 1

1. Colombia Presents Corwin, The Lonesome Train, 3/21/44, 30 min.
2. Colombia Presents Corwin, The Odyssey of Runyon Jones, 4/4/44, 30 min.
3. Colombia Presents Corwin, Untitled, 4/18/44, 30 min.

Side 2

1. Colombia Presents Corwin, New York: A Tapestry for Radio, 5/16/44, 30 min.
2. On A Note of Triumph, Corwin's special VE Day broadcast, 5/8/45, 60 min.

This completes the listing of the first generation copies that I now have. The Oregon Historical Society has over 2000 discs with about 1500 still not catalogued. When the contents are known I will dubb more shows from the discs. These will be listed in future supplements.

In the late fourties, NBC syndicated a series of FIVE MINUTE MYSTERIES. The programs were, as the name implies, mysteries that lasted five minutes. There were three organ interludes for commercials. The first was followed by a mystery of approximately three minutes in length. The listener was requested to find the solution while the organ played the second interlude (which could also be used as a commercial spot). The solution of the mystery was then given and the show closed with another short interlude. People of average intelligence could usually figure the solution easily. On the next reel are 48 of these shows. No individual selections please. Request full tracks at the least. All run 5 minutes each and are in VG sound.

Reel #4216 FIVE MINUTE MYSTERIES all run 5 minutes all VG sound

Side 1 Left

1. #1, My Pal Patsy
2. #2, Death Calls at Dinner
3. #3, Blood Brothers
4. #4, Best Laid Plans
5. #5, Three Scarlet Letters
6. #6, Murder on Diamond Row
7. #7, No Leg to Stand On
8. #8, Missing Ruby
9. #9, Command Performance
10. #10, Death in a Turkish Bath
11. #11, Book Case
12. #12, Case of Oversight

Side 1 Left

1. #43, Radium Murder Case
2. #44, Methodical to a Fault
3. #45, Squealing Gearshift
4. #46, Case of Announcers Delight
5. #47, Carnival Murder
6. #48, Man in the Back Seat
7. #49, Return of Mr. Lawrence
8. #50, Collector's Item
9. #51, Broken Wheel
10. #52, Misfit Clue
11. #53, Murder Sounds Alarm
12. #54, Marks of Death

Side 1 Right

1. #64, Masquerade
2. #65, The Weapon
3. #66, The Needle
4. #67, Scientific Clue
5. #68, Zombie
6. #69, Snap Judgement
7. #103, Too-Early Bird
8. #104, Fine Art of Murder
9. #105, Murder If You Please
10. #106, Mood in Blue
11. #107, Spitting Revolver
12. #108, Blood on my Hands

Side 2 Right

1. #109, Broken Window
2. #110, Alibi in Red
3. #111, Murder in Cairo
4. #112, License for Murder
5. #113, Postman Didn't Ring
6. #114, Clue in the Hand
7. #121, Death at X Bar
8. #122, Study in Ornithology
9. #123, Pattern of Guilt
10. #124, Fisherman's Clue
11. #125, Trial by Fire
12. #126, Murder Under the Big Tent

ESCAPE was a series of radio adaptations of the best from adventure literature. The show was never on for very long at one time, and was frequently a summer replacement for Suspense. Escape was on CBS for seven years starting in 1947, and was always unsponsored except for one period in 1950 when it was sponsored by Richfield Gas. On the next four reels are some very good sounding shows from this series.

Reel #6217 ESCAPE

Side 1 Left

1. 3/21/47, Dead of Night (pilot episode), vg/g
2. 7/7/47, The Man Who Would Be King (first show of regular series) vg/g
3. 7/14/47, Operation Fleur De Lis, vg

Side 2 Left

1. 7/28/47, Typhoon, vg/g
2. 10/1/47, The Most Dangerous Game, vg
3. 3/14/48, The Log of the Evening Star, vg

Side 1 Right

1. 8/11/49, Red Wine, vg
2. 8/18/49, Snake Doctor, vg
3. 8/25/49, Evening Primrose, vg

Side 2 Right

1. 1/31/50, Present Tense, vg
2. 4/28/50, Something for Nothing, vg
3. 5/12/50, Rim of Terror, vg/g

Reel #6218 ESCAPE

Side 1 Left

1. 6/2/50, Mars is Heaven, vg
2. 6/16/50, Serenade for a Cobra, vg
3. 6/23/50, Sundown, vg

Side 2 Left

1. 6/30/50, Bloodbath, vg
2. 7/14/50, Sharkbait, vg
3. 7/21/50, Yellow Wake, vg

Side 1 Right

1. 7/28/50, Poison, vg
2. 8/4/50, Two Came Back, vg
3. 8/11/50, The Red Forest, vg

Side 2 Right

1. 8/18/50, The Footprint, vg
2. 8/25/50, Crossing Paris, vg
3. 10/8/50, Roulette, vg/g

BLUNDERS: Today, any blunders on TV are cut out of the tape, but since almost all of radio was done live, any blunders went out over the air. Blunders were usually either the fault of the performers, or the sound men, but once in a while, the director would let the show run overtime. One of the biggest offenders in this category was Fred Allen. Rather than cut short a joke he would run the show a little longer. Sometimes his show would run several minutes overtime cutting into the next show. Finally NBC made a policy that they would cut the show at the hour whether it was done or not. And it was not rarely that Fred's show was cut into just before it closed, since it was overtime.

More interesting blunders made by sound men and performers will be discussed on upcoming pages.

Reel #6219 ESCAPE

Side 1 Left

1. 10/20/50, The Power of Hammer, vg/g
2. 10/27/50, The Time Machine, vg
3. 11/3/50, Seven Hours of Freedom, vg

Side 2 Left

1. 11/10/50, Earth Abides, part 1, vg
2. 11/17/50, Earth Abides, part 2, vg
3. 11/24/50, Journey into Fear, vg

Side 1 Right

1. 12/1/50, Funeral Fires, vg
2. 12/8/50, This Side of Nowhere, vg
3. 12/15/50, A Passenger to Bali, vg

Side 2 Right

1. 12/22/50, Wild Jack Rett, vg
2. 12/29/50, The Cave, vg
3. 1/5/51, The Man Who Could Work Miracles, vg

Reel #4220 ESCAPE

Side 1 Left

1. 1/12/51, Conquest, vg
2. 2/11/51, The Killer Mine, vg

Side 2 Left

1. 2/16/51, The Follower, vg
2. 7/11/51, The Island, vg

Side 1 Right

1. 7/18/51, Macao, vg
2. 8/8/51, Up, Periscope, vg

Side 2 Right

1. 8/28/51, El Guitarero, vg
2. 5/17/53, North of Polaris, vg/g

Reel #6221 Misc.

Side 1 Left

1. 1960? Jiminy Cricket! (an ABC documentary), w. Jiminy Cricket, Seven Dwarfs, etc, 9/8/47
2. NBC Story Shop, guest Donald Duck, no date, vg 60 min., vg

Side 2 Left

1. Danny Kaye Show, guest Eddie Cantor (first show of series), 1/6/45, vg
2. Danny Kaye Show, does his life story, (second show), 1/13/45, vg
3. I Love Lucy (radio show), the Lease Breakers, 2/27/52, vg, w. Ball, Arnaz, Vance, Frawley

Side 1 Right

1. Amos and Andy, the tin box, 4/3/49, vg
2. First Nighter, Help Wanted Female, 1/8/48, vg/g
3. First Nighter, Little Town of Bethlehem, 12/22/45, vg

Side 2 Right

1. The Man Called X, the girl who couldn't remember, 8/15/48, vg
2. X Minus One, "Knock", 5/22/55, vg
3. The Shadow, The Ghost Building, vg

BLUNDERS: Sounds were very important on radio and many times whole scripts were written around a certain sound effect. So when a blunder was made on a sound effect, it was usually serious. One Ma Perkins show had an entire scene written around a grouchy old man who used his squeeking rocking chair to get on everyone's nerves. The whole thing depended on an actual chair which squeaked. Right in the middle of the scene, the squeeks gave out. Nothing, not even a sound. Lines like "If you don't stop making that horrid sound, I'll scream" sounded ridiculous without the squeeks. Needless to say, the squeeking chair was thrown on the scrap heap and never used again. Reliability was important in sound effects.

Reel #6222 Misc.

Side 1 Left

1. Challenge of the Yukon, The Case of the Big Stike Mine, no date, vg
2. Challenge of the Yukon, Joe Finley's Gold Strike, 2/24/50, vg
3. Challenge of the Yukon, Panamint's Prarie Schooner, 3/5/53, vg

Side 2 Left

1. Challenge of the Yukon, Fugitive Harry Lane, 7/26/51, vg
2. The Shadow, Blood Money, no date, vg
3. Chesterfield Supper Club, guest Bugs Bunny, Daffy Duck, etc., 1/30/47, vg
4. Hedda Hopper's Hollywood, guest Charles Laughton, 8/6/45, vg

Side 1 Right

1. The Mysterious Traveler, Out of the Past, no date, vg
2. The Mysterious Traveler, I Won't Die Alone, no date, vg
3. The Mysterious Traveler, Death Has a Cold Breath, no date, vg

Side 2 Right

1. Inner Sanctum Mysteries, Musical Score, 5/24/45, vg
2. Inner Sanctum Mysteries, Death Across the Board, 6/5/45, vg
3. Inner Sanctum Mysteries, Portrait of Death, 6/12/45, vg

Stan Freberg, a famed satirist responsible for many of radio and TV's more enjoyable commercials, had a radio series of his own during the summer of 1957. The program was cancelled after the 15th one because of lack of sponsorship. All the shows can be found on the next two reels. All are in clear condition, but are lowered to vg/g because of infrequent volume drops on the original recordings.

Reel #4223 THE STAN FREBERG SHOW all vg/g

Side 1 Left

1. Program #1
2. Program #2

Side 2 Left

1. Program #3
2. Program #4

Side 1 Right

1. Program #5
2. Program #6

Side 2 Right

1. Program #7
2. Program #8

Reel #4224 THE STAN FREBERG SHOW all vg/g

Side 1 Left

1. Program #9
2. Program #10

Side 2 Left

1. Program #11
2. Program #12

Side 1 Right

1. Program #13
2. Program #14

Side 2 Right

1. Program #15
2. Song Hits by Freberg

BLUNDERS: In "Sabotage", a Shadow adventure (on reel #4036) there is a tense moment as Lamont is about to enter the mansion as the Shadow. Margo cautions him, and turning to her, he intends to assure her, but the words come out "Don't Margo, worry!" There is an awkward pause during which Agnes Moorhead was probably making a face at Orson Welles, and then the dialogue continues. Many blunders were more disasterous.

Reel #6225 Misc.

Side 1 Left

1. The Big Show, 11/5/50, this is the first show of the series. Hostess Tallulah Bankhead welcomes Fred Allen, Portland Hoffa, Jimmy Durante, Danny Thomas, Ethel Herman, Mindy Carson, Paul Lukas, and Meridith Wilson for 90 minutes of fun. vg

Side 2 Left

1. The Big Show, 3/9/52, Tallulah welcomes Richard Easton, Phil Rooster, Ethel Herman, Joe Frisco, Shepard Strudwick, Peter Lorre, and Meridith Wilson. 90 minutes, vg

Side 1 Right

1. Mutual's "300" Party, 4/27/46, a two hour special honoring the 300th station to join the Mutual network, with all the Mutual stars: Xavier Cugat, Superman, Dick Powell, Basil Rathbone, Nigel Bruce, The Shadow, Nick Carter, Randolph Scott, and many, many more. This track has the first 90 minutes in vg sound.

Side 2 Right

1. Mutual's "300" Party, the concluding 30 minutes in vg sound.
2. Palmolive Beauty Box Theater, Lady in Ermine, 4/28/37, w. Jessica Dragonette, vg
3. Operation Tandum, 12/22/50, a promotions program for potential advertisers with excerpts from: NBC Symphony Orchestra, Screen Director's Playhouse, The Magnificent Montague, Duffy's Tavern, The Man Called X, Dangerous Assignment, and the Big Show, vg

Recently many transcription discs were found in Japan with AFRS rebroadcasts on them. The next four reels are from this batch. There are many more and they will appear in later supplements.

Reel #6226 THE ADVENTURES OF MICHAEL SHAYNE all VG sound

Side 1 Left

1. The Case of the Left Handed Man
2. The Case of the Phantom Neighbor
3. The Case of the High Priced Twins

Side 2 Left

1. The Case of the Borrowed Heirlooms
2. The Case of the Wandering Fingerprints
3. The Case of the Eager Victim

Side 1 Right

1. The Case of the Constant Companion
2. The Case of the Smell of Death
3. The Case of a Problem in Murder

Side 2 Right

1. The Case of the Deadly Doe
2. The Case of the Green-Eyed Blond
3. The Case of the Carnival Killer

BLUNDERS: Another monumental blunder regarding sound effects was made on a special one hour version of Lincoln's assassination. It was a classy production, with a 30 piece orchestra, Hollywood stars, and the works. Four sound men were employed. One was an apprentice, and he had only one sound -- the sound of thunder. This was before recorded sound effects, and the thunder was created by a huge drum about 15 feet in diameter. When the final moments arrived, the head sound man picked up the pistol for the shooting of Lincoln by Booth, and on his cue the gun jammed. But before he could reach for the back-up gun, the apprentice panicked and hit the thunder drum with a large mallet -- BOOM! After the show, the director walked slowly toward the head sound man and said, "Thank you. I believe that is the first time that Lincoln was assassinated by a cannon."

Many Hollywood stars had radio shows. George Raft starred in the Adventures of Eddie Ace, Cary Grant starred in the Mr. Blandings series, Peter Lorre had the Mystery in the Air as well as the Nightmare series, Lucille Ball had the My Favorite Husband series and later had the radio version of her I Love Lucy TV show, Humphrey Bogart and Lauren Bacall had the Bold Venture series, and Jimmy Stewart had a series called THE SIX SHOOTER. This was on NBC as a syndicated series for two years starting in 1953. He starred in the role of Britt Poncit, the man who carried a special six-shooter, and was called after his gun. This was another high quality adult western series, and it can be found on the next reel.

Reel #6227 THE SIX SHOOTER starring Jimmy Stewart all VG sound AFRS

Side 1 Left

1. The Stepbrothers
2. Silver Belt Buckle
3. Outlaw's Wife

Side 2 Left

1. Sweedish Bride
2. Ranchers and Sodbusters
3. The Actors

Side 1 Right

1. Wyoming Kid
2. Silver Threads Among the Gold
3. The Election

Side 2 Right

1. When the Shoe Doesn't Fit
2. The Groom
3. Myra Barker

After all those musicals with Joan Blondell in the thirties, Dick Powell started losing his popularity. He gained it again in 1949 when he started the RICHARD DIAMOND series. The show ran for three years with very respectable ratings. Dick Powell just fit the role of the light-hearted private eye tailored after Sam Spade and the Thin Man. Some of these shows can be found on the next reel.

Reel #6228 RICHARD DIAMOND starring Dick Powell all VG sound AFRS

Side 1 Left

1. The Ice Pick Murder
2. Oklahoma Cowboy Murdered
3. Hollywood Producer is Blackmailed

Side 2 Left

1. Big Foot Grafton, racketeer
2. Attempt to steal Mona Lisa
3. Lt. Levenson Kidnapped

Side 1 Right

1. Mysterious Telephone Killer
2. German Gunmaker
3. Peace Officers Symposium

Side 2 Right

1. Diamond is beaten, kidnapped
2. George Lexington has been shot
3. Nancy Fowler murdered

BLUNDERS: When a performer fluffed a line on a dramatic show, he usually just passed over it, but when a performer fluffed a line on a comedy show, it was usually made fun of. Fred Allen was particularly good at this. He could hilariously ad-lib his way around a flubb whether he made the error, or it was done by another person. Jimmy Durante was another person who seemed to take delight in blowing a line. These little errors made radio a little more personal, and much more enjoyable.

INNER SANCTUM MYSTERIES was one of radio's greatest horror programs. It began on radio in 1940 and ran through 1951. The host, Raymond, was first played by Raymond Edward Johnson, and later played by Paul McGrath and House Jameson. The program frequently dealt with supernatural thrillers, with corpses coming to life and other such gruesome themes. But such supernatural happenings were always "explained away" at the end, and the vampire would turn out to be some guy faking it to drive his wife insane. Some of these shows can be found on the next reel.

Reel #6229 INNER SANCTUM MYSTERIES all VG sound all AFRS

Side 1 Left

1. The Honeymoon
2. Terror by Night
3. The Switch

Side 2 Left

1. Auntie Ellen
2. Claudia
3. The Recording

Side 1 Right

1. The Chinese Tile
2. Stardust
3. Jane Carter

Side 2 Right

1. Taxi
2. The Dead Walk at Night
3. Death for Sale

Reel #6230 JOURNEY INTO SPACE VG sound

This is another Jeff Morgan space adventure entitled "Operation Luna". The show was done in Australia in 1965, and runs six hours complete. The story involves four men who are the first to land on the moon. There they find intelligent life, are whisked to another planet, and go through all kinds of adventures. The sound is VG.

MORE "ONE MAN'S FAMILY" shows can be found on the next several reels. These start in where Reel #6104 left off. All are recommended and are in very good sound.

Reel #6231 ONE MAN'S FAMILY all VG sound 15 minutes per chapter

Side 1 Left

Book 81, Chapters 1,2,3,4,5,6

Side 2 Left

Book 81, Chapters 7,8,9,10,11,12

Side 1 Right

Book 81, Chapters 13,14,15,16,17,18

Side 2 Right

Book 81, Chapters 19,20,21,22,23,24

Reel #6232 ONE MAN'S FAMILY all VG sound 15 minutes per chapter

Side 1 Left

Book 81, Chapter 25 (last chapter in Book 81)

Book 82, Chapters 1,3,4,5,6

Side 2 Left

Book 82, Chapters 7,8,9,10,11,12

Side 1 Right

Book 82, Chapters 13,14,15,16,17,18

Side 2 Right

Book 82, Chapters 20,21,23,24,25,26

More OMF on the next page

Reel #6233 ONE MAN'S FAMILY all VG sound all chapters run 15 minutes

Side 1 Left

Book 82, Chapter 27

Book 83, Chapter 10,13,14,17

Book 84, Chapter 4

Side 2 Left

Book 84, Chapters 6,7,8,9,10,11

Side 1 Right

Book 84, Chapters 12,14,15,16,17,18

Side 2 Right

Book 84, Chapters 19,20,21,22,23,24

Reel #6234 ONE MAN'S FAMILY all VG sound all chapters run 15 minutes

Side 1 Left

Book 84, Chapter 25

Book 85, Chapters 1,2,3,4,5

Side 2 Left

Book 85, Chapters 8,9,10,11,12,13

Side 1 Right

Book 85, Chapters 14,15,16,17,18,19

Side 2 Right

Book 85, Chapters 20,21,22,23,24,25

Edgar Bergen's program was one of the last big time comedy shows on radio. When most comedy shows were leaving radio, his program returned to CBS joining Jack Benny in the Sunday night line-up with an hour long show. The NEW EDGAR BERGAN HOUR, transcribed from Hollywood and multi-sponsored, made its debut on July 24, 1955 as a summer replacement show. It was so popular that it continued on in the fall. The shows regulars, along with Edgar Bergen, Charlie McCarthy, Mortimer Snerd, and Effie Klinker, were Jack Kirkwood, Ray Noble, and announcer John Heaston. Music contributions were by Gary Crosby, Carol Richards, and the Mellowmen. Below are listed twelve shows from this series, all in VG sound condition and running a full 60 minutes.

Reel #4235 THE NEW EDGAR BERGAN HOUR all VG sound each 60 minutes long

Side 1 Left

11/13/55, program #17

Side 2 Left

11/20/55, program #18

Side 1 Right

11/27/55, program #19, special guest Jack Benny

Side 2 Right

12/4/55, program #20

Reel #4236 THE NEW EDGAR BERGAN HOUR all VG sound each 60 minutes long

Side 1 Left

12/11/55, program #21

Side 2 Left

12/18/55, program #22

Side 1 Right

12/25/55, program #23, special guest Candy Bergen

Side 2 Right

1/1/56, program #24, special guest Lew Ayres

Reel #4237 THE NEW EDGAR BERGAN HOUR all VG sound each 60 minutes long
Side 1 Left
1/8/56, program #25
Side 2 Left
1/15/56, program #26
Side 1 Right
1/22/56, program #27
Side 2 Right
1/29/56, program #28

For about four months in 1948 SUSPENSE went to a 60 minute format. These shows were hosted by Robert Montgomery and many starred him. Two of these shows can be found on the next reel.

Reel #4238 Drama all in VG sound
Side 1 Left
Suspense, Donovan's Brain, 2/7/48, with John McIntire
Side 2 Left
Suspense, In A Lonely Place, 3/6/48, with Robert Montgomery
Side 1 Right
1. The Shadow, Can The Dead Talk?
2. The Shadow, They Kill with a Silver Hatchet, 5/26/47
Side 2 Right
1. The Shadow, The Inventor of Death
2. The Shadow, The Laughing Corpse

Reel #4239 all THE SHADOW
Side 1 Left
1. The Island of Ancient Death, 3/3/46, vg/g
2. The Ghost Without a Face, 3/10/46, vg/g
Side 2 Left
1. Etched With Acid, 3/17/46, vg
2. The Walking Corpse, 3/24/46, vg
Side 1 Right
1. Mind Over Murder, 3/31/46, vg/g
2. The Ghost Wore a Silver Slipper, 4/7/46, vg
Side 2 Right
1. Unburied Dead, 4/14/46, vg
2. The Gorilla Man, 4/21/46, vg

THE LUX RADIO THEATER began in 1934 and ran through 1955. It was famous for presenting radio adaptations of Hollywood movies with the original stars. Recently many of these have turned up. Four are on the next reel. More will be listed in later supplements.

Reel #4240 LUX RADIO THEATER
Side 1 Left
"Lady in the Dark", 1/29/45, w. Betty Grable and Ray Milland, vg
Side 2 Left
"It's A Wonderful Life", 3/10/47, w. Jimmy Stewart, Victor Moore, and Donna Reed, vg
Side 1 Right
"Disputed Passage", 3/5/45, w. Alan Ladd, Ann Richards, and Akim Tamieroff, vg
Side 2 Right
"Smokey", 3/24/47, w. Joel McCrae and Constance Moore, vg/g

FEBRUARY 1973 SUPPLEMENT
of Old Radio Shows

in the collection of

John R. Olsen Jr.

229 S.E. Pine St., Hillsboro, Oregon, 97123 (503) 648-4338.

This brings my collection fairly well up to date as of Feb. Please add this to the previous catalogue and you should have a complete listing.

Contrary to the notice on my main catalogue, I do not use Shamrock recording tape. I use only a high quality tape that tests slightly superior to Scotch 150 - which I distribute (that's a plug, son).

IMPORTANT: This is a request that has nothing to do with old radio shows. It concerns other nostalgia: old movies and old TV shows. Yes, these are being preserved on video tape now, and I am searching for any of you who have 16mm sound films of them.

We, in the Portland/Vancouver area, have three color video tape recorders and will soon have several more. We are trying to preserve many of the movies and old TV programs. So if any of you have 16 mm sound films of the old movie features, serials, or TV shows, we would like to know. We have access to a professional film chain unit for transferring film to video tape without any loss of quality. And we are searching for people who are willing to let us borrow any films they own.

OZZIE AND HARRIET, AMOS AND ANDY, and THE LONE RANGER are but a few of the TV shows that were put on film and still can be found today. But these are being lost and destroyed; we want to keep them safe on video tape. Many of the old movie serials like FLASH GORDON and CAPTAIN MARVEL are also floating around on film, and we want them on tape. And the old features like SNOW WHITE, LOST HORIZONS, and GOLDDIGGERS OF 1935 are not being shown on TV. So the only way we can get them is to find someone with a film print.

Can any of you help us? We will take care with their treatment and will always mail them back insured. So if you have anything (even a Laurel and Hardy short) please let us know and we will try to work out some mutually satisfactory agreement. And if you have a standardized 1/2 inch VTR, let us know. We may be able to trade video tapes of the shows we already have on tape. We currently have over 400 hours of shows on tape including several serials and many old movies that have been shown on local TV. We are always anxious to obtain more and feel we are not only collecting for enjoyment, but are truly helping preserve some shows that will otherwise be lost forever. Please help if you can.

One Man's Family was radio's longest serial drama, running continually for twenty-seven years. One Man's Family (known to its fans by the initials OMF) was not called a soap opera, since both its creator and audience found it to be quite different from the 'tears and tragedy' daytime soaps. OMF celebrated the joys of life, rather than its sorrows. It began its long run on Friday, April 29, 1932, and finally left the air after the June 5, 1959 broadcast. The twenty-seven years on the air followed the life of the Barbour family as the children grew and finally had their own children. Three of the actors who played their parts for the entire run were father Henry Barbour, daughter Hazel, and son Jack. Others who played for almost the full 27 years were wife, Fanny (23 years), son Paul (23 years), and son Clifford (19 years). The program was on NBC for all its years and was the first serial to originate from San Francisco. OMF was constantly a half hour, once a week until 1950 when it changed permanently to a fifteen minute show five times a week. Its author, Carlton E. Morse (who also wrote I Love a Mystery) wrote each broadcast as a chapter of a book. And each book contained between 15 to 30 chapters. By the end of the series, they had reached Book 134, Chapter 30. On the next eight reels are found many consecutive chapters from the later years of OMF. Some of these have been previously listed in this catalogue, but here are found in order, and all in VG sound, with the Miles Laboratory commercials. If you have doubts as to whether you will like the series or not, just get the first reel. If that doesn't hook you, nothing will!

Reel # 6241 ONE MAN'S FAMILY All are in VG sound.

Side 1 Left

1. Book 77, Chapters 11,12,13,14,15
2. Book 78, Chapter 1

Side 2 Left

1. Book 78, Chapters 2,3,4,5,6,7

Side 1 Right

1. Book 78, Chapters 8,9,10,11,12,13

Side 2 Right

1. Book 78, Chapters 14,15,16,17,18,19

Reel # 6242 ONE MAN'S FAMILY All are in VG sound

Side 1 Left

1. Book 78, Chapters 20,21,22,23,24,25

Side 2 Left

1. Book 79, Chapters 1,2,3,4,5,6

Side 1 Right

1. Book 79, Chapters 7,8,9,10,11,12

Side 2 Right

1. Book 79, Chapters 13,14,15
2. Book 80, Chapters 1,2,3

DID YOU KNOW: During the fifties, many radio shows exploited their TV counterparts. For example, YOU BET YOUR LIFE was both on radio and television. The producers quickly found that they could edit the soundtrack of the TV show, and use it for the radio broadcast. In this way they saved a bundle and still had a popular radio show. Other radio shows that followed suit were I LOVE LUCY, and HOWDY DOODY.

Reel # 6243 ONE MAN'S FAMILY All are in VG sound
Side 1 Left
1. Book 80, Chapters 4,5,6,7,8,9
Side 2 Left
1. Book 80, Chapters 10,11,12,13,14,15
Side 1 Right
1. Book 80, Chapters 16,17,18,19,20
2. A documentary on pre-Pearl Harbor World War II fills out
the remainder of this track and all of side 2, right.
Side 2 Right
1. The conclusion of the documentary listed above

Reel # 6244 ONE MAN'S FAMILY All are in VG sound
Side 1 Left
1. Book 81, Chapters 1,2,3,4,5,6
Side 2 Left
1. Book 81, Chapters 7,8,9,10,11,12
Side 1 Right
1. Book 81, Chapters 13,14,15,16,17,18
Side 2 Right
1. Book 81, Chapters 19,20,21,22,23,24

Reel # 6245 ONE MAN'S FAMILY All are in VG sound
Side 1 Left
1. Book 81, Chapter 25
2. Book 82, Chapters 1,3,4,5,6
Side 2 Left
1. Book 82, Chapters 7,8,9,10,11,12
Side 1 Right
1. Book 82, Chapters 13,14,14,15,17,18
Side 2 Right
1. Book 82, Chapters 20,21,22,23,24,25,26

Reel # 6246 ONE MAN'S FAMILY All are in VG sound
Side 1 Left
1. Book 82, Chapter 27
2. Book 83, Chapter 10,13,14,17
3. Book 84, Chapter 4
Side 2 Left
1. Book 84, Chapters 6,7,8,9,10,11
Side 1 Right
1. Book 84, Chapters 12,14,15,16,17,18
Side 2 Right
1. Book 84, Chapters 19,20,21,22,23,24

Reel # 6247 ONE MAN'S FAMILY All are in VG sound
Side 1 Left
1. Book 84, Chapter 25
2. Book 85, Chapters 1,2,3,4,5
Side 2 Left
1. Book 85, Chapters 8,9,10,11,12,13
Side 1 Right
1. Book 85, Chapters 14,15,16,17,18,19
Side 2 Right
1. Book 85, Chapters 20,21,22,23,24,25

Reel # 4248 ONE MAN'S FAMILY Generally in Vg, a few chapters are Vg/g
 Side 1 Left
 1. Book 86, Chapter 1 (5/26/51), 2 (5/27/51), 3 (5/30/51)
 2. Book 98, Chapter 32 (11/4/52)
 Side 2 Left
 1. Book 101, Chapter 5 (4/10/53), 9 (4/16/53)
 2. Book 127, Chapter 10 (1958)
 3. Book 133, Chapter 18 (1/22/59)
 Side 1 Right
 1. Book 134, Chapter 11 (4/13/59), 13 (4/15/59), 16 (4/20/59),
 2. Book 134, Chapter 17 (4/21/59), 18 (4/22/59)
 Side 2 Right
 1. Book 134, Chapter 19 (4/23/59), 20 (4/24/59) last broadcast
 2. One Man's Family 20th Anniversary Special, 4/27/52, 30 min
 3. Carlton E. Morse Interview, 15 min. approx. 1962.

Gunsmoke was one of radio's most adult westerns. It began on radio in 1952 and left the air in 1961 after spawning a very successful TV series in 1955. The leading character, Matt Dillon, was played by a seasoned radio actor, William Conrad -- today he's TV's detective Cannon. Conrad played the role for the full nine year run on radio and was ably supported by Kitty (Georgia Ellis), Doc (Howard McNear) and Chester (Parley Bear). At different times he was sponsored by Chesterfields and L&M cigarettes. On the next reel is found seven cigarette sponsored Gunsmoke programs, plus one Fort Laramie program which stars Raymond Burr -- another of TV's detectives today. All the programs are in VG sound, and it is interesting to note that one show below (so marked) mentions the initial telecast of the TV version of Gunsmoke later in that evening.

Reel # 4249 GUNSMOKE (one exception) All sponsored, in VG sound
 Side 1 Left
 1. 11/16/58, Matt and Chester hunt murderer Lou Shippen
 2. FORT LARAMIE, Food for the Indians, 2/5/56 (w. Raymond Burr)
 Side 2 Left
 1. 9/24/55, A white boy has been raised by the Indians, now...
 2. 12/18/55 The Kid is wrongly accused of murder
 Side 1 Right
 1. 4/9/55 Anne Kabit comes to Dodge to find Jack Schomer
 2. 9/10/55 The Fraziers, afraid of Indian attack, want to leave (with TV announcement)
 Side 2 Right
 1. 5/10/52 Matt encounters a fake massacre
 2. 10/16/54 Bank robbers take Kitty hostage

More Gunsmoke listed on reel #4314

DID YOU KNOW: Laughing was a big problem on radio. If an actor broke up during a broadcast it could be disastrous. In the early days, AMOS AND ANDY was more serious and relied on patnos, quite differently from the later shows. During these early shows, Gosden and Correll were deathly afraid of breaking up before the mike. To insure against this they had a glass of water nearby at each broadcast. And if either of them felt laughter coming on, they would pick up the glass and pour the water over their head squelching the laughter.

The Railroad Hour was a program that each week presented one of the world's best musicals, with star Gordon MacRae and his celebrated guest star. The Railroad Hour (which never did last an hour - during its first season it lasted 45 minutes - and after that it ran 30 minutes), began in 1948 and ran successfully for six years sponsored by the American Railroads. The program copied the success of the much earlier Palmolive Beauty Box Theater that had been the showcase for the voice of Jessica Dragonette and her weekly guests. Again, each week Gordon MacRae would play the lead in a famous musical with a famous opera star or other noteworthy singer as his leading lady. He played all roles equally well making each Monday night a pleasure to look forward to. If you like the great stories and music of 'Showboat', 'The Merry Widow', and 'The Desert Song', then the programs on the next five reels are precisely for your satisfaction. All shows are in chronological order, with American Railroad commercials, and all are in VG sound.

Reel # 6250

THE RAILROAD HOUR All in VG sound

Side 1 Left

1. 12/5/49 The Mikado, w. Evelyn Case, Kenny Baker
2. 12/17/49 Rosalie, w. Nadine Conner
3. 1/23/50 The Merry Widow, w. Dorothy Kirsten, Jack Kirkwood

Side 2 Left

1. 4/17/50 Madame Sherry, w. Marian Bell
2. 10/9/50 Roberta, w. Ginny Simms, Edna Best
3. 10/23/50 Revenge with Music, w. Nadine Conner

Side 1 Right

1. 10/30/50 Showboat, w. Dorothy Kirsten, Lucille Norman
2. 11/6/50 Irene, w. Eileen Wilson
3. 11/27/50 Connecticut Yankee, w. Ginny Simms

Side 2 Right

1. 12/25/50 Christmas Program, w. Lucille Norman, Ann Whitfield
2. 1/1/51 Review of 1950, w. Lucille Norman
3. 1/29/51 The New Moon, w. Dorothy Kirsten

Reel # 6251

THE RAILROAD HOUR All in VG Sound

Side 1 Left

1. 2/20/51 Two Hearts in 3/4 Time, w. Marian Bell
2. 3/5/51 Vagabond Kind, w. Irma Petina
3. 4/16/51 One Touch of Venus, w. Ginny Simms

Side 2 Left

1. 5/14/51 Nina Rosa, w. Mimi Benzell
2. 6/4/51 Very Warm for May, w. Anna Mary Dickey
3. 7/16/51 Springtime in Paris, w. Dorothy Warrenshold

Side 1 Right

1. 8/20/51 Long Ago, w. Dorothy Warrenshold
2. 9/3/51 Innocence Abroad, w. Dorothy Warrenshold
3. 9/24/51 The Emperor of San Francisco, w. Dorothy Warrenshold

Side 2 Right

1. 10/15/51 Martha, w. Lucille Norman
2. 12/24/51 The Happy Prince, w. Nadine Conner, John MacIntyre
3. 1/7/52 Blossom Time, w. Nadine Conner

Reel # 6252 THE RAILROAD HOUR All in VG sound

Side 1 Left

1. 1/21/52 Desert Song, w. Mimi Benzell
2. 2/18/52 Fredricka, w. Patricia Morrison
3. 3/17/52 Sari, w. Margaret Truman

Side 2 Left

1. 4/21/52 Ermandy, w. Nell Tanguin
2. 5/19/52 The Great Waltz, w. Lucille Norman
3. 6/23/52 The Little Minister, w. Dorothy Warrenshold

Side 1 Right

1. 7/21/52 Love Song, w. Dorothy Warrenshold
2. 8/25/52 Fantasy Impromptu, w. Dorothy Warrenshold
3. 9/1/52 Pirates of Picadilli, w. Dorothy Warrenshold and Willard Waterman

Side 2 Right

1. 8/9/52 Swan Lake, w. Dorothy Warrenshold
2. 9/15/52 Maestro, w. Dorothy Warrenshold
3. 9/29/52 Annie Laurie, w. Lucile Norman

Reel # 6253 THE RAILROAD HOUR All in VG Sound

Side 1 Left

1. 10/6/52 May Time, w. Dorothy Kirsten
2. 10/20/52 Naughty Marietta, w. Dorothy Kirsten
3. 11/17/52 On Your Toes, w. Marian Bell

Side 2 Left

1. 12/15/52 Holiday Inn, w. Dorothy Warrenshold
2. 12/22/52 Christmas Party, w. Dorothy Warrenshold
3. 12/29/52 Review of 1952, w. Dorothy Warrenshold

Side 1 Right

1. 1/12/53 Two Hearts in 3/4/Time, w. Marian Bell
2. 2/23/53 Bitter Sweet, w. Dorothy Warrenshold
3. 4/6/53 Sally, w. Lucille Norman

Side 2 Right

1. 6/1/53 Quality Street, w. Dorothy Warrenshold
2. 6/15/53 Love Story, w. Dorothy Warrenshold
3. 7/13/53 The Priml Story, w. Dorothy Warrenshold

Reel # 6254 THE RAILROAD HOUR All in VG Sound

Side 1 Left

1. 7/20/53 Starlight, w. Dorothy Warrenshold
2. 9/7/53 Night Music, w. Dorothy Warrenshold
3. 9/14/53 The Million Pound Bank Note, w. Dorothy Warrenshold

Side 2 Left

1. 9/21/53 The Minstrel Boy, w. Dorothy Warrenshold
2. 10/5/53 The Student Prince, w. Dorothy Kirsten
3. 11/2/53 Rosalinda, w. Elaine Melvin

Side 1 Right

1. 12/28/53 Review of 1953, w. Dorothy Kirsten
2. 1/18/54 The Girl from Utah, w. Anne Ayres
3. 2/8/54 The Schumann Story, w. Dorothy Warrenshold

Side 2 Right

1. 2/15/54 Through the Years, w. Nadine Conner
2. 2/22/54 Martha, w. Gladys Swarthout
3. 5/3/54 Birthday, w. Lucille Norman

Golly Jumpin' Jimmiey Gee Whiz, Jack Armstrong is back!! And not only that, but there are 90 chapters in a single run!!! Yes, here again are those afternoon adventures with Jack, Betty, Billy, and Uncle Jim; this time they are hunting Professor Lorrington and hidden uranium deposits, aided by a mysterious gift - a luminous Dragon's Eye Ring. Hear again the announcer (Frank MacCormack) extol the virtues of eating Wheaties each morning. And yes, he also finally announces that for just one Wheaties Boxtop and a thin dime, you too can have a "Dragon's Eye Ring, just like the one Jack has!" Actually as premiums went, this was a rather tame one. Whereas most premiums had many purposes and could whistle, shine in the dark, unlock secret codes, flash messages and generally put you in the class of James Bond, the Dragon's Eye Ring only glowed in the dark. Oh, in the story the ring was supposed to hold a mysterious magic power that the Moro Indians were afraid of, but I am sure very few kids ever had the chance to scare off an attacking Moro Indian while walking down the neighborhood street. But then not every kid is Jack Armstrong! Because Jack used the ring quite a few times to do just that during the adventure. On the next four reels are the chapters that start out that season for Jack, and take us well into 1941. Jack is played by Charles Flynn who played the part for the longest starting in 1939 and running until 1951. All the programs are in VG sound and contain those barely endurable commercials for the "breakfast of champions."

Reel # 6255 JACK ARMSTRONG Reel 1 All in VG sound

Side 1 Left

1. Program #1515, 9/27/40
2. Program #1516, 9/30/40
3. Program #1517, 10/1/40
4. Program #1518, 10/2/40
5. Program #1519, 10/3/40
6. Program #1521, 10/7/40

Side 2 Left

1. Program #1522, 10/8/40
2. Program #1523, 10/9/40
3. Program #1524, 10/10/40
4. Program #1525, 10/11/40
5. Program #1526, 10/14/40
6. Program #1529, 10/17/40

Side 1 Right

1. Program #1530, 10/18/40
2. Program #1536, 10/28/40
3. Program #1537, 10/29/40
4. Program #1541, 11/4/40
5. Program #1542, 11/5/40
6. Program #1545, 11/8/40

Side 2 Right

1. Program #1548, 11/13/40
2. Program #1549, 11/14/40
3. Program #1550, 11/15/40
4. Program #1551, 11/18/40
5. Program #1552, 11/19/40
6. Program #1553, 11/20/40

More Jack Armstrong chapters are on the Next Page!

Reel # 6256 JACK ARMSTRONG Reel 2 All in VG sound

Side 1 Left

1. Program #1554, 11/21/40
2. Program #1555, 11/22/40
3. Program #1556, 11/25/40
4. Program #1557, 11/26/40
5. Program #1558, 11/27/40
6. Program #1559, 11/28/40

Side 2 Left

1. Program #1560, 11/29/40
2. Program #1561, 12/2/40
3. Program #1562, 12/3/40
4. Program #1563, 12/4/40
5. Program #1564, 12/5/40
6. Program #1565, 12/6/40

Side 1 Right

1. Program #1566, 12/9/40
2. Program #1567, 12/10/40
3. Program #1568, 12/11/40
4. Program #1569, 12/12/40
5. Program #1570, 12/13/40
6. Program #1571, 12/16/40

Side 2 Right

1. Program #1572, 12/17/40
2. Program #1573, 12/18/40
3. Program #1574, 12/19/40
4. Program #1575, 12/20/40
5. Program #1576, 12/23/40
6. Program #1577, 12/24/40

Reel # 6257 JACK ARMSTRONG Reel 3 All in VG sound

Side 1 Left

1. Program #1578, 12/25/40
2. Program #1579, 12/26/40
3. Program #1580, 12/27/40
4. Program #1581, 12/30/40
5. Program #1582, 12/31/40
6. Program #1583, 1/1/41

Side 2 Left

1. Program #1584, 1/2/41
2. Program #1585, 1/3/41
3. Program #1586, 1/6/41
4. Program #1587, 1/7/41
5. Program #1588, 1/8/41
6. Program #1589, 1/9/41

Side 1 Right

1. Program #1590, 1/10/41
2. Program #1591, 1/13/41
3. Program #1592, 1/14/41
4. Program #1593, 1/15/41
5. Program #1594, 1/16/41
6. Program #1595, 1/17/41

Side 2 Right

1. Program #1596, 1/20/41
2. Program #1597, 1/21/41
3. Program #1598, 1/22/41
4. Program #1599, 1/23/41
5. Program #1600, 1/24/41
6. Program #1601, 1/27/41

Reel # 6258 JACK ARMSTRONG Reel 4 All in VG sound

Side 1 Left

1. Program #1602 1/28/41
2. Program #1603 1/29/41
3. Program #1604 1/30/41
4. Program #1605 1/31/41
5. Program #1606 2/3/41
6. Program #1607 2/4/41

Side 2 Left

1. Program #1608 2/5/41
2. Program #1609 2/6/41
3. Program #1628 3/5/41
4. Program #1629 3/6/41
5. Program #1630 3/7/41
6. Program #1631 3/10/41

Side 1 Right

1. Program #1632 3/11/41
2. Program #1633 3/12/41
3. Program #1634 3/13/41
4. Program #1635 3/14/41
5. Program #1636 3/17/41
6. Program #1637 3/18/41

Side 2 Right

1. THE WHISTLER, The Boomerang, AFRS
2. INNER SANCTUM MYSTERIES, The Confession, AFRS
3. THE WHISTLER, Not if I Kill You First, AFRS

The Great Gildersleeve was taken over by Willard Waterman in 1950 when Harold Peary left for a different series. The other series was a one season failure entitled The Harold Peary Show. Up until now, no sample of this rare series has been available, but finally one example of the show is available. It can be found on the next reel, from CBS, sustaining, in VG sound.

Reel # 6259 MISC (Some Rare)

Side 1 Left

1. The Harold Peary Show, 3/28/51, VG
2. Life with Luigi, 9/21/48 (first show of series), VG
3. Andy Hardy, Andy's knitting, no date, syndicated, VG

Side 2 Left

1. Andy Hardy, Horse Betting, no date, syndicated, VG
2. Meet Millie, John's job in the Dept. Store, no date, VG,
no commercials
3. Meet Millie, Marriage to Gloria Vanderly?, no date, VG,
no commercials

Side 1 Right

1. Quiz Kids, 12/2/45, VG/g
2. Quiz Kids, 5/29/49, VG/g
3. Suspense, Of Maestro and Man, 7/20/44, VG, w. Peter Lorre

Side 2 Right

1. Suspense, The Merry Widower, 10/12/44, VG
2. Command Performance, #154, w. Crosby, Hope, Bacall, VG, AFRS
3. Command Performance, #159, w. Frank Morgan, Sinatra, VG, AFRS

The Lux Radio Theater was the blockbuster that rolled over all opposition. This was the one show that constantly brought you the best radio adaptations of the greatest recent motion pictures with the biggest Hollywood stars. It began in 1934 with the long time host Cecille B. DeMille. He left the show in 1945 and the spot was taken over by William Keighley and later Irving Cummings. On the next seven reels you will find many different movie adaptations as done on the Lux Radio Theater. Most will have the original Lux commercials, but a few will be AFRS versions and will be so noted. If you liked the movie, you will love the Lux Radio Theater version!

Reel # 4260 LUX RADIO THEATER All in VG sound

Side 1 Left

1. Two Years Before the Mast, w. Alan Ladd, McDonald Carey, 9/22/47, 60 min.

Side 2 Left

1. Key Largo, w. Edmond O'Brien, Edward G. Robinson, 11/28/49.

Side 1 Right

1. Shane, w. Alan Ladd, Van Heflin, 2/22/55.

Side 2 Right

1. Sunset Boulevard, w. William Holden, Gloria Swanson, 9/19/51.

Reel # 4261 LUX RADIO THEATER All in VG sound

Side 1 Left

1. Sunday Dinner for a Soldier, w. Anne Baxter, John Hodiak, Charles Winnenger, 2/19/45.

Side 2 Left

1. The Canterville Ghost, w. Margaert O'Brien, Charles Laughton, Tom Drake, 6/18/45.

Side 1 Right

1. The Petrified Forest, w. Ronald Coleman, Susan Hayward, 4/23/45

Side 2 Right

1. Only Yesterday, Ida Lupino, Robert Young, 4/16/45

Reel # 4262 LUX RADIO THEATER All in VG sound

Side 1 Left

1. Bedtime Story, w. Greer Garson, Cary Grant, 2/26/45

Side 2 Left

1. Grissley's Millions, w. Pat O'Brien, Lynn Barry, 3/19/45

Side 1 Right

1. Laura, w. Gene Tierney, Dana Andrews, Vincent Price, 2/5/45

Side 2 Right

1. The Suspects, w. Charles Laughton, Ella Raines, Rosiland Evand, 4/9/45

Reel # 4263 LUX RADIO THEATER All VG sound, All AFRS

Side 1 Left

1. Devotion, w. Jayne Wyman, Vincent Price, Virginia Bruce, 2/17/47

Side 2 Left

1. Cluny Brown, w. Olivia DeHavilin, Charles Boyer, 1/27/47

Side 1 Right

1. Crackup, w. Pat O'Brien, Lynn Barry, 12/30/46

Side 2 Right

1. From This Day Forward, w. Joan Fontaine, Mark Stevens, 10/28/46

Reel # 4264 LUX RADIO THEATER All in VG sound
Side 1 Left
1. To Have and Have Not, w. Humphrey Bogart, Lauren Bacall,
10/14/46.
Side 2 Left
1. To Have and Have Not, dress rehearsal version
Side 1 Right
1. Leave Her to Heaven, Gene Tierney, Cornell Wilde, 3/17/47, AFRS
Side 2 Right
1. I'll Be Seeing You, Joseph Cotton, no date

Reel # 4265 LUX RADIO THEATER, THE FORD THEATER All VG
Side 1 Left
1. Moonlight, w. Humphrey Bogart, Virginia Mayo, 4/20/45
Side 2 Left
1. Notorious, w. Ingrid Bergman, Joseph Cotton, 1/26/48
Side 1 Right
1. THE FORD THEATER, The Horn Blows at Midnight, w. Jack Benny,
no date.
Side 2 Right
1. The Devil and Miss Jones, w. Frank Morgan, Linda Darnell,
3/12/45

Reel # 4266 MISC. All in VG sound, some scratch
Side 1 Left
1. Lux Radio Theater, A Tale of Two Cities, w. Orson Wells, no date
Side 2 Left
1. The Cases of Mr. Ace., Stars George Raft, 1936
2. Daredevils of Hollywood, two chapters, 1936
Side 1 Right
1. Blair of the Mounties, the first four chapters, 1936
Side 2 Right
1. Frank Morgan Show, 12/10/47
2. Burns and Allen, Meat for the Freezer, no date

Reel # 4267 LUX RADIO THEATER, All VG, All AFRS
Side 1 Left
1. Sentimental Journey, w. John Wayne, Lynn Barry, 9/23/46
Side 2 Left
1. Tale of Two Cities, w. Ronald Coleman, Heather Angel,
3/18/46
Side 1 Right
1. The Barretts of Wimpole Street, w. Loretta Young, Brian
O'Hearn 9/9/46
Side 2 Right
1. Now Voyager, w. Bette Davis, Gregory Peck, 2/11/46

More Lux Radio Theater on Reel #4280

Reel # 6270 HOPALONG CASSIDY All in VG sound

Side 1 Left

1. Death Crosses the River, #67
2. Stagecoach West, #68
3. The Unwilling Outlaw, #69

Side 2 Left

1. Kidnaper's Trail, #70
2. Bandit of Blackton Bend, #71
3. Hook, Line, and Murder, #72

Side 1 Right

1. The Phantom Panther, #73
2. Hoppy Plays a Hunch, #74
3. A Jailor Named Satan, #75

Side 2 Right

1. Man in the Yellow Mask, #76
2. Run Sheep Run, #77
3. Hoppy Meets His Match, #78

Reel # 4271 HOPALONG CASSIDY All in VG Sound

Side 1 Left

1. Apaches Don't Need Guns, #79
2. A Shot in the Dark, #80

Side 2 Left

1. Gunhawk Convention, #81
2. Gunfighter in Short Pants, #82

Side 1 Right

1. Songbird of Santa Fe, #83
2. Bayou Drums Mean Death, #84

Side 2 Right

1. Lawyer of Laredo, #89
2. Secret in the Hill, #90

Reel # 6267 GUNSMOKE All AFHS, all in VG Sound

Side 1 Left

1. Crooked blackjack dealer wants revenge
2. Rudger marries his brother's girlfriend
3. Kitty's father arrives in Dodge

Side 2 Left

1. Reese and son are "accidentally" hung
2. Cleveland tries to make a man out of his boy
3. Young Indian boy has his tongue cut out

Side 1 Right

1. Blenis and Mather lynched
2. Gorman and Hakes kill a boy's dog
3. A man is accused of flirting with a married woman
4. Will Borgler tells of Jim Hankin's murder

Side 2 Right

1. Foss Kepper is in love with Ben Stacel's sister
2. Two writers from East steal totem pole
3. Ledbetter aims to kill Chester over a woman
4. A sheepherder is beaten by a bunch of women

More Gunsmokes on Reel # 4314

The Fat Man was a famous detective radio series of the late forties based on a character created by Dashiell Hammett. J. Scott Smart played Brad Runyon, the Fat Man for the American audiences. The scripts were sent to Australia where they redid them with their own casts. On the next three reels are 36 of these Australian versions that were syndicated about the same time. Sound is generally VG with a few scratchy spots.

Reel # 6273 THE FAT MAN

Side 1 Left

1. #1 Murder Squares the Triangle
2. #2 Murder Plays the Horses
3. #3 Murder Sends a Christmas Card

Side 2 Left

1. #4 Murder Runs a Want Add
2. #5 Murder Wears a Fake Face
3. #6 Murder Stalks the Dead

Side 1 Right

1. #11 Murder Through a Crystal
2. #12 Murder Makes a Ham
3. #15 Murder and the Peacock

Side 2 Right

1. #16 Murder Calls the Undertaker
2. #17 Murder Seeks a Lost Penny
3. #18 Murder Makes a Statue

Reel # 6274 THE FAT MAN

Side 1 Left

1. # 21 Murder Rings the Bell
2. # 22 Murder Repeats Itself
3. # 23 Murder Rides a Wheel Chair

Side 2 Left

1. #24 Murder Finds a Coffin
2. #25 Murder for Sale
3. #26 Murder by Mail

Side 1 Right

1. #29 Murder Shows an Unfamiliar Face
2. #30 Murder Makes the Kings' Coffin
3. #33 Murder Makes a Black Moon

Side 2 Right

1. #34 Murder Shows a Phantom Face
2. #35 Murder Makes a Silent Partner
3. #36 Murder Makes Music

Reel # 6275 THE FAT MAN

Side 1 Left

1. #37 Murder Writes a Story
2. #38 Murder Meets an Uncertain Lady
3. #39 Murder Shows a Card

Side 2 Left

1. #40 Murder Makes the Payoff
2. #45 Murder in the Dark
3. #46 Murder Shows Eyes in the Dark

Side 1 Right

1. #47 Murder MAKES a Broken Heart
2. #48 Murder Pays Dividends
3. #49 Murder Appears Out of the Past

Side 2 Right

1. #50 Murder Made Stylish
2. #51 Murder Takes a Picture
3. #52 Murder Forecasts Death

The Story of Dr. Kildare was told in a very successful series of movies produced by MGM in the fourties. It was brought to radio with the same cast for a very respectable run. As in the motion pictures, the part of Dr. Kildare was played by Lew Ayres and Dr. Gillespie was played by Lionell Barrymore. Dr. Carough, the head of Blair General Hospital was played by Ted Osborn, head nurse Molly Boyd was played by Eleanor Audley, Gillespie's mentor, Nurse Parker, was played by Virginia Green, Dr. Kildare's love interest Nurse Diana Verner was played by Georgia Ellis, and the lovable but somewhat dull-witted ambulance driver Wehman was played by Ed Max. The only noticeable difference between the movies and the radio series, was that the radio series did not confine Dr. Gillespie to a wheelchair. Other than that, all the characters are there, just as you remember them. Together, they put out a polished bit of highly entertaining radio drama. On the next four reels can be found many shows from this syndicated series. All are without commercials, and are in VG sound.

Reel # 6276 THE STORY OF DR. KILDARE All in VG Sound

Side 1 Left

1. Anselia and Steven Kester
2. Dan Malloy's peptic ulcer
3. Mrs. Stanfords heart attack

Side 2 Left

1. Buffalo Bernie McClure swallows his bridge
2. Mumkins first baby
3. Eddie Jenkins and the Arsonist

Side 1 Right

1. Operation at Sea
2. Mix up of people
3. Marion Lewis and her parents

Side 2 Right

1. Sam Lubinski and the Piece of metal
2. Arthur Morgan needs brain surgery
3. David Norton has Pneumonia and Parent Trouble

Reel # 6277 THE STORY OF DR. KILDARE All in VG Sound

Side 1 Left

1. Ling Co refuses a leg operation
2. Lady Danabe's annual visit
3. Amy Dickens breaks a leg or two

Side 2 Left

1. Mrs. Morton's Baby
2. New nurse Joan Quinn
3. Hendersons Award

Side 1 Right

1. Eddie Lazetti Kidnaps a Nurse
2. Dr. Gillespie's Testimonial Dinner
3. Yukon Joe and the Gold Mine

Side 2 Right

1. King Phillip - hemophiliac
2. Dr. Gillespie's New Office
3. Kildare Must Operate on Himself

Reel # 6278 THE STORY OF DR. KILDARE All in VG Sound

Side 1 Left

1. Dr. Conlon, the Quack
2. Joe Finley's Ulcer
3. Oliver Van Meter's Allergy

Side 2 Left

1. Anthras Infection
2. Dr. Paul Bailey
3. Murder of Walter Banton

Side 1 Right

1. Pete Coshoff is Mentally Ill
2. Cowboy Star Brock Houston
3. David Cooper's Burned Face

Side 2 Right

1. Howard Edward Carlton and the Dog Bite
2. Rico Marchiano's Wife
3. Vernon Pendleton

Reel # 6279 THE STORY OF DR. KILDARE All in VG Sound

Side 1 Left

1. Evelyn Briggs has Diphtheria
2. Benjamin Barkley, the Troublesome Patient
3. Janet Dane and the Bata-tron Treatments

Side 2 Left

1. Waren Jackson's Allergy
2. Young Terry Murphy's Trouble
3. Phillip Van Court has Amnesia

Side 1 Right

1. Barbara Lane the Addict
2. Young Carolyn Shelley's Appendicitus
3. Abandoned Baby (has a garbled start)

Side 2 Right

1. Col. Beuregard's Paralysis
2. Gordon Mallory's Lead Poisoning

Reel # 4280 LUX RADIO THEATER All in VG sound, w. Commercials

Side 1 Left

1. Mr. Lucky, w. Cary Grant, Lorraine Day, 10/18/43

Side 2 Left

1. Murder My Sweet, w. Dick Powell, Clair Trevor, 6/11/45

Side 1 Right

1. All About Eve, w. Bette Davis, Anne Baxter, Reginald Gardner, Gary Merrill, 10/1/51

Side 2 Right

1. Hello Frisco, Hello, w. Alice Faye, Robert Young, 11/5/43

From out of the sky you hear the whine of an airplane and once again it is time for The Air Adventures of Jimmy Allen. This program was syndicated in the mid thirties by the World Broadcasting System (the same people who did the early Tarzan serial). Each program begins and ends with a nice long musical interlude, sandwiched around a tense and exciting chapter in the life of pilot Jimmy and his friends. On the next two reels are chapters from this serial, originally aired about June through August, 1935. The story has Jimmy and his chums captured by Pirates. They escape and make their way to China for the Great Air Race. Then it is on to more adventures back in the states. For a sampler of a fine juvenile series of the period, this is an excellent example. All are without commercials and are very clear. Although easily understandable, they are rated vg/g because of more than usual scratch.

Reel # 6281 THE AIR ADVENTURES OF JIMMY ALLEN All vg/g, scratch

Side 1 Left

1. Episodes 417, 418, 419, 420, 421, 422

Side 2 Left

1. Episodes 423, 424, 425, 426, 439, 440

Side 1 Right

1. Episodes 441, 442, 447, 448, 450, 458

Side 2 Right

1. Episodes 459, 464, 465, 468, 469, 476

Reel #6282 THE AIR ADVENTURES OF JIMMY ALLEN All vg/g

Side 1 Left

1. Episodes 477, 482, 483, 486, 487, 490

Side 2 Left

1. Episodes 491, 492, 493, 494, 495, 500

Side 1 Right

1. Episode 501

2. A Man Named Jordan, The Chavez Story, VG

3. Campbell Playhouse, The Citadel, 1939, VG

Side 2 Right

1. Campbell Playhouse, A Christmas Carol, w. Lionel Barrymore, 12/24/39, VG

2. Bold Venture, Death by a Fighting Bird, #171, VG

For those of you who do not recognize the Campbell Playhouse, (two shows from the series are listed above) this was the same show as the Mercury Theater on the Air. It has Orson Wells, and the Mercury cast. But the show finally picked up a sponsor -- Campbells -- and so the name was changed. The programs are in top sound and are really entertaining (especially Barrymore's 'Christmas Carol'). Quite obviously the cast was enjoying the Christmas spirits that Christmas eve, as during one Campbell soup commercial, the popping of a wine cork was quite audible!!

DID YOU KNOW: Dicken's "Christmas Carol" was one of radio's most popular dramas. It was first broadcast in 1922. In 1935 Lionel Barrymore first took the part of Scrooge. The reaction was so favorable that he played the same part every Christmas season until his death in 1954.

On the following reel are found Soldiers of the Press which is stories about the men of the United Press, done during World War II. Don Gardner does the announcing and Lon Clark stars in many shows. Produced and directed by John Gunn, they are from the World Broadcasting System, Inc. They are brought to you by U.P. Each runs about 13 minutes.

Reel # 6283 SOLDIERS OF THE PRESS All in VG sound

Side 1 Left

1. The Paratroopers, #99
2. The Return of the Soldier, #98
3. The Ghost Goes to War, #106
4. The Hour of Decision, #107
5. A Letter to Mrs. Marshall, #16
6. A Son of Bushido, #17
7. A Face to Remember, #124

Side 2 Left

1. The Grease Monkey, #125
2. Atlantic Convoy, #28
3. Night Patrol, #29
4. Leathernecks at Tarawa, #60
5. The Phantom Enemy, #61
6. Torpedo!, #56
7. Battle Boomerang, #57

Side 1 Right

1. Victory in the West, #136
2. Prisoner of War, #137
3. The Bravest Men, #129
4. The Hideout, #128
5. The Symbol Caduseus, #120
6. Target -- Tokoyo, #112
7. Christmas Greetings, #113

Side 2 Right

1. Communique 168, #108
2. Drama in the Air, #109
3. Invasion, #86
4. The Road to Rome, #87
5. Merrill's Raiders
6. Anzio Diary, #79
7. Kiska Mission, #46

Reel # 2284 MISC. All AFPS, All VG, AT 7 1/2 ips

Side 1 Left

1. My Little Margie, #86, 5/22/55
2. Bobby Hammack, #29, 3/6/56

NOTE, This Reel is recorded at 7 1/2 ips.

Side 2 Left

1. My Little Margie, #89, 6/12/55
2. Turn Back the Clock, #91, 8/8/55 (first half only)

Side 1 Right

1. My Little Margie, #96, 7/31/55
2. Martin Block Show, #268, 8/3/55

Side 2 Right

1. My Little Margie, #102, 9/1/55
2. Dinah Shore Show, #122, 1/4/56

Reel # 2285 MISC. All AFPS, All VG sound, at 7½ ips

Side 1 Left

1. The Lone Ranger, #165, 3/10/56
2. The Bob Hope Show, #720, 9/13/55

Side 2 Left

1. The Lone Ranger, #167, 2/24/56
2. Truth or Consequences, #3, 10/25/55

NOTE, this reel
is recorded at
7½ ips.

Side 1 Right

1. The Bob Hope Show, #717, 8/23/55
2. The Lone Ranger, #166, 3/17/56

Side 2 Right

1. My Little Margie, #57, 11/7/54
2. Fibber McGee and Molly, #389, 11/8/54
3. Fibber McGee and Molly, #429, 12/26/54

Reel # 4286 QUIZ SHOWS All in VG Sound

Side 1 Left

1. It Pays to be Ignorant, 10/21/45, AFPS
2. It Pays to be Ignorant, 7/20/45, AFPS

Side 2 Left

1. Can You Top This, 4/3/49
2. Information Please, 12/24/45, w. B. Karloff, AFPS

Side 1 Right

1. What's the Good Word, 10/7/45
2. Comedy Writers' Show, no date

Side 2 Right

1. Twenty Questions, 3/30/46
2. Truth or Consequences, 3/6/48

Boston Blackie was syndicated on radio for several seasons by ZIV. Blackie was played for a short period by the movie Blackie - Chester Morris, but for the most part was played by Richard Kollmer. Kollmer stars in each of the programs on the next reel. Each show opens with a teaser, organ music and then the body of the show. The actual "and now it's time for Boston Blackie" was done locally by a live announcer. And each show ended with a spot teaser for the next week's show. All five shows on the next reel are in VG sound

Reel # 4287 BOSTON BLACKIE AND DETECTIVE

Side 1 Left

1. Charity Murders, #206, VG
2. Blackie goes to Jail, #208, VG

Side 2 Left

1. Framed for Murder, #209, VG
2. The Fortune Teller, #210, VG

Side 1 Right

1. Death of Dynamite Thompson, #211, VG
2. Richard Diamond, The Singing Detective, VG/R

Side 2 Right

1. Dragnet, The Shoplifter, VG
2. Dragnet, Auto Theft Ring, VG

Reel # 6288 SOAP OPERAS All in VG sound, some scratchy
Side 1 Left

1. Stepmother (colgate Toothpowder), Kay and Jan talk about John's strange behavior, 7/22/40
2. Stepmother, Kay and Peggy talk about marriage, 7/23/40
3. Stepmother, Kay and John discuss John's problem, 8/20/40
4. Stepmother, Kay reminiscences about her father's death, 9/13/40
5. Stepmother, Thanksgiving dinner without John, 11/21/40
6. Stepmother, John comes home to the family on Christmas Day, 12/25/40

Side 2 Left

1. Stepmother, Peggy is pregnant and Bert disappears, 2/18/41
2. Stepmother, Kay is upset over the newspaper stories about Peggy, 4/1/41
3. Stepmother, Bud had a clue to the whereabouts of Peggy, 4/3/41
4. Stepmother, Bert returns to Peggy, 5/2/41
5. Stepmother, Kay talks to John about fighting the political machine, 6/13/41
6. Stepmother, Kay and John argue over Miss Hayworth, 8/20/41

Side 1 Right

1. Stepmother, Kay has lunch with John and Miss Hayworth, 8/27/41
2. Ma Perkins, Ma tries to patch things up between Sonjia and Gregor when a shot is fired through window, 5/30/38
3. Ma Perkins, Sonjia is mortally wounded, 5/31/38
4. Road of Life, Helen tells Jim that she is Junior's mother, 7/12/40
5. Road of Life, Jim consoles Helen during Tom's accident, no date.
6. Dr. Paul, Dr. Paul takes Virginia Martin to his mother's home, 9/10/40, some cross talk

Side 2 Right

1. Kitty Keen, Jill visits Kitty in the hospital and they discuss Johnny and the Romero Gang, 1/20/39
2. Kitty Keen, Charles is worried about Kitty in New York, no date
3. Kitty Keen, Jill is pregnant and is preparing to appear before the Grand Jury, 4/5/39
4. Kitty Keen, Jill is found innocent and is rushed to the hospital to have the baby, 4/8/39
5. Manhattan Mother, Pat is visited by Sonjia, 11/3/39
6. Dreft Playhouse, "Dark Victory" w. Janet Logan, 1947

TECHNICAL TIPS: The basis of trading or selling copies of old radio shows is tape duplicating. There are many things involved in the process that many beginners are not aware of. And as a result, I sometimes receive a very rare show in trade, that is poor sounding. The reason is usually that someone did not know how to make the best tape copies. So when space allows, I will give some recording tips under the title "Technical Tips". This will help you with tape dubbing in the future, but will also help the people you send the dubs to.

Some things to consider are: the recorders you use, the speed you record at, and the tape you use. These will be discussed on following pages along with simple solutions to problems like distortion, crosstalk, and low fidelity.

Remember those great cartoon characters that you used to see at the movies? The two big studios for cartoons were Warner Bros. (with Bugs Bunny and the gang), and Walt Disney (with Mickey Mouse, Donald Duck, etc.). On the next reel you can once again hear the voices of your old friends. These are not cartoon soundtracks, but are copies of 78 rpm records put out by Capitol around 1947. On them you will find stories and songs done by the people whose voices became familiar as these cartoon characters. Some of the stories are original, but some are record versions of actual filmed cartoons. Warner Brothers relied almost totally on Mel Blanc for the voice characterizations for their cartoons, and on the next reel he can be heard as Bugs Bunny, Elmer Fudd, Daffy Duck, Porky Pig, Tweety Pie, Sylvester, Yosemite Sam, Hoppety Hopper (the baby kangaroo), and Woody Woodpecker. Walt Disney did not rely on just one performer, so you can hear Jimmy MacDonald, Clarence Nash, and Pinto Colvig as Mickey Mouse, Donald Duck and Goofy. These are great for kids from 6 to 106, and you can sit back and visualize your old cartoon friends as you listen to these stories. All are in perfect sound with no record scratch (a few exceptions are noted below).

Reel #6289 CARTOONS All in VG sound except where noted

Side 1 Left

1. Bugs Bunny in Storyland, w. Mel Blanc, (12:55)
2. I Taut I Taw a Puddy Tat, w. Mel Blanc, (2:53)
3. I'm Glad That I'm Bugs Bunny, w. Mel Blanc, (3:07)
4. Daffy Duck's Rhapsody, w. Mel Blanc, (3:07)
5. Yosemite Sam, w. Mel Blanc, (3:12)
6. That's All Folks, w. Mel Blanc, (2:34)
7. Bugs Bunny Meets Elmer Fudd, w. Mel Blanc, (5:47)
8. Porky Pig in Africa, w. Mel Blanc, (5:58)
9. Daffy Duck's Duck Inn, w. Mel Blanc, (5:58)
10. Bugs Bunny and the Grow Small Juice, w. Mel Blanc, (5:51)
11. Happy Hoppety Hopper, w. Mel Blanc, (5:52)
12. Bugs Bunny Meets Hiawatha, w. Mel Blanc, (6:17)
13. Tweety Pie, w. Mel Blanc (7:05)
14. Sylvester and Hoppety Hopper, w. Mel Blanc, (6:26)
15. Tweet, Tweet Tweetie, w. Mel Blanc, (6:12)
16. Pled Piper Fussy Cat, w. Mel Blanc, (5:01)

Side 2 Left

1. Woody Woodpecker's Picnic, w. Mel Blanc, (12:40)
2. Gossamer Wump, w. Frank Morgan (10:39)
3. Tickety Tock, w. Arthur Q. Bryan (9:02)
4. Bozo Under the Sea, w. Pinto Colvig, (10:36)
5. Bozo's Song, w. Pinto Colvig, (3:00)
6. Filbert the Frog, w. Pinto Colvig, (3:01)
7. My Mule Charlie, w. Pinto Colvig, (3:01)
8. Goony Goose, w. Pinto Colvig, (2:42)
9. Bozo's Laughing Song, w. Pinto Colvig, (2:58)
10. Little Toot, w. Don Wilson (6:15)
11. Elmer the Elephant, w. Don Wilson, (6:22)
12. Three Orphan Kittens w. Don Wilson (5:49)
13. Bongo the Circus Bear w. Don Wilson (6:15)
14. Country Cousin w. Don Wilson (5:25)
15. Little Hiawatha w. Don Wilson (5:30)

Continued on next page

CARTOONS, Continued

Side 1 Right

1. Mickey and the Beanstalk, w. Jimmy MacDonald, Clarence Nash, Pinto Colvig, (17:45)
2. The Grasshopper and the Ants, w. Don Wilson, (10:59)
3. Mickey Mouse's Birthday Party, w. Stan Freberg, Jimmy MacDonald, (11:28)
4. Lady and the Tramp w. original cast, (11:23)
5. Ichabod and Mr. Toad, w. Basil Rathbone (10:36)
6. Rob Roy w. original cast (6:27)
7. Brer Rabbit and the Tar Baby w. James Baskett (6:26)
8. Brer Rabbit's Laughing Place w. James Baskett (6:28)
9. Brer Rabbit Runs Away w. James Baskett (6:29)
10. The Flying Mouse w. Don Wilson (6:39)

Side 2 Right

1. Pinocchio, w. June Foray (6:35)
2. Ferdinand the Bull w. Don Wilson (6:39)
3. The Sorcerer's Apprentice w. Don Wilson (10:35)
4. Daffy Duck Flies South w. Mel Blanc (5:56)- light scratchy
5. Bugs Bunny and the Tortoise w. Mel Blanc (12:07) - light scratchy
6. Bozo and his Rocket Ship w. Pinto Colvig (12:20)- light scratchy
7. Prince Valiant and the Outlaws w. Douglass Fairbanks Jr. (20:00) -- lightly scratchy
8. Songs from "Dumbo":
 - Look Out for Mr. Stork (2:10)
 - Casy Jr. and Song of the Houstabouts (4:16)
 - Pink Elephants on Parade, (4:14)
 - When I See an Elephant Fly (1:42)
 - Finale, (2:07)

Mr. President was on ABC from 1947 until 1953. Each week the star, Edward Arnold, would portray a U.S. President. Through out the program he was always refered to as Mr. President, thus leaving the identity of the President in doubt until the end of the show. Listeners were challenged to identify the President by clues given during the program, and were finally given the name of that week's Mr. President.

On the next reel are eight new Mr. President shows. They were recently found at KBPS and have never been listed in any old radio catalogue before this

Reel # 4290 MR. PRESIDENT All in VG Sound

Side 1 Left

1. Roosevelt
2. Roosevelt (different)

Side 2 Left

1. Harrison
2. Washington

Side 1 Right

1. Grant
2. Taft

Side 2 Right

1. Monroe
2. Taylor

The Avenger is back and kicking! Yes, for those of you who can stand the acting, some of radio's worst, here are more of the adventures of the Shadow's imitator (see reel #6005). These are so bad you might just enjoy them!! All are syndicated without commercials and in VG sound (although some are trebleish).

Reel # 6291 THE AVENGER All in VG sound, slightly treble

Side 1 Left

1. The Wingate Heirs, #13
2. Thoroughbred Murder, #14
3. Department of Death, #15

Side 2 Left

1. Keys to the City, #16
2. Death in Mid-Air, #17
3. Hooded Circle, #18

Side 1 Right

1. Death Rings the Bell, #19
2. Subway Ghost, #20
3. Cradle of Doom, #21

Side 2 Right

1. Death Meets the Boat, #22
2. Murder Hits the Jackpot, #23
3. Diploma of Death, #24

Reel # 6292 THE AVENGER All in VG sound And SUSPENSE (without commercials)

Side 1 Left

1. Shot in the Dark, #25
2. Death Counts 10, #26
3. SUSPENSE, Sold to Satan, 8/27/61

Side 2 Left

1. SUSPENSE, Murder is a Matter of Opinion, 8/20/61
2. " Night Man, 7/26/59
3. " Call Me at Half Past, 6/25/61

Side 1 Right

1. SUSPENSE Bells, 8/6/61
2. " No Hiding Place, 10/1/61
3. " The Lost Ship, 8/26/62

Side 2 Right

1. SUSPENSE Death of Alexander Jordan, 9/2/62
2. " The Lunatic Hour 6/17/62
3. " Friday, 2/4/62

TECHNICAL TIPS: The copying (dubbing) of a tape involves many things: the original tape, the first recorder, the patch cords, the second recorder, and the blank tape you are copying onto. These things can be viewed as individual links of a chain. And just as any chain is only as strong as the weakest link, so any tape copy is only as good as the weakest component.

Let's look at these things in order. First you have the original tape (usually referred to as your master). There is not much you can do about this tape. If it is in good fidelity, you are in good shape. If it has sound problems, like hiss, hum, or crosstalk, there is not much that can be done -- at this stage. Later we will discuss notch filters, bass band filters, equalizers, etc. Right now let's stick with basics.

After the tape, comes the first recorder. This is the one that plays your master. In the future we will always refer to it as machine A. When dubbing tapes, always clean the recorder heads and demagnetize them before playing.

Calling All Detectives was a 15 minute syndicated series from the late forties designed to be used with a local telephone quiz-type contest. After the ten minute program, listeners were called and asked a question about the previous show. If they knew the answer, they were given a prize by the local sponsor. The syndicated programs themselves were quite well done by a single man who did all the voices. On the next five reels are the programs along with the dates when they were played over WGN. The first three programs are airchecks with the local contest complete at the end, and the rest are just the detective program. All are in VG sound.

Reel # 6293 CALLING ALL DETECTIVES All in VG sound

Side 1 Left

1. Audition show, Jerry Browning investigates taxi protection
2. Audition show, Jerry trails a diamond thief
3. 9/11/47, Mr. Frobish pays to have himself killed, w. commercials
4. 6/14/48, Customerless restaurant makes large profits
5. 6/14/48?, Murderer defies Jerry to prove it
6. 7/5/48, The SS Julia Louise and her cargo of gold
7. 7/6/48, Mysterious increase in hospital deaths
8. 7/7/48, Browning framed for murder of Mrs. Mayner

Side 2 Left

1. 7/8/48, Jerry witnesses murder watching TV
2. 7/9/48, Jerry in a pickpocket convention
3. 7/12/48, Crooked gamblers invade local carnival
4. 7/19/48, Ancient crime solved due to hit-and-run death
5. 7/20/48, Jerry establishes death of man thought alive
6. 7/21/48, Trouble from a hand-painted necktie
7. 7/22/48, A \$10,000 theft and an immortalized face
8. 7/23/48, Kids help law enforcement after radio program
9. 7/26/48, Girl with a gun on transcontinental train

Side 1 Right

1. 7/27/48, A trouble shooter shoots two men
2. 7/28/48, Jerry hunts dangerous killer after bank robbery
3. 7/29/48, Murder committed during Jerry's lecture
4. 7/30/48, Did or didn't a convicted man kill his wife?
5. 8/2/48, Wealthy stock broker is murdered again and again
6. 8/3/48, A lighthouse goes out and a ship runs aground
7. 8/4/48, Scrub woman receives orchids from unknown admirer
8. 8/5/48, Jerry identifies body using 2 quarts of milk
9. 8/6/48, Message found in a lipstick at a restaurant
10. 8/9/48, Strange man disappears with \$250,000.

Side 2 Right

1. 8/10/48, A diplomatic courier is murdered
2. 8/11/48, The strange case of amnesia
3. 8/12/48, A stray dog and a packet of diamonds
4. 8/13/48, Jerry poses as a fugitive from the law
5. 8/16/48, Murder and arson at the Chantilly Paint factory
6. 8/17/48, Murder at Martini's Marionette Theater
7. 8/18/48, A yacht brocks right-of-way of Great Valley Railroad
8. 8/19/48, Habitual jaywalker saved in No-hit and run case
9. 8/20/48, An experience with two perfect murders
10. 8/23/48, Jerry is bodyguard to Daphne Springer

- Reel # 6294 CALLING ALL DETECTIVES All in VG sound
- Side 1 Left
1. 8/24/48. A wire recorder helps unravel a case
 2. 8/25/48. Jerry helps a woman who has been shot
 3. 8/26/48. Egyptian tablets and pottery are stolen
 4. 8/27/48. A staged robbery turns out to be real
 5. 8/30/48. A \$20,000 payment on insurance is refused
 6. 8/31/48. Game of golf kills one, convicts another
 7. 9/1/48. Poisons disappear from a chemistry class
 8. 9/2/48. A stud poker hand is a clue to murder
 9. 9/3/48. Jewel thief hired to protect millionaire's diamond
 10. 9/6/48. Burglar-proof safe is opened easily
- Side 2 Left
1. 9/7/48. Real diamond jewelry given away by sidewalk salesman
 2. 9/8/48. A case at Colton's Colossal Circus
 3. 9/9/48. Scientist killed at earthquake recording station
 4. 9/10/48. Browning investigates mysterious fires
 5. 9/13/48. Man admits to 3 murders that didn't happen
 6. 9/14/48. Woman acquitted once, charged again with murder
 7. 9/15/48. Jerry takes unexpected trip to South America
 8. 9/16/48. Man's soul security for a loan
 9. 9/17/48. Man stabbed to death in newsreel theater
 10. 9/20/48. Convicted criminal looks for revenge
- Side 1 Right
1. 9/21/48. Jewel thief revealed in traffic court
 2. 9/22/48. Vic Porter saved from FBI shootout
 3. 9/23/48. Hoodlums in bunches commit crimes
 4. 9/24/48. Jerry hired to find missing will by butler
 5. 9/27/48. Jerry involved with ghost story
 6. 9/28/48. Reportedly stolen necklace actually sold
 7. 9/29/48. Chemist seeks revenge on three associates
 8. 9/30/48. Claims on six million dollar estate settled
 9. 10/1/48. Cheating banker is victim of a swindle
 10. 10/4/48. Jerry goes to the Antarctic
- Side 2 Right
1. 10/5/48. Chinchillas get involved in 'skin' game
 2. 10/6/48. Jerry finds real treasure on treasure hunt
 3. 10/7/48. A dime-a-look telescope solves a case
 4. 10/8/48. Memory marvel hires Jerry to find his memory
 5. 10/11/48. Man with ring wishes people dead
 6. 10/12/48. Blind man saved from being hit by car
 7. 10/13/48. Man tries to refuse a million dollars
 8. 10/14/48. Suicide on the Great Valley Railroad
 9. 10/15/48. Jerry finds token worth \$5,000 in cash
 10. 10/18/48. A blonde has a broken string of pearls

TECHNICAL TIPS: The heads on a tape recorder do three things: erase, record, and play. Recorders have two or three heads. Some types have one head do both the record and playing. Other types have one head for each purpose. Upon examining the head very closely, it will be seen that there are two gaps in each head (one for each of the stereo tracks). This gap is extremely small and is measured in microinches. These are critical and vary in width depending on whether it is in a record or playback head. Usually the playback head has a wider gap. On professional three head machines, the first head erases the tape, the second one records material, and the third is used for playback. On two head machines record functions and playback functions are done by the same head.

- Reel # 6295 CALLING ALL DETECTIVES All in VG sound
- Side 1 Left
1. 10/19/48, Ticking proves to be the sound of death
 2. 10/20/48, Jerry investigates possible insurance fraud
 3. 10/21/48, Clue found in dead man's notebook
 4. 10/22/48, Doctor's life threatened by serum injections
 5. 10/25/48, Prizefighter wants cure for his superstitions
 6. 10/26/48, Typewritten note is clue to mystery writer's death
 7. 10/27/48, Jerry hunts missing collection of shadows
 8. 10/28/48, Fake robbery staged for society party
 9. 10/29/48, Restaurant owner afraid to eat his own food
 10. 11/1/48, Trapeze artist is murdered
 11. 11/2/48, Browning gets a real 'jewel' of a case
- Side 2 Left
1. 11/3/48, Slippery Clayton caught, but not kept
 2. 11/4/48, Alleged husband turns up at wife's death
 3. 11/5/48, A case that Jerry is slugged into taking
 4. 11/8/48, Jerry's client mistrusts everyone, even Jerry
 5. 11/9/48, Man thinks a spell is shrinking him
 6. 11/10/48, Jerry is executor of million dollar estate
 7. 11/11/48, An innocent man insists that he is guilty
 8. 11/12/48, The shadower is shadowed
 9. 11/15/48, Jerry Browning is his own client
 10. 11/16/48, Music writer is violently killed
 11. 11/23/48, Jerry's Uncle Enoch pays him a visit
- Side 1 Right
1. 11/22/48, Spilled salt convicts murderer (complete)
 2. 11/24/48, Rival stamp collectors ask Jerry's help
 3. 11/25/48, Jerry searches for twin of diamond dealer
 4. 11/26/48, Jerry is involved in case of fatal magic
 5. 11/29/48, A Post's Curse is written in rhyme
 6. 11/30/48, Stock analyst misses trend and dies
 7. 12/1/48, Browning keeps appointment with death
 8. 12/2/48, Embezzled money mysteriously disappears
 9. 12/3/48, Single red feather helps Jerry ground a killer
 10. 12/6/48, A compulsive killer kills with clubs
- Side 2 Right
1. 12/7/48, Santa Claus is murdered
 2. 12/8/48, Food processor thinks his partners want him dead
 3. 12/9/48, The Home Guide Society kills people
 4. 12/10/48, A widow is murdered
 5. 12/13/48, Dead man found in mud bath at health Spa
 6. 12/14/48, Missing gold watch leads to a murder
 7. 12/15/48, Jerry serves summons in \$25,000 lawsuit
 8. 12/16/48, Jerry hired to help buy antiques
 9. 12/17/48, Sea Monster seen in Lake Felicity
 10. 12/20/48, Dead man found in railway club car

TECHNICAL TIPS: The serious amateur will usually prefer a three head recorder. It will give more critical recordings, since head gaps in the record head and the playback head are specifically manufactured for that one purpose. In a two head machine, only one head does both recording and playback functions, and the headgap is chosen at a compromise width. Thus some fidelity is also compromised (this is rarely detectable to the ear, however).

- Reel # 6296 CALLING ALL DETECTIVES All in VG Sound
- Side 1 Left
1. 12/21/48, The Stillwell Diamond disappears
 2. 12/22/48, Murder at the opening night of a play
 3. 12/23/48, Jerry writes a crime series for a newspaper
 4. 12/24/48, Too many santas at the office party
 5. 12/27/48, A column of numbers adds up to murder
 6. 12/28/48, A holiday tie that leads to murder
 7. 12/29/48, Four fruits are the clues to murder
 8. 12/30/48, Jerry removes a ghost from an apartment
 9. 12/31/48, Jerry shops for a suit and finds a case
 10. 1/3/49, Jerry removed from his apartment at 2 AM
- Side 2 Left
1. 1/4/49, Jerry goes to the Black Hills of N. Dakota
 2. 1/5/49, A Christmas tree ornament is a valued diamond
 3. 1/6/49, Two partners and the insurance policy
 4. 1/7/49, Honor among thieves proved just a saying
 5. 1/10/49, Jerry disguised as a butler
 6. 1/11/49, Jerry finds a corpse inside a snowman
 7. 1/12/49, "Stripes" is the clue to Dicky Boyd's death
 8. 1/13/49, Petty thefts leads to murder
 9. 1/14/49, A juke box helps smash a theft ring
 10. 1/17/49, Jerry discovers a dead man using a typewriter
- Side 1 right
1. 1/18/49, A famous stage star is found dead
 2. 1/19/49, Jerry challenged to prove that people are 'good'.
 3. 1/20/49, A prisoner becomes a client
 4. 1/21/49, Precious jewels found in a box of chocolates
 5. 1/24/49, Jerry hunts a vanished informer
 6. 1/25/49, Seven hoodlums visit the doctor
 7. 1/26/49, Footprints in the snow are a clue
 8. 1/27/49, Jerry has a day at the races
 9. 1/28/49, The victim names his killer
 10. 1/31/49, Jerry hired by a Senator
- Side 2 Right
1. 2/1/49, A man wants to be Jerry's secretary
 2. 2/2/49, Stolen empty freight cars
 3. 2/3/49, The nightclub looks like a morgue
 4. 2/4/49, Jerry investigates the actor's publicity policy
 5. 2/9/49, The wedding invitation at gunpoint
 6. 2/10/49, Tire marks on a dress help solve the case
 7. 2/15/49, Jerry returns playboy's girlfriend
 8. 2/16/49, Gregory Ghou!, movie villain, is living his parts
 9. 2/17/49, Jerry hunts a firebug
 10. 2/18/49, A beauty contest winner's father is angry

TECHNICAL TIPS: Another reason that the serious amateur prefers a three head recorder is that it enables him to monitor a tape as it is being dubbed. The playback/record head on a two head machine can perform only one of the functions at a time. Thus when recording a program, a person cannot listen to the tape. He can only monitor the source. With a three head machine, the third (playback) head can be used to listen to the tape, while the second (record) head makes the recording. The recordist can listen to the source and then compare it to the tape copy to check for faithful reproduction. This is an excellent way to check for dirty heads. While the source will sound clear, the recording will sound muffled. Much time can be saved by stopping early and cleaning the head.

- Reel # 6297 CALLING ALL DETECTIVES All in VG Sound
- Side 1 Left
1. 2/21/49, Jerry overhears an outline for murder
 2. 2/22/49, A blackmailer relents and apologizes
 3. 2/23/49, Jerry in trouble with new police commissioner
 4. 2/24/49, A cheap statue worth dying for
 5. 2/25/49, Jerry's license indefinitely suspended
 6. 2/28/49, Jerry looks for a man supposed dead
 7. 3/1/49, Jerry sees a fake shooting
 8. 3/2/49, A cook finds a pearl in an oyster
 9. 3/3/49, Jerry lends a man enough to buy his last meal
 10. 3/7/49, A radio announcer suspected of murder
- Side 2 Left
1. 3/8/49, Jerry finds a case at a flower show
 2. 3/9/49, The career of an ex-fighter is followed
 3. 3/10/49, A taped out S.O.S. message
 4. 3/11/49, A confidence man disappears
 5. 3/14/49, A speeding ticket leads to murder
 6. 3/15/49, The ghost on skis at Masked Mountain Inn
 7. 3/16/49, Jerry corners a killer, forgets warrant
 8. 3/17/49, A dying man asks for Doc. Jewel
 9. 3/18/49, A racetrack tipster asks Jerry for refuge
 10. 3/21/49, Trip to a New Mexico dude ranch
- Side 1 Right
1. 3/22/49, A client haunted by his own ghost
 2. 3/23/49, Jerry and the fortune teller
 3. 3/24/49, Burglars steal valuable jewelry
 4. 3/25/49, Jerry buys some land
 5. 4/29/49, A businessman is kidnapped
 6. 5/2/49, A killer terrorizes the city
 7. 5/3/49, The unsuccessful bribe attempt
 8. 5/4/49, The Masked Marval predicts sudden death
 9. 5/9/49, A trapped blackmailer
 10. 5/10/49, A newspaper editor's daughter is missing
- Side 2 Right
1. 5/11/49, Jerry and the beer baron
 2. 5/12/49, A murdered artist
 3. 5/16/49, Jerry guards the wedding presents
 4. 5/17/49, A leading lady disappears
 5. 5/18/49, A young woman's body found in the river
 6. 5/19/49, A dying hoodlum tries to square himself
 7. 5/20/49, A celery king wants Jerry to help him
 8. 5/23/49, Five men charged with the same crime
 9. 5/26/49, Friends hold a dinner for Jerry
 10. 5/27/49, A young man proves he can be a detective

TECHNICAL TIPS: After the sounds leave the machine that is playing the master, they pass to the second recorder (hereafter called recorder B) by means of a patch cord. This is a very important piece in dubbing tapes. If the connection is bad between the recorders, the volume on the copy can fluctuate and drop out completely. Patch cords can easily acquire a weak spot somewhere causing a similar problem. A short in the wiring has caused many a problem.

Unless a patch cord is shielded, it can pick up a hum from surrounding electrical impulses. This is passed onto the tape being copied, and the hum will be annoyingly heard whenever the copy is played. Shorts and loose connections can also cause hum.

The Crime Club was on for only one season in 1946/47, but during each Wednesday night it presented some of radio's most interesting and best produced crime dramas. Each week you were invited into the Crime Club as the host would sit you down in the corner in a big overstuffed chair and offer you the latest Crime Club novel. And at the end of the half hour when the story was over, he would invite you back next week for the next Crime Club novel. The series was sustaining on Mutual, which may explain why it lasted only one season. Many a poorer program which was lucky enough to have a sponsor lasted for years. But if you would like a sample of the excellent productions that were done on the program, eight are found on the next reel. All are in VG sound except the one which is noted.

Reel # 4298 CRIME CLUB All VG (with one exception)

Side 1 Left

1. Silent Witness, 3/27/47
2. The Sun's Witness, 4/3/47

Side 2 Left

1. The Topaz Flower, 4/24/47 (periodic dropouts, otherwise VG)
2. Epitaph for Lydia, 5/1/47

Side 1 Right

1. Murder on Margin, 5/22/47
2. Murder Makes a Mummy, 5/29/47

Side 2 Right

1. Murder Rents a Room, 6/5/47
2. Death is a Knockout, 6/12/47

Reel # 4299 MISC. all in VG sound

Side 1 Left

1. Murder at Midnight, The Black Swan, 8/11/47, scratchy
2. Murder at Midnight, Island of the Dead, 8/18/47, scratchy

Side 2 Left

1. Soldiers of the Press, The Bravest Men, #129
2. Soldiers of the Press, Hideout, #128
3. Suspense, Double Entry, w. Eddie Cantor, 12/22/49.

Side 1 Right

1. Soldiers of the Press, The Symbol of Caduceus, #120
2. Soldiers of the Press, Target, Tokyo, #112
3. Soldiers of the Press, Christmas Greetings, #113
4. Soldiers of the Press, Communique 168, #108
5. Soldiers of the Press, Drama in the Air, #109

Side 2 Right

1. Soldiers of the Press, Invasion, #86
2. Soldiers of the Press, The Road to Rome, #87
3. Soldiers of the Press, Merrill's Raiders, #78
4. Soldiers of the Press, Anzio Diary, #79
5. Soldiers of the Press, Kiska Mission, #46

TECHNICAL TIPS: The second recorder (machine B) is very important in the dubbing operation. It is more important that this machine be a three headed recorder than machine A. Since machine B is doing the actual recording, it is most desirable that one can monitor the tape as well as the original source.

Again, before recording any tapes, it is important that the heads are cleaned and demagnetized. This will eliminate many recordings with high hiss levels and muffled sound.

Yours Truly, Johnny Dollar, was at one time a five night a week serial. Each plot started on Monday and was neatly wrapped up on Friday when Bob Bailey, as the insurance investigator Johnny Dollar, would list the last item on his expense account. On the next two reels are six of the complete serials copied especially for me from the master tapes taken from AFRS discs. These rare shows are all in VG sound. Also, found on the second reel are some hereto unseen copies of Exploring Tomorrow with the complete theme - a real find for Sci-Fi buffs.

Reel # 6300 MOSTLY JOHNNY DOLLAR SERIALS All AFRS, All VG
Side 1 Left

1. Johnny Dollar Serial, "Star of Capetown Matter", #274, #275, #276, #277, #278
2. Sports Answer Man, AFRS, #352.

Side 2 Left

1. Johnny Dollar Serial, "The Cranesburg Matter" #294, #295, #296, #297, #298.
2. Sports Answer Man, AFRS, #356.

Side 1 Right

1. Johnny Dollar Serial, "Curse of Kamushek Matter", #299, #300, #301, #302, #303.
2. Sports Answer Man, AFRS, #357.

Reel # 6301 MISC. All AFRS, All VG sound.

Side 1 Left

1. Johnny Dollar Serial, "Picture Postcard Matter", #319, #320, #321, #322, #323
2. Sports Answer Man, AFRS, #361.

Side 2 Left

1. Johnny Dollar Serial, "The Primrose Matter", #324, #325, #326, #327, #328.
2. Sports Answer Man, AFRS, #362.

Side 1 Right

1. Exploring Tomorrow, Meet the outer space people, AFRS #9 20 min.
2. Exploring Tomorrow, Specialized inferiority-superiority, AFRS, #12, 20 min.
3. Exploring Tomorrow, Closeness of love, hate, AFRS #13, 20 min.
4. Exploring Tomorrow, Baby born in space, AFRS, #14, 20 min.
5. Spotlight Story, Johnny Appleseed, W. Brian O'Hearn, AFRS #232, 10 min.

Side 2 Right

1. Spotlight Story, Jefferson, Texas, AFRS #229, 10 min.
2. Spotlight Story, Mozart, AFRS #226, 10 min.
3. Spotlight Story, Danville Ky., AFRS #217, 10 min.
4. Whispering Streets, Tom Cheats on wife, gets caught stealing Office Money, AFRS #113, some scratch.
5. City Hospital, Dr. Lloyd wants to be ill because he cannot face his wife's wishes, AFRS #35.

TECHNICAL TIPS: The final link in the tape dubbing "chain" is the blank tape. A good quality blank tape should be used to assure decent fidelity, good output levels, and low hiss levels. a poor tape can ruin a perfect recording and do actual harm to the recorder. Some tapes are highly abrasive and will wear out recorder heads many times faster than usual. Other poor brands use a poor binder and the oxide easily flakes from the plastic base. Others are unevenly slit which can create havoc with the recording. Quality tape is really worth the price.

Walk Softly Peter Troy was an Australian detective series. It was quite well done in the fifties and usually cannot be told from American programs of the same type. All the shows that are listed from this series on the next reel are AFPS versions. The other three programs have original commercials.

Reel # 6302 MOSTLY WALK SOFTLY, PETER TROY

Side 1 Left

1. The Trouble with Tanya
2. The Wistful Witch
3. The Minx in Mink
4. The Vanquished Venus

Side 2 Left

1. The Blue Eyed Brazen
2. The Doll with the Dreamy Disposition
3. The Winsome Wildcat
4. Too Many Maids a Mopping

Side 1 Right

1. The Blond with the Delicate Air
2. The Repentant Redhead
3. The Lady who Loved Larceny
4. The Vulnerable Vixen

Side 2 Right

1. The FBI in Peace and War, The Traveling Man, 6/10/53
2. Mr. District Attorney, The Case of the Money Machine, 4/11/51
3. Ellery Queen, Adventures of Dead Man's Cavern, 4/14/44

One of radio's most popular and longest running situation comedy shows was Amos and Andy. Freeman Gosden and Charles Correll began portraying these particular characters in 1928 after doing similar characters on local radio. The program was originally a 15 minute a day serial, but in 1943 it changed to a half hour weekly broadcast. In the beginning Gosden and Correll did all the voices, but later brought in others. One of the most popular characters they did the voices for was the Kingfish. He was to Amos and Andy exactly what Squire Skimp was to Lum and Abner. Longtime sponsors of the series were Campbells, Binso, and Rexall. Below are 12 excellent samples from the series. All are AFPS rebroadcast versions.

Reel # 6303 AMOS AND ANDY all in VG sound All AFPS

Side 1 Left

1. Andy is supposed to marry two different girls
2. Kingfish meets a dock owner who is more crooked than himself
3. Rich Uncle Gregory arrives to see his nephew, "Dr. Kingfish"

Side 2 Left

1. Kingfish tries to keep Andy single
2. Kingfish opens a "rest home"
3. Kingfish writes an advice-to-the-lovelorn column

Side 1 Right

1. Andy gets the wrong girl from the Lonely Hearts Club
2. Sapphire's anniversary bracelet
3. Kingfish must find a home for a Great Dane

Side 2 Right

1. Kingfish tries to learn charm from TV
2. Sapphire gets a job pretending to be single
3. Kingfish finds Sapphire's new coat was stolen

On the next reel are more of that detective series It's a Crime Mr. Collins, starring Mandell Cramer. See Reel # 6004 for more information

Reel # 6304 IT'S A CRIME MR. COLLINS - Commercials Cut

SIDE 1 Left

1. The Clue of the Ivory Thread
2. The Blue Steel Fountain Pen
3. The Little Man in the Purple Vest

SIDE 2 Left

1. The Forest Green Ticket
2. The Brown Paper Bat
3. The Brown Alligator Briefcase

SIDE 1 Right

1. The Burnt Copper Powder
2. The Ghost in the Sea Blue Dress
3. White Plumes, Red Blood

SIDE 2 Right

1. The Green Stop Light
2. Bullet Gray Cottage
3. Dead White Lifeboat

Mr. District Attorney was on the networks for 13 years, starting in 1939. The man who is most remembered in the role is Jay Jostyn. During this time, the character was always referred to as Mr. District Attorney, and never had a name. In 1954, a new version of Mr. District Attorney was brought to life in syndicated form, and made available to any station that would buy it. This time David Bryan played the part, and Mr. District Attorney was finally given the name of Paul Garrett. Below are 12 shows from the syndicated series. All are AFPS rebroadcasts in VG sound.

Reel # 6305 MR. DISTRICT ATTORNEY All AFPS, all in VG sound

SIDE 1 Left

1. The case of the Church Social Stabbing
2. The case of the Murderous Junkman
3. The case of the Lover's Lane Killings

SIDE 2 Left

1. The Case of the Dead Reporter
2. The Case of the Wounded Killer
3. The Case of the Murderous Good Samaritan

SIDE 1 Right

1. The Case of Murder by Amateurs
2. The Case of the Assassin in the Dark
3. The Case of Murder in the Park

SIDE 2 Right

1. The Case of the Silent Killer
2. The Case of the Moving Van Killers
3. The Case of the Hidden Money Killer

TECHNICAL TIPS: In checking for a good quality tape there are several things to look for. The signal to noise ratio is very important. To determine it, one needs to check the output level of the tape, and the hiss level. The two are correlated to determine the s/n ratio. Output can be determined by testing the tape on a recorder. Play some signal (or noises) onto the tape as it is being recorded. Then see how the VU meter drops as the tape is played back. A drop of over 20% is usually a good place to decide against the tape.

On the next reel are found shows from two different series. The first and generally more popular is Sherlock Holmes with Basil Rathbone and Nigel Bruce. The programs are all sponsored by Petrie Wine and are very typical of the enjoyable Holmes motion picture series the two also did. All shows are quite understandable, but have moderate surface noise. Following Sherlock Holmes are eight Clyde Beatty programs. These are dramatizations of the events in the life of Clyde Beatty and the Clyde Beatty Circus. This series ran in 1951 and 1952, and was syndicated by Comodore productions who also syndicated Hopalong Cassidy and Tarzan. These programs are quite clear but have slight distortion in the upper frequencies. Because of the slight sound problems on the two series, the general rating for this reel is vg/g, but still heartily recommended.

Reel # 6306 SHERLOCK HOLMES AND CLYDE BEATTY vg/g sound

Side 1 Left

1. Sherlock Holmes, Manor House Case, 10/15/45
2. Sherlock Holmes, Great Gondolfo, 10/22/45
3. Sherlock Holmes, Speckled Band, 11/12/45

Side 2 Left

1. Sherlock Holmes, Speckled Band, 11/12/45
2. Clyde Beatty, Canine Courate, #42
3. Clyde Beatty, Borneo Devil Beast, #41

Side 1 Right

1. Clyde Beatty, Flying Polito's, #39
2. Clyde Beatty, Bakulri Bravery, #40
3. Clyde Beatty, Mystery Island, #45

Side 2 Right

1. Clyde Beatty, Tiger Town, #52
2. Clyde Beatty, Jungle Medico, #43
3. Clyde Beatty, Lost City, #44

Here on the next reel are more of the late 1940s Lone Ranger broadcasts. All are in VG sound, and have long musical interludes instead of commercials.

Reel # 6307 THE LONE RANGER, All in VG Sound

Side 1 Left

1. #1626, Russ Murray attempts to rob the Rockville Stage
2. #1630, Bloodhounds search for an escaped convict
3. #1642, Dan Reid meets Betty Rollins on the stage

Side 2 Left

1. #1644, Arizona Pete is tracking the Lone Ranger
2. #1645, Rex Taylor the local news editor needs help
3. #1646, Dan meets Betty Wilson and a runaway team

Side 1 Right

1. #1648, Jack Nelson is ambushed but saved by the masked man
2. #1705, A preacher is robbed in a pouring rain
3. #1706, Sandy Carver learns his father is a crook

Side 2 Right

1. #1709, The Lone Bandit is the adversary in this story
2. #1710, Fort Hopkins is attacked by Hostile Indians
3. #1711, The Stockton Mine Office is robbed

The Whistler started with six mournful notes whistled by a mysterious character who told strange tales of men and women who were caught by fate. He was the narrator who never actually took part in the dramas. But each week he would tell tales of crime-almost-rewarded. Whether it was murder, treachery, or any other crime, each story would find the guilty party in the clear near the end. But wait! Suddenly Fate would step in, and through a completely unforeseen happening, the culprit would be exposed and caught.

The Whistler began as a series over CBS west coast network in the early forties; around early 1942. The program was sustaining (unsponsored) during the first few years, but around 1945 it picked up the sponsorship of the Signal Oil Company. The series left the air around 1955. On the next reel can be found 16 Whistler broadcasts. These were edited by AFRS to 22 minutes, and each is in VG sound.

Reel # 6308 THE WHISTLER All in VG Sound, AFRS

Side 1 Left

1. Impulse
2. Ticket to Nowhere
3. Perilous Meeting
4. Lady on a Yacht

Side 2 Left

1. Fading Star
2. Hudson Bay Incident
3. Lonely Highway
4. Fatal Fraud

Side 1 Right

1. Generous Host
2. The Huntress
3. The Man From Calais
4. Dance Team

Side 2 Right

1. Feature Story
2. Escape from Doom
3. Death Plane
4. Girl in Black

Reel # 6309 MISC. All VG with one exception, noted.

Side 1 Left

1. Kraft Music Hall, 1/29/42, w. Mary Martin, Victor Borge, 60 min
2. X Minus One, 11/21/56, Chain of Command

Side 2 Left

1. Beyond Tomorrow, "Incident at Switchpath, 1/11/50
2. Lux Radio Theater, National Velvet, 2/3/47, with Liz Taylor, Mickey Rooney, AFRS, g/vg. 60 min.

Side 1 Right

1. Space Patrol, An Avctronan Enters the Solar System, AFRS
2. Space Patrol, Forbidden Planet, AFRS
3. Space Patrol, Watchman of Wormeack, AFRS

Side 2 Right

1. Space Patrol, Frightened Robots, AFRS
2. Space Patrol, Planet in Peril, AFRS
3. Space Patrol, Ambush in Space, AFRS

The GREAT GILDERSLEEVE made his radio debut on the Fibber McGee and Molly show in 1939. He was a regular on the program until the 1941 summer replacement show he starred in (during Fibber and Molly's vacation) became so popular he spun off a series of his own and never graced the streets of Wistful Vista again -- except for one or two rare guest appearances. His long time sponsor was Kraft. Harold Peary originated the role and played it until the late fourties when he did a series of his own (the Harold Peary Show). From then until the end of the series in 1958, Gildy was played by Willard Waterman who had a very similar voice. On the next three reels can be found many of these shows. The first half are played by Peary and the second half by Waterman. All are AFHS rebroadcasts and are in VG sound.

Reel # 6310 THE GREAT GILDERSLEEVE All AFHS and in VG sound

Side 1 Left

1. Leah Ransom gives Gildy courtship advice
2. Gildy makes a big thing of his checkup
3. Gildy gets mad, then tries to make it up to the kids

Side 2 Left

1. Gildy has no romantic notions about his secretary, but...
2. Leroy and Craig get arrested for stealing lumber
3. Gildy gets stuck with a large amount of money at home

Side 1 Right

1. Gildy goes to a Dude Ranch
2. Leroy is going to be in the school play
3. Gildy sues Bullard for name-calling

Side 2 Right

1. Gildy tries to sell a song he has written
2. Gildy tries to learn new dances
3. Gildy vs. Judge Hooker for School Board Chairman

Reel # 6311 THE GREAT GILDERSLEEVE All AFHS in VG sound

Side 1 Left

1. Gildy cracks down on overdue water payments
2. The Gildy household must cut expenses
3. Gildy sells tickets for an opera company that is visiting

Side 2 Left

1. Gildy tries to make peace between Craig and Leroy
2. Gildy must give his new girl a better Xmas gift
3. Gildy tries to sell his new water filter to the gov.

Side 1 Right

1. Gildy decided Birdie should take a vacation
2. Gildy cracks down on everyone
3. Leroy's new music teacher is not attracted by Gildy

Side 2 Right

1. Gildy and the music teacher go on a picnic
2. Gildy is getting a reputation for chasing music teachers
3. Leroy gets in a fight over his father's reputation

TECHNICAL TIPS: Hiss levels can be easily determined by splicing a section of the tape in question to a known tape. Bulk erase both, then play. Usually the ear will determine if the hiss level of one is higher than the other. A sound level meter will accurately show any differences under amplification.

Oxide rub off can be easily tested for by running the reel of tape from one reel to another while allowing it to drag over a cleaning cloth. Excess oxide will be quite visible on the cloth.

Reel # 6312 THE GREAT GILDERSLEEVE ALL AFRS in VG sound

Side 1 Left

1. Leroy's new pony
2. Gildy disappears
3. Gildy's relapse

Side 2 Left

1. Gildy tries to outsmart Babs
2. Gildy tries to help borrow \$2,000.
3. Gildy gets a Great Dane from a distant cousin

Side 1 Right

1. Gildy has two dates for the concert
2. Gildy and the mayor's party
3. Gildy has more trouble with his girlfriends

Side 2 Right

1. The water Dept. gets a complimentary letter
2. Leroy's Hut
3. Gildy's Green Suit

Jungle Jim was a once a week 15 minute serialized version of the newspaper strip. The Hearst Comic Weekly sponsored this series of the mid fourties, and each weekly broadcast was a dramatization of the strips printed in the previous week. On the next two reels are chapters from this serial. A few have volume problems, but for the most part all are quite good

On the last half of the second reel are six consecutive Gunsmoke broadcasts, exactly as heard over CBS. During this period, the show was sustaining (unsponsored), so the famous cigarette commercials of the later shows are missing. But all network spots and announcements are present exactly as broadcast.

Reel # 4313 Jungle JIM Reel 1 All vg/g or better, volume distort

Side 1 Left

1. Chapters 268, 269, 270, 271, 272, 273

Side 2 Left

1. Chapters 274, 275, 276, 277, 278, 279

Side 1 Right

1. Chapters 280, 281, 282, 283, 284, 286

Side 2 Right

1. Chapters 292, 293, 295, 296, 298, 302

Reel # 4314 JUNGLE JIM / GUNSMOKE All in VG Sound

Side 1 Left

1. Chapters 303, 304, 306, 307, 308, 309

Side 2 Left

1. Chapters 310, 312, 316, 317, 318, 319

Side 1 Right

1. GUNSMOKE, 1/24/53 Woman's worthless son is rustling suspect
2. 1/31/53 Has Doc been a fugitive from murder?
3. 2/7/53 A musician doomed to die comes to Dodge

Side 2 Right

1. 2/14/53 Matt accidentally kills his best friend
2. 2/21/53 a whole town is being held hostage by outlaws
3. 2/28/53 The pueblo gang holds up a gold shipment stage

The Goon Show was a BBC production in 1957. It stars Peter Sellers, Harry Secomb, and other wild humorists. The humor is far out, but if you can take British humor then truly this is your cup of tea! All are in VG sound.

Reel # 6315 THE GOON SHOW All in VG sound

Side 1 Left

1. The Whistling Spy Enigma
2. The Affair of the Lone Banana
3. Napoleon's Piano

Side 2 Left

1. The Mummified Priest
2. Scradje
3. Rommel's Treasure

Side 1 Right

1. The Greatest Mountain in the World
2. The Vanishing Room
3. The Internal Room

Side 2 Right

1. The Man Who Never Was
2. The Case of the Fake Neddle Seagoon
3. The Flea

Reel # 6416 THE GOON SHOW All in VG sound

Side 1 Left

1. The mysterious Punch-up-the-Conker
2. Round the World in 80 Days
3. Insurance - the White Man's Burden

Side 2 Left

1. Ill Met by Moonlight
2. The Great Regents Park Swim
3. The Policy

Side 1 Right

1. The Mountain Eaters
2. Queen Ann's Rain
3. The Call of the West

Side 2 Right

1. The Gold Plate Robbery
2. The Moon Show
3. The Great Bank of England Robbery

TECHNICAL TIPS: Once you are sure you have good quality tape, two good recorders (at least one should be a three head machine), and decent patch cords, you are ready to dubb tapes. First, both recorders should be checked for cross-talk between channels. Either can have the problem, and if so, it will be necessary to always record each track by itself. However if you find that machine A originates no cross-talk, and machine B records each signal separately without cross-talk then while dubbing tapes, both channels can be recorded simultaneously to cut recording time in half.

Recording can be even less time consuming by adjusting the speed on both the playback machine and the recording machine to double normal speed. This is not recommended unless you have professional machines especially biased and equilized for such a thing. Most people using "consumer" type recorders will find that double-speeding (as it is known) will cause a loss of fidelity. The reason is that double-speeding boosts the frequencies twice as high as normal. And while almost all recorders can accept the frequency difference, they are not equilized for it at $7\frac{1}{2}$ ips. And the bias is sufficient to record normal sounds at $7\frac{1}{2}$ ips but not the extra high ones.

On the next reel are recent dramatizations of superhero adventures, taken from LP records. All are in VG sound, if you can stand the acting!!

Reel # 6317 MOSTLY FROM LP's all in VG sound

Side 1 Left

1. The Origin of Superman
2. Superman's first Adventure
3. The Punishment of Superboy
4. Superman--President of the USA
5. The Legend of Batman and Robin
6. The Penguin's Plunder
7. The Joker's Revenge
8. When Batman became a Coward

Side 2 Left

1. The Fake Boy Wonder
2. The Marriage of Batman and Batwoman
3. The Deceits of Ming the Merciless
4. Flash Gordon and the Mole Machine
5. The Phantom: The Astronaut and the Pirate
6. Mandrake the Magician: The Return of the Cobra

Side 1 Right

1. Aquaman's origin
2. The Green Lantern's origin
3. The Flash's Origin
4. King Kong

Side 2 Right

1. An Evening with Boris Karloff and his Friends, 25 min.
2. THE WHISTLER, Stolen Murder
3. ESCAPE, Loss of the Evening Star, 3/14/48

For you Buck Rogers fans, here are 24 episodes of Buck Rogers in the Twentieth Century, all with Popsicle Pete Commercials. The first twelve chapters are the first in the series, done in 1941 giving the story of Buck Rogers and how he got into the 25th century. The last 12 chapters are from a later adventure with Dr. Euer's mechanical mole machine. All are slightly bassy, so I rate them at VG/g. Recommended only for fans of the show.

Reel # 6318 BUCK ROGERS IN THE TWENTIFTH CENTURY all VG/g

Side 1 Left

1. Chapters 1 - 6 The Story of Buck

Side 2 Left

1. Chapters 7 - 12 The Story of Buck

Side 1 Right

1. The Story of the Mechanical Mole

Side 2 Right

1. The Story of the Mechanical Mole (continued)

TECHNICAL TIPS: Many radio collectors find that they can make very good copies of their tapes. They use care in recording, use good machines, use high quality tape, and take care of their equipment. But they still are not satisfied, because even a perfect copy of a muddy master is still muddy. This brings up the question of how to improve recordings. For example, a recording with hiss, and hum can be re-recorded and the problems eliminated on the new copy. This is done with notch filters, and pass band filters. These are available at better hi-fi stores.

The Charlie McCarthy Show, or more correctly known as the Edgar Bergen and Charlie McCarthy Show, was on radio for nineteen years. Bergen and his dummy, Charlie, made their debut on radio on the Rudy Vallee Show after a successful turn in Vaudeville. Their long time sponsor was Chase and Sandborn Coffee, and below you will find a full reel of these shows. In each show is Edgar, Charlie, and the dumb country lad, Mortimer Snerd. These are a joy to listen to and are recommended to anyone who likes a good time.

Reel # 6319 EDGAR BERGAN AND CHARLIE MCCARTHY SHOW All VG

Side 1 Left

1. 9/21/47, w. Walt Disney and Donald Duck.
2. 11/30/47, w. Edward Everett Horton.
3. 11/23/47, w. Carmen Miranda.

Side 2 Left

1. 11/2/47, w. Fred Allen.
2. 12/14/47, w. Gary Cooper
3. 12/7/47, w. Roy Rogers

Side 1 Right

1. 10/5/47, w. Don Ameche
2. 11/9/47, w. Maurice Evans and Lulu McConnell
3. 9/14/47, w. Michael Romanoff

Side 2 Right

1. 10/12/47, w. Linda Darnell
2. 10/19/47, w. Jane Wyman
3. 10/26/47, w. Richard Widmark

Reel # 4320 MISC. All in vg/g sound

Side 1 Left

1. Abbott and Costello, 3/2/45, AFBS
2. A Christmas Carol, w. Lionell Barrymore, 1947 (special broadcast that preempted his usual "Mayor of the Town" Show.)

Side 2 Left

1. The Lone Ranger, next-to-the-last broadcast before re-runs, General Foods sponsorship, 1955.
2. Mr. and Mrs. Blandings, The Old Flame, w. Cary Grant and Betsy Drake

Side 1 Right

1. The Martin and Lewis Show, the first show of the series
2. Take it or Leave It, 5/29/49.

Side 2 Right

1. Palmolive Beauty Box Theater, The Chocolate Soldier, 1938.
2. Amos and Andy Music Hall, 3/11/55, with all songs intact!

TECHNICAL TIPS: Filters remove certain frequencies of sound. A notch filter eliminates one specific frequency and leaves all other intact. This is ideal for eliminating hum. A hum is simply a single frequency tone (usually). A notch filter can be adjusted until the hum is gone, and the rest of the recording is untouched.

On the other hand, a pass band filter works on a portion of the entire frequency range. A Pass Band Filter allows certain frequencies to pass by untouched. All others are filtered and eliminated. For an example, a low pass band filter allows the low frequencies through, and cuts the highs. This is a good way to eliminate hiss, although it also cuts some of the crispness from voices. A low pass band filter is frequently called a hiss filter.

Here are some more science fiction programs. Some duplicate others previously listed in the catalogue, but any duplications are in much better sound than the previous copies. All VG sound, and the X Minus Ones are AFRS

Reel # 6321 SCIENCE FICTION All in VG Sound

Side 1 Left

1. X Minus One, The Lights on Precipice Peak, 3/13/57
2. X Minus One, Protection, 3/20/57
3. X Minus One, At the Post, 3/27/57
4. X Minus One, Martian Sam, 4/3/57

Side 2 Left

1. X Minus One, Discovery of Mornial Mathaway, 4/17/57
2. X Minus One, Protective Mimicry, 10/3/56
3. X Minus One, Open Warfare, 1/23/56
4. X Minus One, Caretaker, 1/30/57

Side 1 Right

1. X Minus One, Venus is a Man's World, 2/6/57
2. X Minus One, Field Study, 2/20/57
3. X Minus One, Real Gone, 2/27/57
4. X Minus One, Seventh Victim, 3/6/57

Side 2 Right

1. Romance, The Man From Venus, w. Virginia Gregg, Hans Conried
2. Dimension X, To the Future, 5/27/50 no date
3. ABC Workshop (Think), Mars is Heaven, 1953

Red Skelton was another performer who made his debut on the Rudy Vallee Show. He got his own program in 1941, and soon became famous with his various characters - the mean little kid, Clem Kaddiddle-hopper, Willie Lump-lump and Deadeye. His last season on the air was syndicated and sponsored by Blue Star Blades. On the next reel are 12 shows from this series in vg/g sound.

Reel # 6322 THE RED SKELTON SHOW All in vg/g Sound

Side 1 Left

1. 2/13/52 Mother thinks Jr. has the measles, #20
2. 2/20/52 'The Whole Tooth, and Nothing but the Teeth', #21
3. 2/27/52 The Mean Little Kid's inventions, #22

Side 2 Left

1. 3/5/52 Jr. flies to Hawaii, #23
2. 3/12/52 Mean Little Kid in a beauty shop, #24
3. 3/19/52 Klem goes to town to see the circus, #25

Side 1 Right

1. 4/3/52 Cauliflower McPug goes to night school, #27
2. 4/16/52 Jr. gets fingerprinted by the police, #29
3. 4/30/52 Willie Lump-lump at the airport, #31

Side 2 Right

1. 5/14/52 Klem accused of robbing a bank, #33
2. 5/14/52 Deadeye sends a horse to Junior, #35
3. 6/11/52 Red buys a boxer in the form of Cauliflower, #37

TECHNICAL TIPS: An equalizer can be looked at as a fancy tone control. But whereas the tone control works on half of the frequency range at a time (either treble or bass) an equalizer breaks the range into five or more areas. Some more expensive ones have 20 knobs. Each one controls a small frequency range from very low to very high. By careful adjustment, they can really improve shows.

Danger Dr. Danfield was a crime series syndicated by Telways Transcriptions in the mid and later forties. The program dealt with the cases of crime psychologist Dr. Dan Danfield, who was played by Michael Dunn. Most of the programs were above average as far as crime dramas went, although as with all radio shows, there were a few clinkers. Below on the next two reels are the first 24 programs in the series, in syndicated form without commercials, and in VG sound.

Reel # 6323 DANGER DR. DANFIELD Reel # 1 All VG, Syndicated

Side 1 Left

1. Program # 1, Dr. Danfield impersonates "the Professor"
2. Program # 2, Ann Everard marries Manuel Abelle for his money
3. Program # 3, Actress Cora Roger's suicide, wasn't!

Side 2 Left

1. Program # 4, Who Murdered Uncle Norman?
2. Program # 5, Amnesia victim suspected of murder
3. Program # 6, The Case of the Drakened Face

Side 1 Right

1. Program # 7, Mugsey is murdered in Harriet's apartment
2. Program # 8, Danfield is on the trail of Red Jacoby
3. Program # 9, Harry Evan's wife marries his brother

Side 2 Right

1. Program # 10, Death Paints a Picture
2. Program # 11, The Edgar Allen Poe Papers
3. Program # 12, A Murder at Bald Eagle Lodge

Reel # 6324 DANGER DR. DANFIELD Reel # 2 All VG, Syndicated

Side 1 Left

1. Program # 13, Hazel is engaged to marry a Count
2. Program # 14, Neal Morton arrested for Eve Shelton's murder
3. Program # 15, The Case of the Whirling Mirrors

Side 2 Left

1. Program # 16, Snowbound
2. Program # 17, \$100,000 Life Insurance Claim
3. Program # 18, Two men bet they will outlive the other

Side 1 Right

1. Program # 19, The Case of the Bird in the Gilded Cage
2. Program # 20, Money in the Casket
3. Program # 21, Madmen Strike Swiftly

Side 2 Right

1. Program # 22, Death Tunes in at 790 kilocycles
2. Program # 23, Dr. Danfield commits himself to a mental hospital
3. Program # 24, The Tunnel Smelled of Death

Hear again the insidious voice of Fu Manchu as he directs his henchmen against Nyland Smith and Dr. Petrie in these consecutive chapters from mid 1940. Dr. Petrie is played by Gale Gordon (of Fibber McGee and Our Miss Brooks fame) and Nyland Smith is played by Hanley Stafford (Baby Snooks' "Daddy"). The voice of Fu Manchu is unidentified. A very interesting serial.

Reel # 6325 THE SHADOW OF FU MANCHU Reel 1 syndicated All Vg/g

Side 1 Left

1. Chapters 1-6

Side 2 Left

1. Chapters 7-12

Side 1 Right

1. Chapters 13-18

Side 2 Right

1. Chapters 18-24

Reel # 6326 THE SHADOW OF FU MANCHU Reel 2, Vg/g
Plus, Inner Sanctum Mysteries, VG

Side 1 Left

1. Chapters 25-30

Side 2 Left

1. Chapters 31-36

Side 1 Right

1. Chapters 37-39 plus one later chapter

2. Inner Sanctum Mysteries, 4/17/45, The Judas Clock

Side 2 Right

1. Inner Sanctum Mysteries, 4/24/45, Song of the Slasher

2. Inner Sanctum Mysteries, 5/1/45, Girl and the Gallows

3. Inner Sanctum Mysteries, 5/15/45, The Black Art

On the following reel are four Lux Radio Theater dress rehearsals. They are very similar to the actual broadcast, but were done the day before. All are in VG sound with commercials, announcements and a few minor fluffs.

Reel # 4327 LUX RADIO THEATER -- Dress Rehearsals VG sound

Side 1 Left

1. The Jolson Story, 2/9/48, w. Al Jolson, Evelyn Keyes

Side 2 Left

1. Pride of the Marines, 12/31/45, w. John Garfield, Eleanor Parker

Side 1 Right

1. Met Me in St. Louis, 12/1/46, w. Judy Garland and Margaret O'Brien.

Side 2 Right

1. Destry Rides Again, 11/5/45, w. James Stewart, Joan Blondell

Dick Cole was originally a character in Blue Bolt comics, but in the mid 1940s he was brought into radio in a syndicated series. His radio adventures were very similar to Jack Armstrong's except that the broadcasts were half hour complete adventures, not 15 minute serials. Dick and his friend Simba were students at Farr Military Academy (the "Farr" fight song was sung at the beginning of each showlike on Jack Armstrong) and the two discovered more saboteurs, captured more convicts, and saved more innocent bystanders than Dick Tracy and Superman put together. The series was so utterly hokey that it was fun! On the next reel are 12 of Dick's adventures, all in syndicated form without commercials and in VG sound.

Reel # 6328 THE ADVENTURES OF DICK COLE Syndicated in VG sound

Side 1 Left

1. The Boxing Match
2. A troublemaker at Farr
3. Dick's Circus Adventure

Side 2 Left

1. The Basketball Match
2. Dick's Everglade Adventure
3. The Rangefinder Spy Case

Side 1 Right

1. The Football Cheat
2. The Werewolf
3. Dick's Island Adventure

Side 2 Right

1. The Hermit and his Secret Silver Mine
2. Simba's Warts
3. The Baseball Story

Summer 1974 Supplement
of old radio shows
in the collection of

John R. Olsen Jr., P.O. Box 321, Baker, Oregon 97814 phone: 503-523-2256

First, please note the new address. Second, apologies for this late supplement. It was scheduled to be out in February, but was delayed because of other commitments. This supplement was in preparation a year ago when I moved to Baker. So you will find two different typewriters used -- one before the move and another one after the move.

* * * * *

I will trade or sell copies of any tape listed (a few exceptions noted). In trading, I am becoming more and more particular as to fidelity. Unless a show is in top quality sound, I am not interested in trading for it -- no matter how rare! I have traded with many of you in the past, but have been out of touch for quite a while. So if you want to trade, send me your supplements for the last year to two. And to save me the time, please note the programs in best fidelity, and any disc copies. Please don't be hurt if I turn down a request for a trade; my time and wants are limited. But I will always sell. Selling information is on another sheet, separate from this supplement.

I was able to borrow discs from various sources, and buy a few others. Many of the shows in this supplement are directly from discs. Some are: Frank Race, The Shadow, The Henry Morgan Show, the Sealed Book, and Frontier Town. Many others are copies from other traders who have the discs. My attempt has been to collect the newest (most uncirculated) and best sounding shows. And I can pass along accurate copies using good quality tape and new recorders.

* * * * *

BLANK TAPE: I am authorized to sell Oregon Magnetics brand blank recording tape. It is inexpensive, good quality, and the same stuff I personally use for trades and my own collection. A case of 50 reels of 1800 ft. polyester tape sells for \$62 (that's \$60 for tape, \$2 for postage). It is sold only by the case and has an unconditional refund or exchange guarantee. It comes on clear 7" reels in unmarked brown boxes. Make your checks payable to me personally.

* * * * *

DOLBY: Those of you who have a dolby unit can have your tapes dolby processed. Just ask and it will be done.

During the last days of network radio drama, Johnny Dollar and Suspense were run back to back Sunday afternoons on CBS. On the next dozen reels are many of these shows from their last three years, 1959 - 61. Most are connected to each other on the same date, but some stand alone. The Johnny Dollar shows star Bob Bailey until 10/22/61 when Mandel Kramer took over the part. All shows from both series are with the original commercials and are in top fidelity unless noted.

REEL # 6329 JOHNNY DOLLAR AND SUSPENSE - Reel 1

Side 1 Left

1. Suspense, 1/4/59, Don't Call Me Mother, w. Agnes Moorhead
2. Suspense, 1/11/59, Night on Red Mountain, w. Dick Crenna
3. Suspense, 1/18/59, Ride Down Cañon, w. William Bishop

Side 2 Left

1. Suspense, 1/25/59, Four of a Kind, w. Elliot Reed
2. Suspense, 2/8/59, Death Notice, w. Victor Jory
3. Suspense, 2/22/59, Star over Hong Kong, w. Marie Wilson

Side 1 Right

1. Suspense, 3/1/59, The Wax Work, w. Herbert Marshall
2. Suspense, 3/8/59, Madman of Manhattan, w. Myron MacCormick
3. Johnny Dollar, 3/15/59, The Baldaro Matter

Side 2 Right

1. Suspense, 3/15/59, Death in Box 234, w. Frank Lovejoy
2. Johnny Dollar, 3/22/59, The Lake Mead Mystery
3. Suspense, 3/22/59, Script by Mark Brady, w. Marie Windsor

Reel # 6330 JOHNNY DOLLAR AND SUSPENSE - Reel 2

Side 1 Left

1. Johnny Dollar, 3/29/59, The Jimmy Carter Matter
2. Suspense, 3/29/59, John Barby and Son, w. John McIntyre
3. Johnny Dollar, 4/13/59, Fair Weather Friend Matter

Side 2 Left

1. Suspense, 4/13/59, To Not to Love, w. Van Heflin
2. Suspense, 7/26/59, Night Man (no commercials) w. Marsha Hunt
3. Suspense, 9/20/59, The Beetle and Mr. Bottle, w. John Gibson

Side 1 Right

1. Suspense, 10/11/59, Infanticide, w. Santos Ortega
2. Johnny Dollar, 10/18/59, The Missing Missile Matter
3. Suspense, 10/18/59, Crisis of Dirk Diamond, w. Bernard Grant

Side 2 Right

1. Johnny Dollar, 10/25/59, The Double Identity Matter
2. Suspense, 10/25/59, The Easy Victim, w. Paul McGrath
3. Johnny Dollar, 11/1/59, The Hand Approvidential Matter

If you are concerned about acquiring radio shows in the best fidelity possible, you will probably try to get your shows directly from the person who found and dubbed the original transcription discs. This has been one of my goals. But frequently there are problems even here. No doubt you have all had the experience of getting second or third generation recordings that were poor copies. This need not be! The cause of the problem is usually poor recording techniques in copying tapes or poor techniques of copying the discs themselves. The subject of copying tapes has already been explored. So throughout this supplement where space allows I will list some tips that will allow you to make better recordings from transcriptions (if you are lucky enough to get ahold of some).

Reel # 6331 JOHNNY DOLLAR AND SUSPENSE - Reel 3

Side 1 Left

1. Suspense, 11/1/59, Re-Entry, w. Lyle Sudreau
2. Johnny Dollar, 11/8/59, The Larson Arson Matter
3. Suspense, 11/8/59, The Last Trip, w. Ralph Bell

Side 2 Left

1. Johnny Dollar, 11/15/59, The Bayou Body Matter
2. Suspense, 11/15/59, The Companion, w. Virginia Payne
3. Johnny Dollar, 11/22/59, The Fancy Bridge-Work Matter

Side 1 Right

1. Suspense, 11/22/59, The Tumble, w. Paul McGrath
2. Johnny Dollar, 12/13/59, The Sudden Wealth Matter
3. Suspense, 12/13/59, Country of the Blind, w. Bernard Grant

Side 2 Right

1. Johnny Dollar, 12/20/59 The Red Mystery Matter
2. Suspense, 12/20/59, A Korean Christmas Carol, w. Bill Lipton
3. Johnny Dollar, 12/27/59, The Burning Desire Matter

Reel # 6332 JOHNNY DOLLAR AND SUSPENSE - Reel 4

Side 1 Left

1. Suspense, 12/27/59, Moonlight Sail, w. Frank Thomas Jr.
2. Johnny Dollar, 1/3/60, The Hapless-Ham Matter
3. Suspense, 1/3/60, Zero Hour, w. John Gibson

Side 2 Left

1. Johnny Dollar, 1/10/60, The Unholy Two Matter
2. Suspense, 1/10/60, The Long Night, w. Ellen Crae
3. Johnny Dollar, 1/17/60, The Evaporated Clue Matter

Side 1 Right

1. Suspense, 1/17/60, The Time, the Place, and the Death
w. Eric Dressler
2. Johnny Dollar, 1/24/60, The Nuclear Goof Matter
3. Suspense, 1/24/60, Turn-About w. Leonard Stone

Side 2 Right

1. Johnny Dollar, 1/31/60, The Merry-go-Round Matter
2. Suspense, 1/31/60, End of the Road, w. Bernard Grant
3. Johnny Dollar, 2/7/60, The Side-Winder Matter

Reel # 6333 JOHNNY DOLLAR AND SUSPENSE - Reel 5

Side 1 Left

1. Suspense, 2/7/60, Maria Roget, w. Jackson Beck
2. Johnny Dollar, 2/14/60, the P.O. Matter
3. Suspense, 2/14/60, Sorry Wrong Number, w. Agnes Moorhead

Side 2 Left

1. Johnny Dollar, 2/21/60, The Alvins Alfred Matter
2. Suspense, 2/21/60, The Crank Letter, w. Lyle Sudreau
3. Johnny Dollar, 2/28/60, The Look-Before-you-Leap Matter

Side 1 Right

1. Suspense, 2/28/60, Lt. Lenger's Last Collection w. Frank Holland
2. Johnny Dollar, 3/6/60, The Moonshine Matter
3. Suspense, 3/6/60, Sleep is for Children w. Elipeth Eric

Side 2 Right

1. Johnny Dollar, 3/13/60, The Deep Down Matter
2. Suspense 3/13/60, Revolution, w. Rosemary Rice
3. Johnny Dollar, 3/20/60, The Saturday Night Matter

Reel # 6334 JOHNNY DOLLAR AND SUSPENSE - Reel 6

Side 1 Left

1. Suspense, 3/20/60, Talk About Caruso
2. Johnny Dollar, 3/27/60, The False Alarm Matter
3. Suspense, 3/27/60, A Coffin for Mr. Cash, w. Lean Janney

Side 2 Left

1. Johnny Dollar, 4/3/60, The Double Exposure Matter
2. Have Gun Will Travel, 4/3/60
3. Suspense, 4/3/60, A Shipment of Mute Fate, w. Bernard Grant

Side 1 Right

1. Suspense, 4/10/60, Two Horse Parlay, w. Lyle Sudreau
2. Johnny Dollar, 4/17/60, The Deadly Swamp Matter
3. Suspense, 4/17/60, Tonight at 5:55, w. Louis VanHooten

Side 2 Right

1. Have Gun Will Travel, 4/17/60
2. Suspense, 4/24/60, One More Shot, w. Joe Julian
3. Suspense, 5/8/60, The Legend of Hobby, w. Larry Robinson

Reel # 6335 JOHNNY DOLLAR AND SUSPENSE - Reel 7

Side 1 Left

1. Johnny Dollar, 5/15/60, The Mystery Cal Matter
2. Suspense, 5/15/60, Dead Man's Story, w. Kevin McCarthy
3. Johnny Dollar, 5/22/60, The Man Who Waits Matter

Side 2 Left

1. Suspense, 5/22/60, Out the Window, w. Santos Ortega
2. Johnny Dollar, 5/29/60, The Red Rock Matter
3. Suspense, 5/29/60, The Perfect Plan, w. George Petrie

Side 1 Right

1. Johnny Dollar, 6/5/60, The Can Canary Matter
2. Suspense, 6/5/60, Two Came Back, w. Robert Readick
3. Johnny Dollar, 6/12/60, The Harried Heiress Matter

Side 2 Right

1. Suspense 6/12/60, Elemental, w. Bernard Grant
2. Johnny Dollar, 7/3/60, The Collectors Matter
3. Suspense, 7/3/60, Bon Voyage, w. Robert Readick

Reel # 6336 JOHNNY DOLLAR AND SUSPENSE - Reel 8

Side 1 Left

1. Johnny Dollar, 7/17/60, Back to the Back Matter
2. Suspense, 7/17/60, Memorial Bridge, w. Robert Dryden
3. Suspense, 7/31/60, End Game, w. Santos Ortega
4. Suspense, 8/21/60, Truck Stop (no commercials) w. Mendel Kramer

Side 2 Left

1. Suspense, 8/28/60, Girl in the Powder Blue Jag (no Commercials) w. Rita Lloyd
2. Johnny Dollar, 9/25/60, The Five Down Matter
3. Johnny Dollar, 10/2/60, The Stroke of Death Matter

Side 1 Right

1. Suspense, 10/2/60, Ivy is a Lovely Name for a Girl w. Phil Header
2. Suspense, 10/9/60, Witness for Death w. Frank Thomas Sr.
3. Suspense, 10/16/60, Inferno w. Richard Holland

Side 2 Right

1. Johnny Dollar, 10/23/60, The Unworthy Kin Matter
2. Johnny Dollar, 10/30/60, The What Goes Matter
3. Suspense, 10/30/60, The City that Was, w. House Jamison

Reel # 6337 JOHNNY DOLLAR AND SUSPENSE Reel 9

Side 1 Left

1. Johnny Dollar, 11/13/60, The Bad One Matter
2. Suspense, 11/13/60, The Man Who Hurders People w. George Petrie
3. Johnny Dollar, 11/27/60, The Empty Throat Matter (no Commercials)

Side 2 Left

1. Suspense, 11/27/60, Home is Where you Find it (no Commercials) w. Mandel Kramer
2. Johnny Dollar 10/22/61 The Three For One Matter

This is the first broadcast with Mandel Kramer as Dollar

3. Suspense, 10/22/61, Witness to Murder w. Joan Loring

Side 1 Right

1. Johnny Dollar, The Be or Not to Be Matter, 10/29/61
2. Suspense, 10/29/61, Death of an Old Flame, w. Larry Haines
3. Johnny Dollar, The Wrong One Matter, 11/12/61

Side 2 Right

1. Suspense, The Imposters, 11/12/61, w. Regonald Osborne
2. Johnny Dollar, 11/19/61, The Guide to Murder Matter
3. Suspense, 11/19/61, The Black Door, w. Robert Rettig

REEL # 6338 JOHNNY DOLLAR AND SUSPENSE Reel 10

Side 1 Left

1. Johnny Dollar, The Mad Bomber Matter, 11/26/61
2. Suspense, 11/26/61, Mantrap w. Dan McLaughlin
3. Johnny Dollar, 12/20/61, The Cinder Elzer Matter.

Side 2 Left

1. Suspense, 12/10/61, And So To Sleep My Love w. William Redfield
2. Suspense, 12/17/61, Yuletide Miracle w. Larry Haines
3. Suspense, 1/7/62, Break-Through w. Robert Dryden

Side 1 Right

1. Johnny Dollar, 1/21/62, The Terrible Torch Matter
2. Suspense, 1/21/62, 2462, w. Lawson Zerbic
3. Johnny Dollar, 1/28/62, The Can't Be So Matter

Side 2 Right

1. Suspense, 1/28/62, Please Believe Me, w. Joan Loring
2. Johnny Dollar, 2/18/62, The Takes a Crook Matter
3. Suspense, 2/18/62, The Old Boyfriend, w. Elspeth Erick

Reel # 6339 JOHNNY DOLLAR AND SUSPENSE Reel 11

Side 1 Left

1. Johnny Dollar, 3/11/62, The Golden Dream Matter
2. Suspense, 3/11/62, Heads You Lose, w. William Redfield
3. Johnny Dollar, 3/18/62, The Mike and Ike Matter

Side 2 Left

1. Suspense, 3/18/62, Per Chance to Dream, w. Paul McGrath
2. Johnny Dollar, 3/25/62 The Shadow of a Doubt Matter
3. Suspense, 3/25/62, Memory of a Murder, w. Phillip Sterling

Side 1 Right

1. Johnny Dollar, 4/1/62, The Blue Rock Matter
2. Suspense, 4/1/62, You Died Last Night, w. Santos Ortega
3. Johnny Dollar, 4/15/62, The Wrong Idea Matter

Side 2 Right

1. Suspense, 4/15/62, Brother John, w. William Redfield
2. Johnny Dollar, 4/22/62, The Spidmore Matter
3. Suspense, 4/22/62, The Curse of Kamochoek, w. Ian Martin

Reel # 6340 JOHNNY DOLLAR AND SUSPENSE Reel 12

Side 1 Left

1. Johnny Dollar, 5/13/62, The Lust for Gold Matter
2. Suspense, 5/13/62, Hide and Seek, w. Jackson Beck
3. Johnny Dollar, 6/3/62, The Wayward Gun Matter

Side 2 Left

1. Suspense, 6/3/62, Stand-In for Murder, w. Terri Keen
2. Johnny Dollar, 6/24/62, The Food of Death Matter
3. Suspense, 6/24/62, With Murder in Mind, w. Jack Krushien

Side 1 Right

1. Suspense, 7/8/62, The Sin Eater, w. Jim Boles
2. Suspense, 7/22/62, The Next Murder, w. Joe Julian
3. Suspense, 7/29/62, Weekend at Gleason, w. R.E. Johnson

Side 2 Right

1. Suspense, 8/19/62, Pages from a Diary, w. Jim & Henny Backus
2. Johnny Dollar, 8/26/62, The Gold Rush Matter
3. Suspense, 8/26/62, The Lost Ship, w. Matt Cooper (no end)

Reel # 6341 JOHNNY DOLLAR AND SUSPENSE Reel 13

Side 1 Left

1. Johnny Dollar, 9/16/62 The No Matter Matter
2. Suspense, 9/16/62, The Golden Years, w. Peter Fernandez
3. Johnny Dollar, 9/23/62, The Deadly Crystal Matter

Side 2 Left

1. Suspense, 9/23/62, At the Point of a Needle, w. Betty Garde
2. Suspense, 9/30/62, Devilstone (final show) w. Christopher Carey
3. Johnny Dollar (no date) Carboniferous Dolomite Matter,
w. John Lund as Dollar, AFPS

Side 1 Right

1. ROCKY FORTUNE, the Frash Corpse
2. ROCKY FORTUNE, Witness to Kill
3. ROCKY FORTUNE, Zenith Foundation

Side 2 Right

1. ROCKY FORTUNE, Paid Companion
2. ROCKY FORTUNE, Prize Fighter
3. ROCKY FORTUNE, Sister Ellies! Dead

Frank Sinatra stars as Rocky Fortune

Let's say that a friend tells you he has some transcription discs in his basement with "some old radio shows on them". He tells you to come over and get them, and you can record them off. You have three prime concerns: 1) to get the discs, 2) not to damage or break the discs, and 3) to get a good quality recording from the disc.

The first of the objectives will not be discussed. It is up to you to get these discs! But the second and third are most important. Transcription discs can be damaged by handling improperly, or by playing improperly. Handling depends on the material the discs are made from. The most critical is the glass based disc. Other types are metal (usually aluminum) based, and various types of plastic. The first two look very similar; the last is easily detected.

Recordings made at radio stations (usually for delayed broadcast or library purposes) were made on glass based or metal based discs. These all appear nearly the same when coated with the black "recording" material. But unless a glass based disc is handled carefully it will break and a valuable program may be lost forever. With old metal based discs, sometimes the black material cracks and peels away from the metal. The best way to handle these two types is firmly by the edges. The best way to store them is stacked on edge. Laying them one on top of another can cause pressure cracks in the glass.

SPEED GIBSON OF THE INTERNATIONAL SECRET POLICE was one of the better juvenile serials from the thirties. It was released into syndication in 1935 with a stock company of actors who also played in such other serials as "The Shadow of Fu Manchu" and the "Cinnamon Bear". The juvenile lead was Speed Gibson, a fifteen year old lad who was brought into the International Secret Police by his uncle, ace operator Clint Barlow. They were assisted by fellow agent Barney Dunlap as they followed the trail of the evil and insidious Octopus. Before they stopped his plan of world conquest and brought him to justice in the 178th and last chapter, they were pitted against thought reading machines, ray guns, hidden passages, and a host of death traps. On the next eight reels are every chapter in this exciting serial, all in VC sound, without commercials. As Barney Dunlap would say, "Sufferin' Wangdoodles!"

Reel # 6342 SPEED GIBSON OF THE INTERNATIONAL SECRET POLICE Reel 1

Side 1 Left

1. Chapters 1, 2, 3, 4, 5, 6

Side 2 Left

1. Chapters 7, 8, 9, 10, 11, 12

Side 1 Right

1. Chapters 13, 14, 15, 16, 17, 18

Side 2 Right

1. Chapters 19, 20, 21, 22, 23, 24

Reel # 6343 SPEED GIBSON OF THE INTERNATIONAL SECRET POLICE Reel 2

Side 1 Left

1. Chapters 25, 26, 27, 28, 29, 30

Side 2 Left

1. Chapters 31, 32, 33, 34, 35, 36

Side 1 Right

1. Chapters 37, 38, 39, 40, 41, 42

Side 2 Right

1. Chapters 43, 44, 45, 46, 47, 48

Reel # 6344 SPEED GIBSON OF THE INTERNATIONAL SECRET POLICE Reel 3

Side 1 Left

1. Chapters 49, 50, 51, 52, 53, 54

Side 2 Left

1. Chapters 55, 56, 57, 58, 59, 60

Side 1 Right

1. Chapters 61, 62, 63, 64, 65, 66

Side 2 Right

1. Chapters 67, 68, 69, 70, 71, 72

Reel # 6345 SPEED GIBSON OF THE INTERNATIONAL SECRET POLICE Reel 4

Side 1 Left

1. Chapters 73, 74, 75, 76, 77, 78

Side 2 Left

1. Chapters 79, 80, 81, 82, 83, 84

Side 1 Right

1. Chapters 85, 86, 87, 88, 89, 90

Side 2 Right

1. Chapters 91, 92, 93, 94, 95, 96

Reel # 6346 SPEED GIBSON OF THE INTERNATIONAL SECRET POLICE Reel 5

Side 1 Left

1. Chapters 97, 98, 99, 100, 101, 102

Side 2 Left

1. Chapters 103, 104, 105, 106, 107, 108

Side 1 Right

1. Chapters 109, 110, 111, 112, 113, 114

Side 2 Right

1. Chapters 115, 116, 117, 118, 119, 120

Reel # 6347 SPEED GIBSON OF THE INTERNATIONAL SECRET POLICE Reel 6

Side 1 Left

1. Chapters 121, 122, 123, 124, 125, 126

Side 2 Left

1. Chapters 127, 128, 129, 130, 131, 132

Side 1 Right

1. Chapters 133, 134, 135, 136, 137, 138

Side 2 Right

1. Chapters 139, 140, 141, 142, 143, 144

Reel # 6348 SPEED GIBSON OF THE INTERNATIONAL SECRET POLICE Reel 7

Side 1 Left

1. Chapters 145, 146, 147, 148, 149, 150

Side 2 Left

1. Chapters 151, 152, 153, 154, 155, 156

Side 1 Right

1. Chapters 157, 158, 159, 160, 161, 162

Side 2 Right

1. Chapters 163, 164, 165, 166, 167, 168

Reel # 6349 SPEED GIBSON OF THE INTERNATIONAL SECRET POLICE Reel 8

Side 1 Left

1. Chapters 169, 170, 171, 172, 173, 174

Side 2 Left

1. Chapters 175, 176, 177, 178

2. THE WITCHES TALE, The Gypsies' Hand

Side 1 Right

1. THE WITCH'S TALE, Hairy Monster
2. THE WITCH'S TALE, The Flying Dutchman
3. THE WITCH'S TALE, The Devil's Number

Side 2 Right

- 1.1. THE BULLOCK'S SHOW, Your Kids and Mine, 11/14/44, w. Joe E. Brown
2. THE MERCURY THEATER OF THE AIR, Dracula, with Orson Welles

Reel # 4250 LUX RADIO THEATER All AFRS, All in VG Sound

Side 1 Left

1. Frenchman's Creek, w. Joan Fontaine, David Niven, 2/10/47

Side 2 Left

1. Do You Love Me, w. Maureen O'Hara, Dick Haymes, Barry Sullivan
12/23/46

Side 1 Right

1. Monsieur Bottaire, w. Bob Hope, Joan Caulfield, 4/14/47

Side 2 Right

1. Anna and the King of Siam, w. Irene Dunn, Rex Harrison
1/20/47

THE HALL OF FANTASY was a horror-fantasy series, sustained on Mutual during the 1952/53 season. It was not the Inner Sanctum type series where the ending "explained away" the gore. Generally the series was very reminiscent of the Hermit's Cave and Lights Out. The creatures were real, and the dead really did walk. Most of the stories were original radio plays written by Richard Thorne, but a few were famous short stories adapted by him. On the next reels are the first twelve shows in this rare syndicated series. All are in VG sound, and are without commercials. These are highly recommended.

Reel #6351 THE HALL OF FANTASY syndicated, VG sound

Side 1 Left

1. Program #1, The Dance of the Devil Dolls
2. Program 2, The Sea Phantom
3. Program 3, The Return from Death

Side 2 Left

1. Program 4, He Who Follows Me
2. Program 5, The Temple of Huixtilipochli
3. Program 6, The Tell Tale Heart

Side 1 Right

1. Program 7, The Crawling Thing
2. Program 8, The Masks of Ashor
3. Program 9, The Diamonds of Death

Side 2 Right

1. Program 10, The Shadow People
2. Program 11, The Silver Flask
3. Program 12, The Night the Fog Came

Reel #6352 THE HALL OF FANTASY syndicated, VG sound

Side 1 Left

1. Program #13, The Black Figuring of Death
2. Program 14, The Cask of Amontillado
3. Program 15, The Marquise of Death

Side 2 Left

1. Program 16, The Man in Black
2. Program 17, The Wild Huntsman, vg/g
3. Program 18, The Twisting Weeds of Death

Side 1 Right

1. Program 19, The Automaton
2. Program 20, The Treasure of Kublai Kahn
3. Program 21, The Hangman's Rope

Side 2 Right

1. Program 22, The Golden Bracelet of Amoniris
2. Program 23, The Hand of Botar
3. Program 24, Stone's Revenge

Two other programs are presently available from this series, but are not listed elsewhere in this supplement. The titles are: Program #25, The Jewels of Kali, and program #26, The Castle of Levoca. It is hoped that more shows from this series will surface at a later date. When they do, a third reel will be made available with the above two shows starting it. Order of programs and correct spelling were all taken from radio station cue sheets for accuracy.

One of radio's low budgeted westerns that met with above average success was FRONTIER TOWN. This was another of the many series syndicated in the late 1940s by Bruce Kells Productions. The stories revolved around the life of Chad Remington, cow town lawyer. With his friend Cherokee O'Bannon, a character reminiscent of W.C. Fields, he got into more scrapes than his clients. On the next three reels are many of the shows, all in VC Sound.

REEL # 6353 FRONTIER TOWN Syndicated, All in VC Sound

Side 1 Left

1. Program # 1, Chad Returns Home
2. Program # 2, Chad vs. Harry Cummings
3. Program # 3, Carno, claim jumper

Side 2 Left

1. Program # 8, The Mexican Dialect
2. Program # 9, Badman Lored and the Land Rush
3. Program # 10, The Rambler, Mayor, and High Taxes

Side 1 Right

1. Program # 11, Six Gun Justice
2. Program # 12, The Return of the Bad Men
3. Program # 13, The Valley of Lawless Men

Side 2 Right

1. Program # 14, The Guns of Wrath
2. Program # 15, Burbon Kate
3. Program # 16, Trouble is his Target

REEL # 6354 FRONTIER TOWN Syndicated, All in VC sound

Side 1 Left

1. Program # 17, The Land Grab
2. Program # 18, The Jailbird Ranger
3. Program # 19, Five Gun Final

Side 2 Left

1. Program # 22, Forest Fire
2. Program # 23, Thunder over Texas
3. Program # 24, Gun Trouble Valley

Side 1 Right

1. Program # 25, Branding the Badland
2. Program # 26, South of Santa Fe
3. Program # 27, Maverick Town

Side 2 Right

1. Program # 30, Six Gun Lawyer
2. Program # 31, Sundown Valley
3. Program # 34, Open Range

Reel # 6355 FRONTIER TOWN Syndicated, All in VC Sound

Side 1 Left

1. Program # 35, The Chase
2. Program # 36, Bullets for Boothill
3. Program # 37, On the Prod

Side 2 Left

1. Program # 38, Trail Drive
2. Program # 39, Forced Disaster
3. Program # 40, End of the Trail

Side 1 Right

1. Program # 41, Canyon of the Wanted Men
2. Program # 46, Where Men are Men
3. Program # 47, Lady Luck

Side 2 Right

1. Gangbusters, The Case of the Park Avenue Pilferers
2. Gangbusters, The Case of the New York Narcotics King
3. Gangbusters, The Case of Medes-Carter Henderson

Reel # 6356 FORBIDDEN CARGO All VG, some scratch

Side 1 Left

1. Program # 3, Burning Fortunes
2. Program # 4, Running Wetbacks
3. Program # 5, Behind the Gold Curtain

Side 2 Left

1. Program # 6, New Flash
2. Program # 7, Narcotics Intelligence Bureau
3. Program # 8, The Black Book

Side 1 Right

1. Program # 15, Three Ring Circus
2. Program # 16, Skyscraper Smugglers
3. Program # 17, Japanese Silk

Side 2 Right

1. Program # 18, A Thousand Nightmares
2. Program # 19, Yellow Madness
3. Program # 20, Opium Dens

Reel # 6357 THAT STRONG GUY All VG, from Australia, some scratch

Side 1 Left

1. Program # 10
2. Program # 12
3. Program # 14

Side 2 Left

1. Program # 16
2. Program # 18
3. Program # 20

Side 1 Right

1. Program # 22
2. Program # 24
3. Program # 26

Side 2 Right

1. Program # 28
2. Program # 30
3. Program # 34

Reel # 6358 THAT STRONG GUY All VG, from Australia, some scratch

Side 1 Left

1. Program # 36
2. Program # 38
3. Program # 40

Side 2 Left

1. Program # 42
2. Program # 43
3. Program # 44

Side 1 Right

1. Program # 46
2. Program # 48
3. Program # 50

Side 2 Right

1. Program # 52
2. THEATER OF FAMOUS RADIO PLAYERS, #19, Lady and the Private,
w. Cathy Lewis
3. THEATER OF FAMOUS RADIO PLAYERS, #20, Like Mother - Like Daughter
w. Kathryn Card

Reel # 6359 THE ADVENTURES OF MICHAEL SHAYNE All VG sound, some scratch

Side 1 Left

1. Program 1 Untitled
2. Program 2 The Case of the Hunted Bride
3. Program 3 The Case of the Bloodstained Pearls

Side 2 Left

1. Program 16 The Case of the Bayou Monster
2. Program 17 A Problem in Murder
3. Program 22 The Case of the Eager Victim

Side 1 Right

1. Program 23 The Case of the Corresponding Corpse
2. Program 24 The Case of the Mail Order Murders
3. Program 25 The Case of the Phantom Neighbor

Side 2 Right

1. Program 26 The Case of the Tahlani's Tears
2. CHARLIE CHAN, #49, The Firey Santa Claus
3. CHARLIE CHAN, #50, The Man Who Murdered Santa Claus

Reel # 6360 FANTASY All VG Sound

Side 1 Left

1. G.E. Stereo Theater, Visit to a Small Planet, 60 min (mono)
2. The Hobbitt, Chapter 1, Unexpected Party BBC

Side 2 Left

1. The Hobbitt, Chapter 2, Out of the Frying Pan, Into the Fire
2. The Hobbitt, Chapter 3, Riddles in the Dark
3. The Hobbitt, Chapter 4, Strange Lodgings

Side 1 Right

1. The Hobbitt, Chapter 5, Barrels out of Bond
2. The Hobbitt, Chapter 6, A Warm Welcome
3. The Hobbitt, Chapter 7, The Gathering Clouds

Side 2 Right

1. The Hobbitt, Chapter 8, The Clouds Burst
2. Midweek Theater, The Thing and I, 45 min., BBC
3. Treasury Star Parade, Baby Snooks and Daddy, 15 min.

Reel # 6361 MISC., (All taken directly from discs) In VG sound

Side 1 Left

1. Jack Benny, 10/21/45, AFRS, #105
2. Fibber McGee and Molly, 10/23/45, AFRS, #115
3. Duffy's Tavern, 10/26/45, AFRS, #103

Side 2 Left

1. Burns and Allen, 10/18/45, AFRS, #93
2. Amos and Andy, 11/17/44, AFRS #25
3. Blondie, 2/25/45 AFRS #43

Side 1 Right

1. Bob Hope Show, 5/22/45, AFRS #108
2. National Barndance, 9/22/45 AFRS #153
3. Frontline Theater, The Woman I Killed, w. Herbert Marshall
3/12/44 AFRS # 122

Side 2 Right

1. Here's to Vets, Jack Benny
2. Here's to Vets, Abbott and Costello
3. Here's to Vets, Lum and Abner
4. Here's to Vets, Duffy's Tavern
5. Here's to Vets, The Bickersons
6. Here's to Vets, Vaughn Monroe and Shirley Booth

Do you remember those great old musicals to come out of Hollywood in the thirties? And how about those delightful comedies and heart-tugging dramas? Now, here are some programs to help you remember them all! On the next three reels are radio previews of some of the greatest movies to ever come from Hollywood's biggest studios. These promotional shows were released by syndication and contain dialogue, music and songs from the movies. Some were recorded before a live audience and others were taken from the soundtracks themselves. In contrast to most transcribed or syndicated series that were played just a few times, these previews were played many times and thus the sound quality is usually scratchy. All shows average vg/g sound and run ten to fifteen minutes. These shows were specially recorded for these reels and appear here for the first time in that form. They were picked for their entertainment value and thus are highly recommended.

Reel # 6362 MOVIE PREVIEWS Reel #1 each about 15 min vg/g sound
Side 1 Left

1. The Barretts of Wimpole Street (MGM-1934) Shearer, Laughton
2. David Copperfield (MGM-1935) W C Fields, Barrymore, Rathbone
3. The Goldwyn Follies (UA-1938) Kenny Baker, Bergan & McCarthy
4. Camille (MGM-1936) Garbo, L Barrymore, Robert Taylor
5. Flight Command (MGM-1940) Robert Taylor, Walter Pidgeon
6. Love Thy Neighbor (P-1940) Fred Allen, Benny, Rochester, M Martin
7. New Faces of 1937 (RKO-1937) Joe Penner, Berle, Harriet Hilliard

Side 2 Left

1. Wake Up and Live (p-1937) Alice Faye, W Winchell, Ben Burnie
2. College Holiday (P-1936) Benny, Burns & Allen, Martha Raye
3. Broadway Melody of 1936 (MGM-1935) Eleanor Powell, Benny, Taylor
4. The Champagne Waltz (P-1937) Fred MacMurray, Swarthout, Oakie
5. The Gay Divorcee (RKO-1934) Astair & Rogers, Grable, E.E. Horton
6. The Great American Broadcast (20-1941) Alice Faye, Ink Spots

Side 1 Right

1. Go Into Your Dance (WB-1935) Al Jolson, Ruby Keeler
2. Dames (WB-1934) Dick Powell, Joan Blondell, Ruby Keeler
3. Twenty Million Sweethearts (WB-1934) Powell, G. Rogers, Mills Bros.
4. Artists and Models (P-1937) Benny, Livingston, Lupino, M. Raye
5. Man About Town (P-1939), Benny, Phil Harris, D. Lamour, Don Wilson
6. The Kid from Brooklyn (MGM-1946) Kaye, Virginia Mayo, Eve Arden
7. Monsieur Beaucaire (p-1946) Bob Hope, Joan Caulfield

Side 2 Right

1. Double or Nothing (p-1937) Bing Crosby, Raye, Mary Carlisle
2. Reckless (MGM-1934) Jean Harlow, Powell, Alan Jones
3. Suzy (MGM-1936) Jean Harlow, Cary Grant
4. Born to Dance (MGM-1936) Eleanor Powell, J Stewart, F. Langford
5. Sunny (RKO-1941) Irene Dunn, F. Astaire & Rogers, Lily Pons
6. Search for Beauty (P-1934) Burns & Allen, Ida Lupino, Buster Crabbe

MGM-Metro Goldwyn Mayer

P Paramount

RKO RKO Radio Pictures

20

UA

U

WB

Twentieth Century Fox

United Artists

Universal

Warner Brothers

IMPORTANT NOTE: There is an X RATED studio cut of a three minute promo for The Caddy with Martin and Lewis. It fits in side one right of reel #6364 on the next page. If you want a copy of this reel, but would prefer to have this filler eliminated, let me know and I will see that it is not dubbed on your copy. Otherwise it will be included. This is to warn you of some "Blue" Material.

Reel # 6363 MOVIE PREVIEWS Reel # 2 each about 15 min vg/g sound

Side 1 Left

1. Snow White and the Seven Dwarfs (RKO-1937) Disney, Adrienne Casilotti
2. The Great Waltz (MGM-1938) Louisa Rainer, George Huston
3. The Dancing Co-Eds (MGM-1939) Artie Shaw, Lana Turner, Leon Errol
4. The Hardy Family (MGM-1939) Mickey Rooney, Lewis Stone, Garland
5. Love Finds Andy Hardy (MGM-1938) Rooney, Stone, Judy Garland
6. Life Begins for Andy Hardy (MGM-1941) Rooney, Stone, Garland
7. The Courtship of Andy Hardy (MGM-1942) Rooney, Stone, Donna Reed

Side 2 Left

1. Goldiggers of 1935 (WB-1935) Dick Powell, Wini Shaw, Steward
2. In Caliente (WB-1935) Phil Regan, Dolores Del Rio, Pat O'Brien
3. The Big Broadcast of 1937 (P-1937) Benny, Burns & Allen, M. Raye
4. The Big Broadcast of 1938 (P-1938) Hope, M. Raye, W. C. Fields
5. Shipmates Forever (WB-1935) Dick Powell, Ruby Keeler, Lewis Stone
6. Broadway Gondolier (WB-1935) Powell, Mills Bros., Joan Blondell
7. Roberta (RKO-1935) Astaire, Rogers, Irene Dunn

Side 1 Right

1. A Day at the Races (MGM-1937) The Marx Brothers, Alan Jones
2. Here Comes the Band (MGM-1942) Ted Lewis and his Orchestra
3. Firefly (MGM-1937) Jeanette MacDonald, Alan Jones
4. Balalaika (MGM-1940) Elena Massey, Nelson Eddy
5. The Three Musketeers (MGM-1948) Lana Turner, Gene Kelly
6. Song of the Islands (20-1942) Grable, Victor Mature, Jack Oakie

Side 2 Right

1. Libelled Lady (MGM-1936) Spencer Tracy, Harlow, Dick Powell
2. Rosalie (MGM-1937) Nelson Eddy, Eleanor Powell
3. Let Freedom Ring (MGM-1939) Nelson Eddy, Virginia Bruce
4. I Married an Angel (MGM-1942) Eddy & MacDonald, E.E. Horton
5. Broadway Serenade (MGM-1939) MacDonald, Lew Ayres, Frank Morgan
6. Cairo (MGM-1942) MacDonald, Robert Young, The Kings Men, Waters

Reel # 6364 MOVIE PREVIEWS Reel # 3 each about 15 min vg/g sound

Side 1 Left

1. Mr. Bugs Goes to Town (P-1942) animated feature, voices not credited
2. The Wizard of Oz (MGM-1939) Garland, Lahr, Haley, Bolger, Morgan
3. Listen Darling (MGM-1938) Garland, Freddy Bartholomew, W. Pidgeon
4. Starnaker (P-1939) Crosby, Ned Sparks, Linda Ware, Louise Campbell
5. Too Much Harmony (P-1933) Bing Crosby
6. The Merry Widow (MGM-1934) Jeanette MacDonald, Maurice Chevalier
7. The Bells of St. Mary (RKO-1945) Crosby, Ingrid Bergman

Side 2 Left

1. This Way Please (P-1937) Fibber McGee & Molly, Grable, Livingston
2. Girl Without a Room (P-1933) Roger Wolfe, Charles Ruggles
3. Pigskin Parade (20-1936) Garland, Grable, Stu Erwin, Tony Martin
4. High Wide and Handsome (P-1937) Dunn, Randolph Scott, Lamour
5. One in a Million (20-1936) Lee Raye, Don Ameche, Sonja Henie, Dunn
6. Song of the South (RKO-1946) Mercer, Driscoll, Lannana Patton

Side 1 Right

1. Babes on Broadway (MGM-1941) Judy Garland, Mickey Rooney
2. Design for Living (P-1933) Friedrich March, Marian Hopkins, Cooper
3. Coconut Grove (P-1938) Harriet Hilliard, MacMurray
4. After the Thin Man (MGM-1936) William Powell, Myrna Loy
5. Mountain Music (P-1937) Martha Raye, Rufe Davis, Bob Burns
6. The Fleet's In (P-1942) Dorothy Lamour, Hutton, Betty Rhodes

Side 2 Right

1. Babes in Arms (MGM-1939) Judy Garland, Mickey Rooney
2. For Me and My Gal (MGM-1942) Judy Garland, Gene Kelly
3. Little Nelly Kelly (MGM-1940) Judy Garland, George Murphy
4. Strike Up the Band (MGM-1940) Garland, Rooney, Paul Whiteman Orch
5. Karola Teen (WB-1934) Hal Lohoy, Rochelle Hudson
6. Trail Street (RKO-1947) Randolph Scott, Gabby Hayes, Jeffries
7. Mutiny on the Bounty (MGM-1935) Charles Laughton, Cable, Tone

The fourties was a time of great interest in parlor magic. Every kid had a magic set, and professional magicians were enjoying better-than-usual business. Radio reflected this interest with several magic-oriented shows, among which was BLACKSTONE THE MAGIC DETECTIVE. This was a syndicated series of 15 minute shows, based on the actual living magician Harry Blackstone (as played by Ed Jerome). Each story was complete, finding Blackstone involved in some mystery, and solving it by his knowledge of magic. Every show concluded with a magic trick which Blackstone would show his listeners how to do. The series was pretty bad, but the public still ate it up. If you want to know why, listen to some of the shows on the next two reels. All are without commercials, and are in VG sound.

Reel # 6365 BLACKSTONE, THE MAGIC DETECTIVE Syndicated, VG sound
Side 1 Left each about 13 min

1. Audition program
2. Program # 1 The Ghost that Trapped a Killer
3. Program # 2 The Reluctant Buzz Saw
4. Program # 3 The Emerald in the Fish Bowl
5. Program # 4 The Maharajah's Gold
6. Program # 5 The Riddle of the Talking Skull

Side 2 Left

1. Program # 7 The Whispering Buddah
2. Program # 8 The Organ Murder
3. Program # 9 The Ghost that Wasn't
4. Program # 10 The Icy Touch
5. Program # 11 The Underwater Death
6. Program # 12 The Coins of Confucius
7. Program # 13 Murder on Stage

Side 1 Right

1. Program # 14 The Midway Robberies
2. Program # 15 The Frozen Lady
3. Program # 16 The Hooded Rider
4. Program # 17 The Phantom Intermezzo
5. Program # 18 The Vanishing Pearls
6. Program # 19 The Curse of the Yogi
7. Program # 20 The Coin of Cleopatra

Side 2 Right

1. Program # 21 The Hand of Cagliostro
2. Program # 22 The Message from Nowhere
3. Program # 23 The Riddle of the Red Rose
4. Program # 24 The Aztec Fire God
5. Program # 25 The Missing Palmist
6. Program # 26 The Ladder of Wealth
7. Program # 27 The Locked Box

Assuming you can handle your transcriptions adequately, there is still the problem of recording them onto tape. And this is the real problem! When you get a poor quality recording that is second or third generation, the problem was probably that the master tape was poorly made from the disc. To get the best dubb from transcriptions, you need the right equipment. If you don't have it, find someone who does. DON'T try to record a taped copy for yourself without the proper equipment. You could permanently damage the grooves of the disc.

Check out your local radio stations. They may be able to help you. But don't blindly trust them. Even radio stations can botch up a dubb. Most no longer have the correct equipment. They have large turntables, but don't have the right needle sizes or properly set equalizers. Check them out, but don't naturally assume that a large turntable is all you need.

Reel # 6366 BLACKSTONE, THE MAGIC DETECTIVE Syndicated, 13 min,
Side 1 Left VG sound

1. Program # 28 The Deathless Shots
2. Program # 29 The Riddle of the Other Eight Ball
3. Program # 30 The Cellini Statuette
4. Program # 31 The Curse of Kali
5. Program # 32 Footsteps in the Night
6. Program # 33 The Voodoo Treasure
7. Program # 34 Four Keys to Crime

Side 2 Left

1. Program # 35 The Knife from the Dark
2. Program # 36 Death in Crystal
3. Program # 37 The Hindu Sword Cabinet
4. Program # 38 The Face of Death
5. Program # 39 The Voice from the Void
6. Program # 40 Bird of Doom
7. Program # 41 The Phantom Detective

Side 1 Right

1. program # 42 The Riddle of the Seven Zombies
2. Program # 43 Crime in the Stars
3. Program # 44 The Devil's Cauldron
4. Program # 45 The Ghost on the Crypt
5. Program # 46 The Accusing Corpse
6. Program # 47 Death Defying Death
7. Program # 48 The Criminal Who Caught Himself

Side 2 Right

1. Program # 49 The Vanishing Necklace
2. Program # 50 Crimes on a Merry-Go-Round
3. Program # 51 The Magic Writing
4. Program # 54 The Mark of Crime
5. Program # 55 The Creeping Death
6. Program # 78 The Gory Goldfish

Yes, at last more of the adventures of DAVID HARDING, COUNTERSPY are available. For such a long time, few of these shows were around. Now here are eight consecutive adventures, plus a rare two-parter all in top fidelity. COUNTERSPY was another Phillips H Lord production (creator of Gangbusters, Seth Parker, We the People, and Mr. District Attorney) which was tailored for World War II in 1942 and lasted until 1957. Don MacLaughlin can be heard as David Harding, in these broadcasts from the spring of 1950, just before the show left ABC to move to NBC. Hear those thrilling adventures again, sponsored by Pepsi, on the next reel.

Reel # 4367 DAVID HARDING, COUNTERSPY All in VG sound

Side 1 Left

1. The Case of the Magic Murder, 4/4/50
2. The Case of the Mile High Murders, 4/11/50

Side 2 Left

1. The Case of the Hoodlum Hero, 4/13/50
2. The Case of the Fabulous Formula (pt. 1), 4/18/50

Side 1 Right

1. The Case of the Fabulous Formula (Pt. 2), 4/20/50
2. The Case of the Murdered Confessor, 4/27/50

Side 2 Right

1. The Case of the Scoring Saucer, 5/2/50
2. The Case of the Crystalline Doublecross, 5/9/50

THE LIVES OF HARRY LINE was produced by Harry Allen Towers of London for Mutual in 1952, and was later syndicated to individual stations. The character of Harry Line (as played to perfection by Orson Wells) was taken from the movie "The Third Man". Zither music was played by Anton Karas in the movie as well as the radio series. The first 50 of the light hearted adventures of Harry Line, international rogue and con-man supreme, are found on the following reels in top fidelity, syndicated, and highly recommended

Reel # 6368 THE LIVES OF HARRY LINE Starring Orson Wells, VG sound
Side 1 Left Syndicated

1. Program # 1, Too Many Crooks
2. Program # 2, See Naples and Live
3. Program # 3, Clay Pidgeon

Side 2 Left

1. Program # 4, A Ticket to Tangier
2. Program # 5, Voodoo
3. Program # 6, The Bohemian Star

Side 1 Right

1. Program # 7, Love Affair
2. Program # 8, Rogue's Holiday
3. Program # 9, Work of Art

Side 2 Right

1. Program # 10, Operation Music Box
2. Program # 11, Golden Fleece
3. Program # 12, Blue Bride

Reel # 6369 THE LIVES OF HARRY LINE Starring Orson Wells
VG sound, Syndicated

Side 1 Left

1. Program # 13, Every Frame Has a Silver Lining
2. Program # 14, Mexican Hat Trick
3. Program # 15, Art is Long and Life is Fleeting

Side 2 Left

1. Program # 16, In Pursuit of a Ghost
2. Program # 17, Horse Play
3. Program # 18, Three Farthings for your Thoughts

Side 1 Right

1. Program # 19, The Third Woman
2. Program # 20, An Old Moorish Custom
3. Program # 21, It's a Knockout

Side 2 Right

1. Program # 22, Two is Company
2. Program # 23, Charchez La Gem
3. Program # 24, Hands of Glory

Here is a quick list of the equipment you will need to successfully record tapes from transcriptions. You need a large 16" diameter turntable, an anti-skate tonearm with a magnetic cartridge, and an assortment of stylus's (stylii). You need a preamp with RIAA equalization, and an equalizer to modify the playback curve to NAB standards or whatever works best. If possible, use a full track recorder running at $7\frac{1}{2}$ ips, and good quality tape. A dolby is advisable, as it eliminates all that tape hiss right from the first generation. More details on each of the above items will follow.

Reel # 6370 THE LIVES OF HARRY LINE Starring Orson Wells, VG sound

Side 1 Left

1. Program # 25, The Double Double Trouble
2. Program # 26, 5,000 Pengoes and a Kiss
3. Program # 27, Dark Enchantress

Side 2 Left

1. Program # 28, Earl on Troubled Waters
2. Program # 29, Dead Candidate
3. Program # 30, It's In the Bag

Side 1 Right

1. Program # 31, Hyacinth Patrol
2. Program # 32, Turnabout is Foul Play
3. Program # 33, Violets, Sweet Violets

Side 2 Right

1. Program # 34, Faith, Line and Charity
2. Program # 35, Pleasure Before Business
3. Program # 36, Fool's Gold

Reel # 6371 THE LIVES OF HARRY LINE Starring Orson Wells, VG sound

Side 1 Left

1. Program # 37, Man of Mystery
2. Program # 38, The Painted Smile
3. Program # 39, Harry Line Joins the Circus

Side 2 Left

1. Program # 40, Suizie's Cue
2. Program # 41, Vive Le Chance
3. Program # 42, The Elusive Vermeer

Side 1 Right

1. Program # 43, Murder on the Riviera
2. Program # 44, Perils of Bohemia
3. Program # 45, A Night in a Harem

Side 2 Right

1. Program # 46, Blackmail is a Nasty Word
2. Program # 47, The Professor Regrets
3. Program # 48, The Hard Way

REEL # 6372 HARRY LINE and MISC. All VG sound

Side 1 Left

1. The Lives of Harry Line, # 49, Paris is not the Same
2. The Lives of Harry Line, # 50, Honeymoon
3. The Lives of Harry Line, # 51, The Blue Caribou

Side 2 Left

1. The Lives of Harry Line, #52, Greek Meets Greek
2. CHANDU, THE MAGICIAN, episodes # 235, 236, 237, 238

Side 1 Right

1. Life With Luigi, 9/21/46, first show
2. My Friend Irma, 4/1/47, first show
3. Big Town, 9/23/42, w. Edgar G. Robinson

Side 2 Right

1. Charlie McCarthy Show, 9/28/47, w. Betty Hutton
2. Charlie McCarthy Show, 11/16/47, w. Lana Turner
3. Burns and Allen, 9/30/48, new neighbors

When dubbing transcriptions, most is fairly automatic. You start the recorder and play the disc. You can adjust the equalizer to suit your ear. But there are a few tips you can use to reduce the amount of needle scratch when playing the discs. First, try using various sized styli. To get your bearing, today's LP records use a needle with a .5 mil tip radius, and the old 78's use 3.0 mil tip radius. The transcriptions were recorded with a 2.5 mil stylus.

My FIBBER MCGEE AND MOLLY collection has been upgraded and expanded. I have worked from a new and better set of masters to improve the shows I previously had. They are now in top shape with no crosstalk. Plus I have added more programs following consecutively where the others left off. The contents of the first eight reels are as before. The last two have been re-arranged to allow for the insertion of some shows in order, that were previously missing. And after these ten there are all new shows. Some are from NBC recordings, some from WHAQ airochecks, but all in fine shape with no crosstalk.

Reel # 4373 FIBBER MCGEE AND MOLLY Reel # 1 All in VG
(Temporarily titled Fibber McGee and Company)
This upgrades and replaces Reel # 4068 listed above

Side 1 Left

1. 1/31/39 McGee plays Army major
2. 2/7/39 Window Shade problems

Side 2 Left

1. 2/14/39 McGee is snowed in out of coal
2. 2/12/39 McGee wants to be a guest speaker

Side 1 Right

1. 2/28/39 McGee has mouse troubles
2. 3/7/39 McGee opens a hamburger parlor

Side 2 Right

1. 3/14/39 Mrs. Uppington intrusts McGee with her diamond
2. 3/21/39 McGee thinks he is getting bald

Reel # 6374 FIBBER MCGEE AND MOLLY Reel # 2 All in VG
(Molly still ill in first three, title McGee & Company)
This upgrades and replaces Reel # 6130 listed above

Side 1 Left

1. 3/28/39 McGee inherits a yacht
2. 4/4/39 McGee and old furniture
3. 4/11/39 McGee is a mailman (this is 200th show)

Side 2 Left

1. 4/18/39 McGee has let bills pile up (Molly returns)
2. 4/25/39 McGee has astigmatism
3. 5/16/39 McGee's zither lessons

Side 1 Right

1. 5/23/39 Parrot-stork mixup
2. 5/30/39 Escaped convicts
3. 6/6/39 Prizefighter McGee

Side 2 Right

1. 6/13/39 Newspaper advice column
2. 6/20/39 Toothache and Dr. Gildersleeve (last show of season)
3. 9/5/39 Fish Fry (1st show of 1939/40 season) They are back from vacation.

When dubbing discs, first try a stylus with 2.5 mil radius. Listen to the amount of scratch. Then try a 3.0 mil stylus. See if there is a difference. If possible, you should have other sized styli (2.7 mil, maybe 3.3 mil) so try them all. You may be suprised to find that some sound much clearer than others. This is because the needle hits the groove in a clean spot that had not been scratched before. This is very important when dubbing discs.

Reel # 6375 FIBBER MCGEE AND MOLLY Reel # 3 All VG
This replaces and upgrades Reel # 6131 listed above

- Side 1 Left
1. 9/12/39 McGees elope on their 15th anniversary
 2. 9/19/39 McGee writes a newspaper column
 3. 9/26/39 McGee fakes illness to avoid housework
- Side 2 Left
1. 10/3/39 Trying to get Killer Canova's autograph
 2. 10/10/39 McGee's topcoat is being sold at a bazaar
 3. 10/17/39 Best kept lawn award
- Side 1 Right
1. 10/24/39 Gildersleeve Throws a party
 2. 10/31/39 Annual Auto Show
 3. 11/7/39 Fibber's play Hiawatha
- Side 2 Right
1. 11/14/39 McGee fights City Hall and a parking ticket
 2. 11/21/39 Library books overdue
 3. 11/28/39 Finance Company Troubles

Reel # 6376 FIBBER MCGEE AND MOLLY Reel # 4 All VG
This replaces and upgrades Reel # 6132 listed above

- Side 1 Left
1. 12/5/39 McGees are adjusters in a store
 2. 12/12/39 Mrs. Fittlebaum's necklace
 3. 12/19/39 Present from Uncle Sycamore
- Side 2 Left
1. 12/26/39 Otis Catwaller
 2. 1/2/40 New Set of Carpenter Tools
 3. 1/9/40 Gildy's Dress Suit
- Side 1 Right
1. 1/16/40 Fibber Thinks his car is stolen
 2. 1/23/40 Radio Quiz program
 3. 1/30/40 Molly wants Fibber's old suit out
- Side 2 Right
1. 2/6/40 Everybody is being nice to McGee
 2. 2/13/40 Egyptian good luck ring
 3. 2/20/40 Can McGee tell the truth for one hour?

Reel # 6377 FIBBER MCGEE AND MOLLY Reel # 5 All VG
This replaces and upgrades Reel # 6133 listed above

- Side 1 Left
1. 2/27/40 Molly's chinchilla fur coat
 2. 3/5/40 Dictionary in the closet (and you know what that
 3. 3/12/40 "Make a Pal of Your Wife" Week means !!!)
- Side 2 Left
1. 3/19/40 Dog License
 2. 3/26/49 Property Line
 3. 4/9/40 Homecoming after Lux Radio Theater Performance
- Side 1 Right
1. 4/16/40 Ink on the Rug
 2. 4/23/40 Hanging a picture
 3. 4/30/40 Theatrical director
- Side 2 Right
1. 5/7/40 May Festival
 2. 5/14/40 Turning the hose on Gildy
 3. 5/21/40 Checkers game deadlock

Reel # 6378 FIBBER MCGEE AND MOLLY Reel # 6 All VG
This replaces and upgrades Reel # 6134 listed above

Side 1 Left

1. 5/28/40 Circus comes to town
2. 6/4/40 Big Spaghetti Dinner
3. 6/11/40 Paper Hanging

Side 2 Left

1. 6/18/40 The Dressmaker's Dummy
2. 6/25/40 Gildy helps with trunks (end of season)
3. 7/3/40 MERIDITH WILSON'S MUSICAL REVIEW - Summer Replacement

Side 1 Right

1. 7/30/40 MERIDITH WILSON'S MUSICAL REVIEW
2. 8/6/40 Meridith Wilson's Musical Review
3. 8/13/40 Meridith Wilson's Musical Review

Side 2 Right

1. 8/20/40 Meridith Wilson's Musical Review
2. 9/17/40 Meridith Wilson's Musical Review
3. 9/24/40 Meridith Wilson's Musical Review (last for summer)

Reel # 6379 FIBBER MCGEE AND MOLLY Reel # 7 All VG
This replaces and upgrades Reel # 6135 listed above

Side 1 Left

1. 10/1/40 Returning from vacation
2. 10/8/40 McGee gives up cigars
3. 10/15/40 Looking for a screw driver

Side 2 Left

1. 10/22/40 Gildersleeve's Diary
2. 10/29/40 Driving to the Army/Notre Dame Game
3. 11/5/40 Getting out to Vote on Election Day

Side 1 Right

1. 11/12/40 McGee's Black Eye
2. 11/19/40 Visiting Uncle Dennis
3. 11/26/40 Uncle Dennis Comes to Visit

Side 2 Right

1. 12/3/40 Shoveling five tons of coal
2. 12/20/40 Mail Christmas Packages early
3. 12/24/40 Automatic Record Player

Reel # 6380 FIBBER MCGEE AND MOLLY Reel # 8 All VG
This replaces and upgrades Reel # 6136 listed above

Side 1 Left

1. 12/31/40 McGee finds a valuable watch
2. 1/7/41 The \$100 Bill
3. 1/21/41 McGee's piano Lesson

Side 2 Left

1. 2/11/41 McGee the Watch Salesman
2. 2/18/41 The McGees can't sleep
3. 2/25/41 Bankruptcy

Side 1 Right

1. 3/4/41 McGee throws a party
2. 3/11/41 Measles Quarantine
3. 3/18/41 McGee wants to Enlist

Side 2 Right

1. 3/25/41 McGee wants to Change his Name
2. 4/1/41 The Missing Fender
3. 4/8/41 McGee's Telescope

Reel # 6381 FIBBER MCGEE AND MOLLY Reel # 9 All VG

Side 1 Left

1. 4/15/41 McGee visits an oculast
2. 4/22/41 McGee's Night Out
3. 4/29/41 Stuck in Asphalt

Side 2 Left

1. 5/6/41 Games in Army Camp
2. 5/13/41 Otis sends a big fish
3. 5/20/41 McGee Bakes a cake

Side 1 Right

1. 5/27/41 Recording an Apology for Gildy
2. 6/10/41 At the Photographers
3. 6/17/41 At the Amusement Park

Side 2 Right

1. 6/24/41 Packing for Hollywood (last show of season)
2. 8/19/41 HAP HAZARD, Lost Necklace - (Summer Replacement)
3. 9/30/41 Back from Alaska (1st show of 1941/42 season)

Reel # 6382 FIBBER MCGEE AND MOLLY Reel # 10 All VG

Side 1 Left

1. 10/7/41 \$50,000 Business Deal
2. 10/14/41 McGee the Fire Commissioner
3. 10/21/41 McGee's Old Love Letters

Side 2 Left

1. 10/28/41 LeTrivia Won't Go Home
2. 11/4/41 New Furniture
3. 11/11/41 Visit from Bergan and McCarthy

Side 1 Right

1. 11/25/41 Investing in Cosmetic Clay
2. 12/2/41 McGee grows a Mustache
3. 12/9/41 40% Discount (first Wartime broadcast)

Side 2 right

1. 12/16/41 Trimming the Christmas Tree
2. 12/23/41 Doorbell Chimes
3. 12/30/41 McGee is fixing Something for Molly

Reel # 6383 FIBBER MCGEE AND MOLLY Reel # 11 All VG

Side 1 Left

1. 1/6/42 McGee is taking Molly out
2. 1/13/42 A Mystery: Did Sleeping McGee break Uppy's Window
3. 1/20/42 Who Broke Uppy's Window, Pt. 2 Pt. 1

Side 2 Left

1. 1/27/42 Blizzard and Guests
2. 2/3/42 Lost Engagement Ring
3. 2/10/42 Five Pound Box of Candy

Side 1 Right

1. 2/17/42 Home Movies
2. 2/24/42 McGee's Horse
3. 3/3/42 Mr. Boomer's Suitcase

Side 2 Right

1. 3/10/42 Fibber Builds
2. 3/24/42 Songwriter McGee
3. 3/31/42 Soap Slogan

Reel # 6384 FIBBER MCGEE AND MOLLY Reel # 12 All VG

Side 1 Left

1. 4/7/42 Clean the Closet for the War Effort
2. 4/14/42 Cowboy McGee
3. 4/21/42 Throws out the First Baseball

Side 2 Left

1. 4/28/42 McGee's Straw Hat
2. 5/5/42 Sugar Substitute (with solution to 1/13 & 1/20/42)
3. 5/12/42 Spy Follows McGee

Side 1 Right

1. 6/2/42 Uncle Dennis Returns
2. 6/9/42 Pot Roast for Dinner
3. 6/16/42 Mouse Problems

Side 2 Right

1. 6/23/42 Locked Suitcase
2. 9/29/42 Camera Left on Train
3. 10/6/42 Otis Calls from Depot

Reel # 6385 FIBBER MCGEE AND MOLLY Reel # 13 All VG

Side 1 Left

1. 10/13/42 Changing Furnace
2. 10/20/42 Family Tree
3. 10/27/42 Old Times Hides Out

Side 2 Left

1. 11/3/42 Duck Hunting
2. 11/10/42 Counselor McGee
3. 11/17/42 \$20,000 in Sofa

Side 1 Right

1. 11/24/42 Exercises
2. 12/1/42 Gas Rationing
3. 12/8/42 Woman in Labor Market

Side 2 Right

1. 12/15/42 Misplaced \$ 15
2. 4/25/44 Canneries in Oregon
3. 5/2/44 Aunt Sarah's Intended Visit

Reel # 6386 FIBBER MCGEE AND MOLLY Reel # 14 All VG

Side 1 Left

1. 5/9/44 Alice's Boyfriend Visits
2. 5/16/44 McGee and the Charity Ticket
3. 5/30/44 Fishing License

Side 2 Left

1. 6/13/44 Porch Swing
2. 6/20/44 Kicked in Shins
3. 6/27/44 WORDS AT WAR (Summer Replacement)

Side 1 Right

1. 10/10/44 Hip Boots
2. 1/9/45 Mushrooms
3. 2/27/45 Red Cross

Side 2 Right

1. 3/6/45 Early Golden Wedding Anniversary
2. 4/3/45 Poet McGee
3. 4/10/45 No Newspaper

Reel # 6387 FIBBER MCGEE AND MOLLY Reel # 15 All VG

Side 1 Left

1. 4/17/45 Bank Statement
2. 4/24/45 Ride to Elks Club
3. 5/1/45 Briefcase Bronson

Side 2 Left

1. 5/8/45 Housing Survey
2. 5/15/45 Buying a Trunk
3. 5/22/45 7th War Bond Drive

Side 1 Right

1. 5/29/45 Mrs. Carstairs Mower
2. 6/5/45 Cleaning the Hall Closet
3. 6/12/45 Magic Act

Side 2 Right

1. 6/19/45 Deal with Carstairs
2. 6/26/45 Summer Plans
3. 10/9/45 Used Car

Reel # 6388 FIBBER MCGEE AND MOLLY Reel # 16 All VG

Side 1 Left

1. 10/16/45 No Train Reservations
2. 10/23/45 Cousin Ernest
3. 10/30/45 Sculpturer McGee

Side 2 Left

1. 11/6/45 Making Fudge
2. 11/13/45 Teaching Molly to Drive
3. 11/20/45 Architect McGee

Side 1 Right

1. 11/27/45 Chops Down the Oak Tree
2. 12/4/45 Hike to Dugan's Lake
3. 12/11/45 Friend of Governor

Side 2 Right

1. 12/18/45 Paints Christmas Tree White
2. 12/25/45 Doc's Gift to McGee
3. 1/1/46 Tall Story Contest

Reel # 6389 FIBBER MCGEE AND MOLLY Reel # 17 All VG

Side 1 Left

1. 1/8/46 Bean Contest
2. 1/15/46 Treasure Map in Old Book
3. 1/22/46 Pioneer Day in Wistful Vista

Side 2 Left

1. 1/29/46 Molly's Card Party
2. 2/5/46 Fibber and Molly Ice Skating
3. 2/12/46 Fibber's New Suit

Side 1 Right

1. 2/19/46 Molly has the Flu
2. 2/26/46 McGee's Fountain Pen
3. 3/5/46 McGee's Stolen Car

Side 2 Right

1. 3/12/46 McGee Flies a Kite
2. 3/19/46 Red Cross Captain
3. 3/26/46 Bullets Brannigan

Reel # 6390 FIBBER MCGEE AND MOLLY Reel # 18 All VG
 Side 1 Left
 1. 4/2/46 McGee invents car ignition key release
 2. 4/9/46 McGee the Painter Artist
 3. 4/16/46 Cousin Salvador Stays Another Week
 Side 2 Left
 1. 4/23/46 McGee and Health Foods
 2. 4/30/46 Barbershop Quartet
 3. 5/7/46 McGee catches "Old Muley" Out of Season
 Side 1 Right
 1. 5/21/46 Pitching
 2. 10/1/46 Whims
 3. 10/8/46 Morn Skunk Incident
 Side 2 Right
 1. 10/15/46 Fibber Examines the Water
 2. 10/22/46 At the Bon Ton for Shoelaces
 3. 10/29/46 Miss Tremaine for Dinner

Reel # 6391 FIBBER MCGEE AND MOLLY Reel # 19 All VG
 Side 1 Left
 1. 11/5/46 60th Anniversary for Johnson's Wax
 2. 11/12/46 Expect Visit from Ronald Coleman
 3. 11/19/46 McGee's Football Paly
 Side 2 Left
 1. 11/26/46 Miss Tremaine's Prowler
 2. 12/3/46 McGee's Bank Trouble
 3. 12/10/46 Trouble Over Miss Tremaine
 Side 1 Right
 1. 12/17/46 Sunlamp
 2. 12/24/46 Repair Christmas Toys
 3. 12/31/46 Fred Waring
 Side 2 Right
 1. 1/7/47 Escaped Crooks
 2. 1/14/47 Package at the Post Office
 3. 1/21/47 Remodel House

Reel # 6392 FIBBER MCGEE AND MOLLY Reel # 20 All VG
 Side 1 Left
 1. 1/28/47 Argument with Bus Driver
 2. 2/4/47 Teeny Spends Evening with McGee
 3. 2/11/47 Theory of Flight
 Side 2 Left
 1. 2/18/47 Bill Collector McGee
 2. 2/25/47 Replace Window Glass
 3. 3/4/47 Trouble with Post Office
 Side 1 Right
 1. 3/11/47 Four Hours Sleep at Night
 2. 3/18/47 Standing in the Rain
 3. 3/25/47 Home Generator
 Side 2 Right
 1. 4/1/47 Safe Driving Campaign
 2. 4/8/47 Molly's Sprained Ankle
 3. 4/15/47 McGee's 1880 Quarter

Reel # 6393 FIBBER MCGEE AND MOLLY Reel # 21 All VG

Side 1 Left

1. 4/22/47 Carnival
2. 4/29/47 Visit from Thelma
2. 4/29/47 McGee's Grammar

Side 2 Left

1. 5/13/47 Three Bolts of Irish Tweed
2. 5/20/47 Miss Cartwright's Interview
3. 5/27/47 Shrimp McGee

Side 1 Right

1. 6/3/47 Citizenship Papers
2. 6/10/47 Dugan's Lake Picnic
3. 6/17/47 Homer Vicker Visits

Side 2 Right

1. 10/7/47 Football Game Anniversary
2. 10/14/47 Raymond the Cat
3. 10/21/47 Finance Company Wants the Car

Reel # 6394 FIBBER MCGEE AND MOLLY Reel # 22 All VG

Side 1 Left

1. 10/28/47 Apple Deal
2. 11/4/47 Getting Weighed
3. 11/11/47 Army-Navy Surplus

Side 2 Left

1. 11/18/47 Telephone Call
2. 11/25/47 New Bread Box
3. 12/2/47 Duck Hunting

Side 1 Right

1. 12/9/47 Newspaper Interview
2. 12/16/47 Sara's Fruit Cake
3. 12/23/47 Lost Key Ring

Side 2 Right

1. 12/30/47 \$10 Gift Certificate
2. 1/6/48 Magic Act
3. 1/13/48 Radio

Reel # 6395 FIBBER MCGEE AND MOLLY Reel # 23 All VG

Side 1 Left

1. 1/20/48 Club Bazaar
2. 1/27/48 Missing Laundry
3. 2/3/48 New Table Lamp

Side 2 Left

1. 2/10/48 McGee's Old Sled
2. 2/17/48 Horatio Alger Books
3. 2/24/48 Getting \$7 Back

Side 1 Right

1. 3/2/48 Jury Duty
2. 3/9/48 Checkers
3. 3/16/48 Telegram from Mr. Marshall

Side 2 Right

1. 3/23/48 Molly's Easter Creation
2. 3/30/48 There's a Small Hotel
3. 4/6/48 Fixing Doc's Car

MORE FIBBER MCGEE AND MOLLY COMING IN FUTURE SUPPLEMENTS !!!

The SEALED BOOK was a horror series originally planned as a summer replacement for Nick Carter in 1949. However at the last minute producer/director Jock MacGregor decided to promote the shows as a syndicated series. They were done at WOR with some of radio's best writers and actors. On the next three reels are the 26 shows released. All from my discs in VG sound.

Reel # 6396 THE SEALED BOOK All VG, from Discs

Side 1 Left

1. # 1 The Hands of Death
2. # 2 The King of the World
3. # 3 Death Spins a Web

Side 2 Left

1. # 4 Devil Island
2. # 5 Escape by Death
3. # 6 Death at Storm House

Side 1 Right

1. # 7 Accusing Corpse
2. # 8 Stranger in the House
3. # 9 Out of the Past

Side 2 Right

1. # 10 Welcome Home
2. # 11 I'll Die Laughing
3. # 12 Design For Death

1 Reel # 6397 THE SEALED BOOK All VG, from Discs

Side 1 Left

1. # 13 The Ghost Makers
2. # 14 Broadway Here I Come
3. # 15 Queen of the Cats

Side 2 Left

1. # 16 Death Rings Down the Curtain
2. # 17 Fill Death Do Us Part
3. # 18 The Man with the Stolen Face

Side 1 Right

1. # 19 My Beloved Must Die
2. # 20 Beware of Tomorrow
3. # 21 Murder Must Be Paid For

Side 2 Right

1. # 22 To Have and to Hold
2. ## 23 Murder Unknown
3. # 24 Time on My Hands

Reel # 6398 MISC.

Side 1 Left THE SEALED BOOK

1. # 25 Death Laughs Last
2. # 26 You Only Die Once

3. KRAFT MUSIC HALL, 1/25/45, guests the Andrews Sisters

Side 2 Left

1. KRAFT MUSIC HALL, 3/8/45, no special guest
2. 6/28/45, King Cole Trio
3. 2/7/46, Les Paul and Frank Morgan

Side 1 Right

1. KRAFT MUSIC HALL, 4/26/45, Frank Morgan
2. 5/3/45, Florence Alba
3. 2/14/46, Frank Morgan

Side 2 Right

1. KRAFT MUSIC HALL, 2/21/46, Florence Alba
2. 3/15/45, Martha Tilton, Jerry Colonna
3. 4/5/45, King Cole Trio

Reel # 4399 LUX RADIO THEATER

Side 1 Left

1. 12/16/46 Killer Kate, with Jack Benny, Gale Patrick, AFRS in VG sound

Side 2 Left

1. 5/10/55 Together Again, with Maureen O'Hara, some commercials cut, VG/S

Side 1 Right

1. 9/8/48 Tom, Dick and Harry, with Ginger Rogers and George Murphy, AFRS, VG/S

Side 2 Right

1. 1/22/45 Tender Conerado, with Olivia DeHaviland, with commercials, VG/S

The old characters of ETHEL AND ALBERT were revived by Earplay in Cooperation with National Public Radio at WHA. The original writer, Peg Lynch, did new scripts that involve the couple in contemporary situations (X rated movies, health fads, women's lib., ecology and dog psychologists). The programs feature Peg Lynch as Ethel and Earl Schmidt as Albert. On the following reel is the complete set of 20 shows as broadcast during April 1973, as recorded from EB00 master tapes.

Reel # 6400 ETHEL AND ALBERT VG sound 15 min. each

Side 1 Left

1. Programs # 1, 2, 3, 4, 5, 6,

Side 2 Left

1. Programs # 7, 8, 9, 10, 11, 12,

Side 1 Right

1. Programs # 13, 14, 15, 16, 17, 18,

Side 2 Right

1. Programs # 19, 20.
2. The Shadow, 9/26/43, The Gibbering Things
3. The Shadow, 10/3/43, The Crystal Globe

CHICKENMAN was a very funny satire of the super hero serial, syndicated in 1966 by WZL Chicago. On the next two reels are all 195 episodes as released to radio stations. Each episode runs between two and three minutes.

Reel # 6401 CHICKENMAN VG sound 2-3 min. per episode

Side 1 Left

Episodes 1 - 48

Side 2 Left

Episodes 49 - 82

Side 1 Right

Episodes 83 - 125

Side 2 Right

Episodes 126 - 166

When dubbing discs out in a station (as opposed to those pressed for syndication, and made of plastic) try wetting the disc. The wetter the disc, the better. The water won't effect the disc, or the magnetic cartridge in the tonearm. But in many cases, it will really reduce the needle scratch. This is for use on glass or metal based discs.

Reel #6402 CHICKENMAN concluded, plus misc.

VG sound

Side 1 Left

1. Episodes 167 - 195 (last one)
2. Ripley's Believe It or Not, 26 one minute cuts

Side 2 Left

1. Ripley's Believe It or Not, 78 one minute cuts

Side 1 Right

1. Ripley's Believe It or Not, 78 one minute cuts

Side 2 Right

1. Ripley's Believe It or Not, 26 one minute cuts
2. Incredible But True #9, 15 min.
3. Incredible But True #10, 15 min.
4. Incredible But True #11, 15 min.
5. Incredible But True #12, 15 min.

Reel #6403 GANGBUSTERS syndicated versions

VG sound

Side 1 Left

1. The Case of the Sledgehammer Handicapp
2. The Case of the Four Feathers
3. The Case of the Chicago Tunnel Gang

Side 2 Left

1. The Case of the Tennessee Triggersmen
2. The Case of Billanski - Tillotson
3. The Case of the Date with Death

Side 1 Right

1. The Case of the Costumed Killer
2. The Case of the Illusive Leader
3. The Case of the Cincinnati Narcotics Ring

Side 2 Right

1. The Case of the Dakota Bad Man
2. The Case of the Metropolitan Motor Mob
3. The Case of the Kidnapped Paymaster

Spike Jones was on radio for two years, sponsored by Coca Cola on CBS from 1947 to 1949. The next reel contains eight of these shows in VG sound.

Reel #4404 SPOTLIGHT REVIEW starring Spike Jones and his City Slickers

VG

Side 1 Left

1. 10/17/47, guest Frankie Laine
2. 10/24/47, guest Tex Williams

Side 2 Left

1. 10/31/47, guest Jan August
2. 11/7/47, guest Jack Owens

Side 1 Right

1. 11/14/47, guest Francis Craig
2. 11/21/47, guests Dinning Sisters

Side 2 Right

1. 11/28/47, guest Jack Smith
2. 12/5/47, guests the Three Suns

The water method does not work well on plastic (pressed, or syndicated) discs. For then you might try Johnson's Pledge. Do not use Lemon Pledge, due to the acids. Before playing the disc, spray on the good coat of Pledge, let stand for a minute, then wipe off. This sometimes helps reduce surface noise (scratches) upon playing the disc. This method works best on plastic discs.

The ADVENTURES OF FRANK RACE was one of radio's more popular syndicated detective series. These were the stories of Frank Race, a retired OSS man who adventured around the world with his partner Mark Donovan. Race was played by Tom Collins for the first 22 shows, then by Paul DuBove; Donovan was played by Tony Barrett. On the next four reels are most of the shows from the 1948 series, in VG sound.

Reel #6405 THE ADVENTURES OF FRANK RACE reel 1 VG sound

Side 1 Left

1. Program 1 The Adventure of the Sinking Ships
2. Program 2 The Adventure of the Darling Debutant
3. Program 3 The Istanbul Adventure

Side 2 Left

1. Program 4 The Adventure of 17 Black
2. Program 5 The Enoch Arden Adventure
3. Program 6 The Adventure of the Vanishing President

Side 1 Right

1. Program 7 The Adventure of the Baradian Letters
2. Program 8 The Airborne Adventure
3. Program 9 The Adventure of the Shanghai Incident

Side 2 Right

1. Program 10 The Adventure of the Juvenile Passenger
2. Program 11 The Adventure of the Reckless Daughter
3. Program 12 The Adventure of the Silent Heart

Reel #6406 THE ADVENTURES OF FRANK RACE reel 2 VG sound

Side 1 Left

1. Program 13 The Adventure of the Garrulous Bartender
2. Program 14 The Adventure of the Vanishing Favorite
3. Program 15 The Adventure of the Embittered Secretary

Side 2 Left

1. Program 16 The Adventure of the Talking Bullet
2. Program 17 The Adventure of the Fat Man's Loot
3. Program 20 The Adventure of the Forth Round Knock-Out

Side 1 Right

1. Program 21 The Adventure of Three on a Match
2. Program 22 The Adventure of the Roughneck's Will
3. Program 23 The Adventure of the Green Doubloon

Side 2 Right

1. Program 24 The Adventure of the Sobbing Bodyguard
2. Program 25 The Adventure of the Diver's Loot
3. Program 26 The Adventure of the Six Week Cure

Reel #6407 THE ADVENTURES OF FRANK RACE reel 3 VG sound

Side 1 Left

1. Program 29 The Adventure of the Fairway Beauties
2. Program 30 The Adventure of the Runway Queen
3. Program 31 The Adventure of the Lady in the Dark

Side 2 Left

1. Program 32 The Adventure of the Silent Tongue
2. Program 33 The Adventure of the Candy Killing
3. Program 34 The Adventure of the Gold Worshipper

Side 1 Right

1. Program 35 The Adventure of the Undecided Bride
2. Program 36 The Adventure of the Pharaoh's Staff
3. Program 37 The Adventure of the House Divided

Side 2 Right

1. Program 38 The Adventure of the Count Trefanno Crest
2. Program 39 The Adventure of the Night Crawlers
3. Program 40 The Adventure of the Kettle Drum

Reel #6408 THE ADVENTURES OF FRANK RACE reel 4 (plus misc. adventure)

Side 1 Left

1. Program 41, The Adventure of the Lovable Character
2. Program 42, The Adventure of Black Frier's Bridge
3. Program 43, The Adventure of the Big Top

Side 2 Left

1. Philo Vance, 4/29/43, The Adventure of the Cellini Cup (Raleigh cigarettes)
2. The Thin Man, 10/10/43, their wedding anniversary (Post Toasties)
3. Mr. Moto, 3/26/51, The Force Called X @ 7

Side 1 Right

1. Richard Diamond, 6/9/49
2. Rocky Jordan, 8/2/51, Lady from Tangier, starring George Raft
3. I Fly Anything, 3/27/51, starring Dick Haymes

Side 2 Right

1. The Lone Ranger, #1731, Cal Stevens
2. The Lone Ranger, #1741, Flint Foster
3. The Lone Ranger, #1745, Matt Madriso

THE WIERD CIRCLE was syndicated by RCA in the 1940's. The shows were not all that great, but for those who have asked for them, here they are.

Reel #6409 THE WIERD CIRCLE VG sound some record scratch

Side 1 Left

1. The Fall of the House of Usher
2. The House and the Brain
3. The Marks of the Plague

Side 2 Left

1. The Queer Clients
2. Mad Monkton
3. The Returned

Side 1 Right

1. The Executioner
2. Rappaccini's Daughter
3. The Duel without Honor

Side 2 Right

1. The Spectre Bride
2. The Mysterious Bride
3. The Thing in the Tunnel

Garry Moore had a daytime radio show in addition to his quiz master duties on nighttime shows. Here are four of the CBS sustaining shows, fun, and VG sound.

Reel #4410 THE GARRY MOORE SHOW VG sound 60 minutes each

Side 1 Left: 11/18/49

Side 2 Left: 11/21/49

Side 1 Right: 11/22/49

Side 2 Right: 11/25/49

When you get a turntable for playing discs, use one with a magnetic cartridge. This is superior to ceramic or crystal ones. One of the best (not for hi-fi) applications, but for disc applications) is the GE brand VG-II. It has the three standard styli available (.5 mil, 2.5 mil, and 3.0 mil) as well as others available custom made. Some of the best turntables and tonearms are made by Gray. Another good brand is Audex.

BOX 13 was a Mayfair production, and starred Alan Ladd as fiction writer Dan Holiday. It was syndicated in 1947 and was very popular. On the next two reels are the first 24 shows in VG sound.

Reel #6411 BOX 13 starring Alan Ladd VG sound some scratchy

Side 1 Left

1. Program #1 The First Letter
2. Program #2 Insurance Fraud
3. Program #3 Blackmail is Murder

Side 2 Left

1. Program #4 The Actor's Alibi
2. Program #5 Extra! Extra!
3. Program #6 Shanghaied

Side 1 Right

1. Program #7 Short Assignment
2. Program #8 Double Mothers
3. Program #9 The Book of Poems

Side 2 Right

1. Program #10 Dan and the Magician's Assistant
2. Program #11 Suicide or Murder?
3. Program #12 The Triple Cross

Reel #6412 BOX 13 starring Alan Ladd VG sound

Side 1 Left

1. Program #13 Damsel in Distress
2. Program #14 Diamond in the Sky
3. Program #15 Double Right Cross

Side 2 Left

1. Program #16 Look Pleasant, Please
2. Program #17 The Haunted Artist
3. Program #18 The Sad Night

Side 1 Right

1. Program #19 Hot Box
2. Program #20 The Better Man
3. Program #21 The Professor and the Puzzle

Side 2 Right

1. Program #22 The Dowager and Dan
2. Program #23 Three to Die
3. Program #24 The Philanthropist

Reel #6413 Early Network Shows all VG sound

Side 1 Left

1. Lux Radio Theater, 10/5/36, Elmer the Great, starring Joe E. Brown, complete with commercials, 60 min. a few scratchy spots, CBS
2. The Aldrich Family, 10/13/39, trouble with Constance, Jello commercials, NBC

Side 2 Left

1. The Zigfield Follies of the Air, 1/27/36, w. James Melton, Fanny Brice, first show of series, Colgate Palmolive commercials, 60 min., CBS
2. Duffy's Tavern, 7/29/40, pilot broadcast over FORCAST, sustaining, CBS

Side 1 Right

1. The Magic Key, 2/7/37, w. Gertrude Lawrence, RCA commercials, 60 min, NBC Blue.
2. Hinds Hall of Fame, 12/24/35, Christmas show with Walt Disney and his gang (Mickey, Minnie, Pluto, Goofy, Donald, Three Pigs, etc), NBC.

Side 2 Right

1. Death Valley Days, 8/27/36, Sam Bass, Boraxo commercials, NBC.
2. The Fleishman's Yeast Hour, 6/27/35, w. Rudy Vallee and his Connecticut Yankees, 60 min., NBC.

Reel #6414 MOON OVER AFRICA VG sound a 26 chapter serial, 1935

Side 1 Left

1. Chapters 1 - 8

Side 2 Left

1. Chapters 9 - 15

Side 1 Right

1. Chapters 16 - 23

Side 2 Right

1. Chapters 24 - 26 (final chapter)

2. WIZARD OF OZ, 45 minute condensation of the movie soundtrack for radio

THE LIFE OF RILEY was on radio for eight years starting in 1943 on ABC sponsored by American Ments, then switched to NBC for the rest of its run sponsored by Frell and later Fubst Blue Ribbon Bear. William Bendix played Riley, and later took the role to television. On the next two reels are two dozen of the shows, all sponsored and in VG sound.

Reel #6415 THE LIFE OF RILEY VG sound

Side 1 Left

1. 7/25/43

2. 9/24/44

3. 3/4/45

Side 2 Left

1. 3/18/45

2. 5/13/45

3. 3/22/47

Side 2 Right

1. 3/29/47

2. 4/5/47

3. 4/12/47

Side 2 Right

1. 4/19/47

2. 4/26/47

3. 5/3/47

Reel #6416 THE LIFE OF RILEY VG sound

Side 1 Left

1. 5/10/47

2. 5/31/47

3. 6/7/47

Side 2 Left

1. 6/14/47

2. 6/28/47

3. 7/5/47

Side 1 Right

1. 9/6/47

2. 9/13/47

3. 9/20/47

Side 2 Right

1. 9/27/47

2. 10/4/47

3. 10/11/47

If you are looking for an equalizer to complete your disc dubbing apparatus, there are many available. Metrotok makes a good one. One of the cheapest is made for \$70 by Radio Shack, and it is not at all bad. A slightly cheaper one is sold by Olson Electronics (no relation to me) but is not recommended.

Phil Harris and Alice Faye were one of radio's most popular married couples. While still on Jack Benny's program, Phil started on the Fitch Bandwagon with his wife Alice and guitarist Frankie Renley (as played by Elliot Lewis), on NBC in 1946. They changed sponsors to Rexall in 1948, and the shows from this first season for Rexall can be found on the next three reels. Tom Brown re-dubbed the transcriptions and did an excellent job of eliminating the trebbish sound so evident in many earlier copies. These tapes are directly from him in top fidelity.

Reel #6417 PHIL HARRIS AND ALICE FAYE SHOW VG sound

Side 1 Left

1. 10/3/48, first show for Rexall
2. 10/10/48, Frankie signs the contract
3. 10/17/48, Phyllis's boyfriend

Side 2 Left

1. 10/24/48, Frankie buys beef
2. 10/31/48, politics
3. 11/7/48, Willie's new job

Side 1 Right

1. 11/14/48, the boys create a new drug
2. 12/5/48, Frankie's aunt
3. 12/12/48, babysitters

Side 2 Right

1. 12/19/48, Jack Benny plays Santa Claus
2. 12/26/48, a present from the sponsor
3. 1/2/49, a letter from Uncle Sam

Reel #6418 PHIL HARRIS AND ALICE FAYE SHOW VG sound

Side 1 Left

1. 1/9/49, Willie becomes engaged
2. 1/16/49, the inaugural ball
3. 1/23/49, in Washington DC, (suprise visit by Fred Allen)

Side 2 Left

1. 1/30/49, back from Washington
2. 2/6/49, Frankie gets fired
3. 2/13/49, Valentine's Day

Side 1 Right

1. 2/20/49, Frankie moves in
2. 2/27/49, Frankie in residence
3. 3/6/49, the paperhangers

Side 2 Right

1. 3/13/49, Frankie the Dishwasher
2. 3/20/49, Alice's birthday
3. 3/27/49, conflicting vacation ideas

Reel #6419 PHIL HARRIS AND ALICE FAYE SHOW VG sound

Side 1 Left

1. 4/3/49, sponsor's daughter's crush on Phil
2. 4/10/49, at the circus
3. 4/17/49, entertaining the school principal

Side 2 Left

1. 4/24/49, Phil's movie role
2. 5/1/49, spring housecleaning
3. 5/8/49, hot merchandise

Side 1 Right

1. 5/15/49, sponsor's party
2. 5/22/49, the boys buy a boat
3. 5/29/49, the picnic

Side 2 Right

1. 6/5/49, Phil's tonsillectomy
2. 6/12/49, Frankie's French orphan
3. 6/19/49, Frankie's foster son

On the next reel is the first twelve HOPALONG CASSIDY shows. These directly precede the programs on reel #6268 listed in an earlier supplement. These are in syndicated form, without commercials -- in VG sound.

Reel #6420 HOPALONG CASSIDY reel 1 VG sound

Side 1 Left

1. Program #1, The Dead Man's Hand
2. Program #2, The Rainmaker of Eagle Nest Mountain
3. Program #3, The Coltsville Terror

Side 2 Left

1. Program #4, The Mystery of Skull Valley
2. Program #5, Renegades of the San Rafael
3. Program #6, The Phantom Bandito

Side 1 Right

1. Program #7, Murder on the Trail
2. Program #8, Hoppy Takes a Chance
3. Program #9, The Voice of the Dead

Side 2 Right

1. Program #10, Ten Strike Gold
2. Program #11, Red Rock Mesa
3. Program #12, The Empty Saddle

On the next two reels are more RAILROAD HOUR shows, all different from those listed previously. Also, two early Gordon MacRae shows, before the Railroad Hour.

Reel #6421 THE RAILROAD HOUR starring Gordon MacRae all VG sound

Side 1 Left

1. Gulf Spray Program, 10/4/47, starring Gordon MacRae, 15 min.
2. Gulf Spray Program, 10/5/47, starring Gordon MacRae, 15 min.
3. 10/10/49, The New Moon
4. 10/24/49, Music in the Air

Side 2 Left

1. 10/31/49, Blossom Time
2. 11/21/49, No, No, Nanette
3. 1/30/50, Brigadoon

Side 1 Right

1. 2/13/50, Sweethearts
2. 3/20/50, The Only Girl
3. 4/3/50, Song of Norway

Side 2 Right

1. 5/8/50, The Pink Lady
2. 5/22/50, The Princess Pat
3. 12/10/51, The Red Mill

Reel #6422 THE RAILROAD HOUR starring Gordon MacRae all VG sound

Side 1 Left

1. 1/14/52, I Married an Angel
2. 4/14/52, Rosalinda
3. 5/26/52, My Maryland

Side 2 Left

1. 6/16/52, Right Dress
2. 8/18/52, Miss Cinderella
3. 1/26/53, The Merry Widow

Side 1 Right

1. 3/16/53, Eileen
2. 5/4/53, Mary
3. 5/25/53, Irene

Side 2 Right

1. 8/10/53, Trilby
2. 8/31/53, Lorna Doone
3. 11/30/53, State Fair

FIREFIGHTERS was a syndicated juvenile serial from the late 1940's. Each program was 12 minutes in length with two breaks for local commercials. This was not the exotic adventure serial as was Speed Gibson or Magic Island. Rather this was a slow homespun type adventure serial, with many soap opera qualities. The plot involved young war veteran Tim Collins who became a rookie fireman trying to follow in his late father's footsteps. He lived with his mother, sister Trudy and brother Jimmy. On the following reels are many consecutive episodes from this serial. Some chapters are scratchy, but all are still VG.

Reel #6423 FIREFIGHTERS reel 1 syndicated, 12 min each VG sound
Side 1 Left

1. Chapters 1 - 7

Side 2 Left

1. Chapters 8 - 14

Side 1 Right

1. Chapters 15 - 21

Side 2 Right

1. Chapters 22 - 28

Reel #6424 FIREFIGHTERS reel 2 syndicated, 12 min each VG sound
Side 1 Left

1. Chapters 29 - 35

Side 2 Left

1. Chapters 36 - 42

Side 1 Right

1. Chapters 43 - 49

Side 2 Right

1. Chapters 50 - 56

Reel #6425 FIREFIGHTERS reel 3 syndicated, 12 min each VG sound
Side 1 Left

1. Chapters 57 - 63

Side 2 Left

1. Chapters 64 - 70

Side 2 Left

1. Chapters 71 - 77

Side 2 Right

1. Chapters 78 - 84

As you probably know, there has been a recent resurgence of interest in radio drama. The first one of major importance was ZERO HOUR hosted by Rod Serling and released to stations via syndication, starting in September of 1973. The first network dramas came the following January of 1974 when CBS presented its RADIO MYSTERY THEATER hosted by Herbert Marshall. Soon after this, ZERO HOUR also became a network series when Mutual picked it up. I have complete taped copies of both series to this date. I will not list them herein because of the large amount of reels they fill, and their recent and readily available nature. But although not listed, they are available. If you are interested, send for a supplemental sheet listing the programs I have on tape, and their arrangement on reels.

More recently, another series of dramas have appeared: the black serial entitled SOUNDS OF THE CITY as sponsored by Quaker Oats in many areas. This is the first "soap opera" to surface. I do not have taped copies of these, at this time. But I am very anxious to trade for top quality copies. If you have a complete set of the shows, in top fidelity, complete with commercials, write me.

The mysterious secret about the SHADOW was not his power of invisibility. The secret was why so few really good sounding copies of the shows existed. Almost every broadcast around from this series was in poor fidelity or scratchy. Finally the mystery has been solved, and on the next two reels are some pretty good sounding Shadow programs. For the most part, they are not new titles. But they are all vastly improved in fidelity over previous copies in circulation. Once again, thanks must go to Tom Brown who did a really tremendous job taping from the original discs. These are recommended!

Reel #6426 THE SHADOW reel 1 VG sound

Side 1 Left

1. 10/23/38, Gun Island
2. 10/30/38, Isle of Fear
3. 11/5/39, Mansion of Madness

Side 2 Left

1. 11/12/39, Inventor of Death
2. 11/19/39, The Shadow Returns
3. 11/26/39, The Sandhog Murders

Side 1 Right

1. 12/31/39, The Cat that Killed
2. 1/7/40, Murder in the Death House
3. 1/21/40, The Precipice Called Death

Side 2 Right

1. 3/17/40, Murderer's Vanity
2. 3/24/40, The Flot that Failed
3. 10/13/40, The Isle of the Living Dead

Reel #6427 THE SHADOW reel 2 VG sound

Side 1 Left

1. 10/20/40, Oracle of Death
2. 12/29/40, The Ghost on the Stair
3. 1/5/41, The Leopard Strikes

Side 2 Left

1. 1/12/41, The Ghost Building
2. 1/19/41, The Shadow Challenged
3. 12/8/46, The Devil Takes a Wife

Side 1 Right

1. 12/15/46, Murder on the Main Stem
2. 11/9/47, Dream of Death
3. 11/16/47, Doom and the Limping Man

Side 2 Right

1. 11/23/47, The Comic Strip Killer
2. 11/30/47, Murder and the Medium
3. 3/14/48, Stake Out

Reel #6428 THE SHADOW (plus misc) VG sound

Side 1 Left

1. 3/21/48, Death Coils to Strike
2. 3/28/48, Death and the Easter Bonnet
3. 4/4/48, The Ghost that Gleans

Side 2 Left

1. PHILLIP MARLOWE, The Kid on the Corner
2. PHILLIP MARLOWE, The Open Window
3. PHILLIP MARLOWE, The Torch Carriers

Side 1 Right

1. LET GEORGE DO IT, The Ann Will
2. TWENTY FIRST FREIGHT, The Stoker's Cry
3. SEVEN FRONT STREET, The Sheikh

Side 2 Right

1. JOHN STEELE, The Honorable Ones
2. THE FALCON, The Substitute Target
3. ATTORNEY FOR THE DEFENSE, audition show

Jack Mather played the CISCO KID on Mutual for two years 1943-45. On the next reel are some of those syndicated adventures. Run shows, VG sound.

Reel #6429 CISCO KID VG sound

Side 1 Left

1. The Heela Stallion
2. Story of Sniffer Smith
3. Riders in the Night

Side 2 Left

1. The Tactless Sheriff
2. Convict Valley
3. Pattern of Crime

Side 1 Right

1. The Divinging Rod of Michael O'Flarity
2. Pahcho Escapes
3. The Dancing Master

Side 2 Right

1. Dynamite on the Right of Way
2. The Gunslinger
3. A Party for Sheriff Fanton

THE GREATEST OF THESE was a literate series of dramas about a crusading attorney Harvey Desmond, played by Tom Collins (of Chandu fame). His fiancée Betty Crane was played by Mary Lansing. Here are the first twelve shows.

Reel #6430 THE GREATEST OF THESE VG sound

Side 1 Left

1. Program #1, the money for future cases
2. Program #2, lease leads to murder
3. Program #3, the missing funds

Side 2 Left

1. Program #4, doctor with war wound
2. Program #5, the protection rackets
3. Program #6,

Side 1 Right

1. Program #7, ex-client returns from prison
2. Program #8, murder threat
3. Program #9, the quack's clinic

Side 2 Right

1. Program #10, missing paintings
2. Program #11, Smuggler's Inn
3. Program #12, young boy gone wrong

Reel #6431 THE PALMOLIVE BEAUTY BOX THEATER starring Jessica Dragonette

Side 1 Left

vg/g clear, but scratchy

1. 2/10/37, The Countess Maritza
2. 4/14/37, The Chocolate Soldier
3. 4/21/37, The Vagabond King

Side 2 Left

1. 5/12/37, Eileen
2. 5/24/37, Rogue Song (dress rehearsal)
3. 6/2/37, The Only Girl

Side 1 Right

1. 6/30/37, The Pink Lady (dress rehearsal)
2. 7/14/37, Bittersweet
3. 7/28/37, Madame Pompadour

Side 2 Right

1. 8/11/37, Prince of Pilsen
2. 9/8/37, Blue Paradise
3. 9/27/37, Count of Luxembourg

THE MAGIC ISLAND serial incorporates the futuristic scientific gadgetry made popular during the 1930's. The story involves a group's adventures on a man-made island, Euclidia. It all makes for interesting listening. Two of the leads - Captain Bradford and Patricia Gregory - are played by Bill Johnstone (the Shadow) and Bess Johnson (Lady Esther).

Important: Each chapter runs about 14½ minutes, with a music opening and closing. This is different from other copies in circulation. Others run 12 minutes without music.

Reel #6432 MAGIC ISLAND #1 VG sound

Chapters 1 - 24. The Gregory party sails for the Magic Island. They arrive, are captured, and find Joan. The power-mad leader G-47 wants Captain Bradford's secret formula. The party secretly sends a message for help.

Reel #6433 MAGIC ISLAND #2 VG sound

Chapters 25 - 48. The island submerges to avoid a fleet of battleships, and sends out a submarine to capture Johnson's boat which is commint to the rescue. The boat is captured, but Johnson secretly escapes leaving an imposter in his place. G-47 thinks he has the secret formula, but Bradford has prepared it to release a sleeping gas. G-47 is caught in the gas. He and all the other chemists fall asleep. The Gregory party prepared to escape, when Jerry and Jaon are caught as the island starts to submerge.

Reel #6434 MAGIC ISLAND #3 VG sound

Chapters 49 - 72. The Gregory party successfully escapes, but their yacht runs out of fuel. They are caught and towed back to Euclidia. They are jailed 90 feet under the island, but find their way out to the submarine locks. They steal away from the island in the fastest sub, and seem once again successfully on their way, when attacked.

Reel #6435 MAGIC ISLAND #4 VG sound

Chapters 73 - 96. They are followed into Los Angeles by another Euclidian submarine, but safely make it to shore and the Gregory mansion. Captain Bradford makes plans to return to the island, after they discover many Euclidian agents in LA. The group leaves to return to the island for the third time. They arrive and find that Euclidia is much more than an island; it is a complete undersea complex --- Atlantis!

Reel #6436 MAGIC ISLAND #5 VG sound

Chapters 97 - 120. The party lives in the undersea city and learns much about it. A Euclidian submarine commander joins their group. All escape once again to Los Angeles by rocket ship. Captain Bradford prepares his secret formula, and returns with the commander by rocket ship. The rest of the Gregory party also heads to Euclidia, but by regular ship.

Reel #6437 MAGIC ISLAND #6 VG sound

Chapters 121 - 128 (final chapters). The rocket ship holds Euclidians at bay under the sea until they surrender. The freighter carries them all to Los Angeles where Joan and Jerry enter college.

2. Charlie Chan, 7/7/45 15 min.

3. Jungle Jim, 4/24/42 15 min.

4. Dan Dunn, Secret Operative 48, chapter 1, 1937 15 min.

5. Flash Gordon, chapter 3, 1937

Side 1 Right

1. YOUR PLAYHOUSE OF FAVORITES, Silas Marner

2. YOUR PLAYHOUSE OF FAVORITES, Therese Raquin

3. YOUR PLAYHOUSE OF FAVORITES, Treasure Island

Side 2 Right

1. YOUR PLAYHOUSE OF FAVORITES, Rip Van Winkle

2. YOUR PLAYHOUSE OF FAVORITES, The Hunchback of Notre Dame, special two part broadcast starring John Carradine, 60 min.

Reel #6438 Misc. all VG sound

Side 1 Left

1. Salute to Bing Crosby, 1/9/51, with Bob Hope, Bergan and McCarthy, etc, CBS, 30 m
2. Lux Radio Theater, I Love You Again, 3/29/48 60 min, w. William Powell, Ann

Side 2 Left

1. Major Bowes Amateur Hour, 7/8/35, 60 min.
2. His Honor the Barber, 11/27/45

Sothorn

Side 1 Right

1. The Falcon, 11/27/45, Murder is a Family Affair
2. Lux Radio Theater, Swanee River, 4/2/45, w. Al Jolson

Side 2 Right

1. Lux Radio Theater, The Jazz Singer, 6/3/47, w. Al Jolson
2. Gangbusters, 3/16/46, The Case of the Death Mask Killer

Reel #4439 LUX RADIO THEATER all VG

Side 1 Left

- 11/8/37, She Loves Me Not, with Bing Crosby, Joan Blondell

Side 2 Left

- 12/15/47, Magic Town, with James Stewart, Jane Wyman

Side 1 Right

- 11/17/47, Nobody Lives Forever, with Jane Wyman, Ronald Reagan

Side 2 Right

- 4/18/49, Treasure of Sierra Madre, with Walter Huston, Humphrey Bogart

Reel #4440 CHANDU, THE MAGICIAN VG sound from the 1930's

Side 1 Left

- Episodes 136, 137, 138, 150, 151, 152

Side 2 Left

- Episodes 153, 154, 156, 157, 158, 159

Side 1 Right

- Episodes 177, 183, 184, 185, 186, 187

Side 2 Right

- Episodes 188, 189, 190, 191, 192, 193

Marie Wilson played Irma Peterson in the wacky CBS comedy series MY FRIEND IRMA, for its entire run of seven years. Cathy Lewis played her room-mate, with John Brown as her boyfriend "Al" and Hans Conruid as Professor Kropotkin. On the next reel are eight consecutive shows from the 1949-50 season complete with ENDS commercials in VG sound. For those interested, the first show ever broadcast (4/13/47) is available on reel #6372.

Reel #6441 MY FRIEND IRMA VG sound

Side 1 Left

1. 1/6/52, Irma's memoirs
2. 1/13/50, Cub Scout Speech

Side 2 Left

1. 1/20/50, The Burglar
2. 1/27/50, Psychological tests

Side 1 Right

1. 2/3/50, Newspaper column
2. 2/10/50, Dictation system

Side 2 Right

1. 2/17/50, Cathy is quitting her job
2. 2/24/50, Friendship ring is down the drain

Henry Morgan, one of radio's most original comedians, was on and off radio for various sponsors. His specialty was satire, and this when used on his sponsor's product frequently was the cause of his leaving the air. He first had a 15 minute show in 1940. Two years later he was off the air. In 1946 he started a half hour show unsponsored and later picked up Eversharp as sponsor. On the next three reels are 30 shows from this series. You will hear the first show of the series, later shows when he picks up Eversharp, and his final show of the series (again caused when Eversharp cancelled him on Christmas eve). In the final broadcast, he classically rips Eversharp to shreds. Eighteen of the shows were taken right from transcriptions, the other are recent generation copies in similar top sound. All shows are complete and uncut, are in VG sound, and are truly recommended.

Reel #6442 THE HENRY MORGAN SHOW VG sound

Side 1 Left

1. 9/2/46, first show of series
2. 9/9/46
3. 9/16/46

Side 2 Left

1. 9/23/46
2. 9/30/46
3. 1/29/47

Side 1 Right

1. 2/5/47
2. 2/19/47
3. 2/26/47

Side 2 Right

1. 3/5/47
2. 3/26/47
3. 4/2/47

Reel #6443 THE HENRY MORGAN SHOW VG sound

Side 1 Left

1. 5/8/47
2. 6/4/47
3. 6/11/47

Side 2 Left

1. 6/18/47
2. 6/25/47
3. 10/1/47

Side 1 Right

1. 10/8/47
2. 10/15/47
3. 10/22/47

Side 2 Right

1. 10/29/47
2. 11/5/47
3. 11/12/47

If you find some radio transcriptions and have no way of recording them off, I have the equipment necessary. Write me and let me know how many, what the contents are (if you can tell), and whether they are glass, metal, or plastic. If the material is of any interest at all, I will copy them for you for the privilege of making a copy for myself or keeping the discs. If the contents of the discs are of absolutely no interest at all, I will still copy them for you, but will have to charge for my time.

It is always dangerous to send discs through the mail. Try to find a local place to dubb them. If that fails, write me and we will hope any package send through the mails arrives intact and unbroken.

Reel #6444 THE HENRY MORGAN SHOW plus misc. VG sound
 Side 1 Left
 1. 11/19/47
 2. 11/26/47
 3. 12/3/47
 Side 2 Left
 1. 12/10/47
 2. 12/17/47
 3. 12/24/47, last show of series
 Side 1 Right
 1. Vic and Sade, 10/26/46
 2. Mr. Ace and Jane, 1/6/48
 3. The Joan Davis Show, 4/17/48
 Side 2 Right
 1. The Spike Jones Show, 6/25/49, with Don Ameche
 2. Gasoline Alley, audition show
 3. Hollywood Strikes Back, 11/2/47

TARZAN went through many adventures on radio. One of them, entitled the Diamonds of Asher, can be found complete in 39 episodes on the following reels. One chapter is missing (#22) but the story can be easily followed.

Reel #6445 TARZAN and the Diamonds of Asher VG sound
 Side 1 Left
 chapters 1 - 6
 Side 2 Left
 chapters 7 - 14
 Side 1 Right
 chapters 15 - 21
 Side 2 Right
 chapters 23 - 29

Reel #6446 TARZAN and the Diamonds of Asher plus misc. VG sound
 Side 1 Left
 chapters 30 - 35
 Side 2 Left
 1. chapters 36 - 39
 2. Miss Pinkerton, Inc, 7/12/41, with Joan Blondell
 Side 1 Right
 1. Big Story, 12/1/47, The Case of the Unfinished Love Song
 2. Nightbeat, Big John McHesters, starring Frank Lovejoy
 3. Big Town, The Poultry Racket (dress rehearsal)
 Side 2 Right
 1. High Adventure, Barrier
 2. Pete Kelly's Blues, The Vita Brand Matter, with Jack Webb
 3. Pete Kelly's Blues, The Jone Could Matter, with Jack Webb

BLOOPERS occurred frequently on radio, due to it's live broadcasts. Some were unintentional, others were planned pranks pulled on unsuspecting actors. April Fools day always brings a rash of bloopers. Here is one such case where an unsuspecting weather forecaster was handed the following weather information: "Here's tomorrow's weather forecast: heavy snowfall predicted in the Valley Forge area, which is expected to retard General Washington's troops ... (off mike) ... all right, who's the wise guy?"

Arlene Francis was doing a studio audience warm-up on radio many years ago. She miscalculated the allotted time and said: "There are thirty seconds to go, if anyone has to." This advice was heard by millions of her listeners.

Also heard: "We will return to the third half of the Big Show in a moment."

THE UNEXPECTED was a 15 minute thriller series that had two things going for it: good plots with twist endings (like the Whistler) and top guest stars. On the next reel are some shows from this popular syndicated series.

Reel #6447 THE UNEXPECTED VG sound

Side 1 Left

1. Program #100, Mercy Killing, w. Barry Sullivan
2. Program #101, Birthday Present, w. Marsha Hunt
3. Program #102, Solid Citizen, w. Tom Neal
4. Program #103, Finale, w. Lurene Tuttle
5. Program #104, Cargo Unknown, w. Lyle Talbot
6. Program #105, Find the Man, w. Binnie Barnes

Side 2 Left

1. Program #106, Revenge, w. Barry Sullivan
2. Program #107, The Cripple, w. Marjorie Rierdon
3. Program #108, Fool's Silver, w. Barry Sullivan
4. Program #109, Horoscope, w. Marjorie Rierdon
5. Program #110, Eavesdropper, w. Barry Sullivan
6. Program #111, Legacy, w. Lurene Tuttle

Side 1 Right

1. Program #112, Museum, w. Jackie Cooper
2. Program #113, Understudy, w. Lurene Tuttle
3. Program #114, King Champion, w. Jack Holt
4. Program #115, The Mink Coat, w. Lurene Tuttle
5. Program #116, Easy Money, w. Steve Cochran
6. Program #117, Free Passage, w. Lurene Tuttle

Side 2 Right

1. Program #118, Re-Match, w. Jackie Cooper
2. Program #119, Sweet Sixteen, w. Lurene Tuttle
3. MGM THEATER OF THE AIR, Anna Karenina, starring Marlene Dietrich, 60 min.

The MOVIE TOWN RADIO THEATER was another series of radio dramas trying to imitate the success of the Lux Radio Theater. This series did not always air radio adaptations of movies, but frequently did other stories. The show uses "name" actors from Hollywood, but rarely had the truly big stars in the programs. On the next two reels are some of the shows from this syndicated series. They are very interesting and well worth hearing.

Reel #6448 MOVIE TOWN RADIO THEATER VG sound

Side 1 Left

1. Program #1, Schizo-Scherzo, starring Jeanne Cagney
2. Program #2, Mulligan the Mighty, starring James Gleason
3. Program #3, Scientific Touch, starring Ann Rutherford

Side 2 Left

1. Program #4, Borrowed Father, starring Pat O'Brien
2. Program #5, Lady in the Wind, Starring Les Mitchell and Lurene Tuttle
3. Program #6, Sunday Punch, starring Ann Dvorak and Jeff Chandler

Side 1 Right

1. Program #7, Partners in Scandal, starring Barbara Britton
2. Program #8, He Knew What He Wanted, starring Eddie Bracken
3. Program #9, The Luck of Adam, starring Caesar Romero

Side 2 Right

1. Program #10, Romance Incorporated, starring Marjorie Reynolds
2. Program #11, Death Counts to Ten, starring Richard Conte
3. Program #12, To Love Again, starring Virginia Bruce

Two more MOVIE TOWN RADIO THEATER programs are on the following page.

Reel #6449 MOVIE TOWN RADIO THEATER plus misc. VG sound

Side 1 Left

1. Program #13, Hold That Memory, starring John Howard and Lucrece Tuttle
2. Program #14, Baby Doing Well, starring Gale Storm
3. HOT FROM HOLLYWOOD, program #14, Ken Foster gossip from Hollywood, 15 min.
4. EDDIE DUCHIN, 10/3/47, 15 min.

Side 2 Left

1. YOUR PLAYHOUSE OF FAVORITES, Treasure Island
2. YOUR PLAYHOUSE OF FAVORITES, The Rivals
3. YOUR PLAYHOUSE OF FAVORITES, Anna Karenina

Side 1 Right

1. TELL IT AGAIN, The Prince and the Pauper, 12/19/48
2. EDDY ARNOLD SHOW, audition 12/1/49, vg/g sound
3. WHEN A GIRL MARRIES, 11/10/54, 15 min.
4. WHEN A GIRL MARRIES, 11/11/54, 15 min.

Side 2 Right

1. STAND BY FOR CRIME, starring Gleen Langan and Adele Jergens
2. IN THE NAME OF THE LAW, program #1
3. IN THE NAME OF THE LAW, program #2

As all science fiction fans know, one of the milestones among sci-fi literature is Isaac Asimov's three books Foundation, Foundation and Empire, and Second Foundation. This trilogy won the 1966 Hugo award for best all time series (the highest award in sci-fi literature). In 1973 the BBC did an excellent radio adaptation of the series, in eight hour long programs. On the next two reels are all eight shows, in VG sound, and truly recommended for all science fiction fans.

Reel #4450 Isaac Asimov's FOUNDATION TRILOGY reel 1 VG sound

Side 1 Left

Part 1, "Psychohistory and Encyclopedia"

Side 2 Left

Part 2, "The Mayors"

Side 1 Right

Part 3, "The Merchant Princes"

Side 2 Right

Part 4, "The General"

Reel #4451 Isaac Asimov's FOUNDATION TRILOGY reel 2 VG sound

Side 1 Left

Part 5, "The Mule"

Side 2 Left

Part 6, "Flight from the Mule"

Side 1 Right

Part 7, "The Mule Finds"

Side 2 Right

Part 8, "Star's End"

Collectors of radio shows frequently have related hobbies. Some collect other types of recordings: early jazz, movie soundtracks, etc. Some collect radio premiums; some collect other nostalgia items like comic books, old pulps, toys, or old movies.

My other hobby is collecting old TV shows. Many of them are spin-offs of radio series: Ozzie and Harriet, Amos and Andy, Space Patrol, Superman, the Lone Ranger, etc. I collect these and others on 16mm film or on video tape. A few other radio collectors who also collect TV shows are Roy Bright, George Miller, Stan Falk, and Wesley Tom. If you are one of us, drop me a line.

Summer 1975 Supplement
of old radio shows

in the collection of

John R. Olsen Jr., P.O. Box 321, Baker, Oregon 97814 phone: 503-523-2256

I will trade or sell copies of any tape listed (a few exceptions noted).
I am very particular regarding fidelity. I only trade for the best sounding
shows. If interested, drop me a line listing what you have.

Highlights: I have acquired some interesting series: Philco Radio Time,
Tarzan, Murder at Midnight, Easy Aces, Maisie, X Minus One, Jack Benny,
The Haunting Hour, and Sherlock Holmes among others.

I use Sony 377 recorders and Oregon Magnetics tape. All tapes can be
dolbyized at your request.

BLANK TAPE FOR SALE: I am authorized to sell Oregon Magnetics brand
audio tape. It is inexpensive, good quality, and the same stuff I
personally use. It is sold only by the case of 50 reels. A case of
1.0 mil 1800 ft. tape sells for \$66 including postage and insurance.
It comes on clear plastic reels in brown boxes, and has an unconditional
refund or exchange guarantee. Make your checks payable to me, personally.

Bing Crosby was on for PHILCO over a three year period. The program was a milestone, since it was the first transcribed network series. To that time, all network shows had been live (although syndicated shows had been transcribed and sold to individual stations as early as the thirties). The PHILCO RADIO TIME series was on ABC from 1946 to 1949. On the next nine reels are every show in the series. All are in top shape and recommended for Crosby fans. They are second generation recordings.

Reel #6452 PHILCO RADIO TIME reel 1 VG sound

Side 1 Left

1. 10/16/46 guest Bob Hope (first show of series)
2. 10/23/46 Spike Jones and his City Slickers
3. 10/30/46 Les Paul Trio

Side 2 Left

1. 11/6/46 Raphael Mendez
2. 11/13/46 Ezio Pinza
3. 11/20/46 Burl Ives

Side 1 Right

1. 11/27/46 Judy Garland, Les Paul
2. 12/4/46 Jimmy Durante
3. 12/11/46 Jerry Colona, Peggy Lee

Side 2 Right

1. 12/18/46 Peggy Lee
2. 12/25/46 Christmas Show
3. 1/1/47 Joe Frisco

Reel #6453 PHILCO RADIO TIME reel 2 VG sound

Side 1 Left

1. 1/8/47 guest Mickey Rooney
2. 1/15/47 Al Jolson
3. 1/22/47 Jack McVay, George Jessel

Side 2 Left

1. 1/29/47 Bob Hope, Dorothy Lamour
2. 2/5/47 Beatrice Lillie
3. 2/12/47 Groucho Marx

Side 1 Right

1. 2/19/47 Judy Garland, William Frawley
2. 2/26/47 Joe Frisco, Andrew Sisters
3. 3/5/47 Al Jolson

Side 2 Right

1. 3/12/47 Peggy Lee, Ernie Felice
2. 3/19/47 Danny Kaye, Peggy Lee
3. 3/26/47 Jack Benny, Mary Livingston

Reel #6454 PHILCO RADIO TIME reel 3 VG sound

Side 1 Left

1. 4/2/47 guest Al Jolson, John Charles Thomas
2. 4/9/47 Alec Templeton
3. 4/16/47 Jimmy Durante

Side 2 Left

1. 4/23/47 Burl Ives, Les Paul
2. 4/30/47 Groucho Marx
3. 5/7/47 Al Jolson, Irving Berlin

Side 1 Right

1. 5/14/47 Groucho Marx, Hans Greenberg, Warren Brown
2. 5/21/47 Maurice Chevalier
3. 5/28/47 Margaret O'Brien

Side 2 Right

1. 6/4/47 Fred Allen, Connie Boswell
2. 6/11/47 Ethel Merman, Alec Templeton
3. 6/18/47 Bob Hope (last show of season)

Reel #6455 PHILCO RADIO TIME reel 4 VG sound

Side 1 Left

1. 10/1/47 guest Gary Cooper (first show of new season)
2. 10/8/47 Jimmy Durante
3. 10/15/47 Dinah Shore

Side 2 Left

1. 10/22/47 Burl Ives, Clifton Webb, Howard Duff
2. 10/29/47 Boris Karloff, Victor Moore, Gail Robbins
3. 11/5/47 Ozzie Nelson and Harriet Hilliard

Side 1 Right

1. 11/12/47 Peter Lorre, Kay Thompson, Williams Brothers
2. 11/19/47 Dorothy Kirsten, Barry Fitzgerald
3. 11/26/47 Frankie Laine (dramatization of "Man Without a Country")

Side 2 Right

1. 12/3/47 Al Jolson
2. 12/10/47 Walter O'Keefe
3. 12/17/47 Joe Frisco

Reel #6456 PHILCO RADIO TIME reel 5 VG sound

Side 1 Left

1. 12/24/47 Christmas Show
2. 12/31/47 guest Danny Thomas
3. 1/7/48 Walter O'Keefe, Brace "Lone Ranger" Beemer

Side 2 Left

1. 1/14/48 George Burns, Evelyn Knight
2. 1/21/48 George Burns, Gracie Allen
3. 1/28/48 Esther Williams, Red Ingle

Side 1 Right

1. 2/4/48 Mark Hellinger, Jimmy Durante, Dick Haymes
2. 2/11/48 Oscar Levant, Joe Venuti, Peggy Lee
3. 2/18/48 Robert Taylor

Side 2 Right

1. 2/25/48 Peggy Lee
2. 3/3/48 Jack Benny, Mary Livingston
3. 3/10/48 Jimmy Stewart

Reel #6457 PHILCO RADIO TIME reel 6 VG sound

Side 1 Left

1. 3/17/48 guest Margaret O'Brien
2. 3/24/48 William "Wild Bill" Elliott
3. 3/31/48 Dick Powell

Side 2 Left

1. 4/7/48 Fred Astaire, Peggy Lee
2. 4/14/48 Fibber McGee and Molly (Jim and Marion Jordan)
3. 4/21/48 Clifton Webb, Bing's four sons

Side 1 Right

1. 4/28/48 Claudette Colbert
2. 5/5/48 Barry Fitzgerald
3. 5/12/48 Henry Fonda

Side 2 Right

1. 5/19/48 Ethel Merman
2. 5/26/48 Beatrice Lillie, Alec Templeton
3. 6/2/48 Fred Allen, Joe Venuti, Ham Fisher, (last show of season)

Since PHILCO RADIO TIME was pre-recorded, it should have been easy to schedule special guests by recording the show at a time convenient to the guest. That's the way it should have been. But it just didn't work out. There were many cancellations and schedule changes. So frequently when Ken Carpenter announced "next week's guest" he wouldn't be on the following show. It happened so often that this became an "in" joke. It finally became so ridiculous that Carpenter invented a mythical guest, and would announce "next week out special guest will be Rudolph Schmochoffer".

Reel #6458 PHILCO RADIO TIME reel 7 VG sound, except first show
 Side 1 Left (poorer fidelity -
 1. 9/29/48 guest Claudette Colbert (first show of new season) discs in bad shape)
 2. 10/6/48 Judy Garland
 3. 10/13/48 William Gargan, Joe Venuti, Ray Milland, Marilyn Maxwell
 Side 2 Left
 1. 10/20/48 William Gargan, Joe Venuti, Dan Dailey, Peggy Lee
 2. 10/27/48 William Gargan, Joe Venuti, William Powell, Peggy Lee
 3. 11/3/48 Edgar Bergen and Charlie McCarthy
 Side 1 Right
 1. 11/10/48 Joe Venuti, Oscar Levant, Peggy Lee
 2. 11/17/48 Kay Starr, Adolph Menjou
 3. 11/24/48 Bert Lahr, Dorothy Kirsten
 Side 2 Right
 1. 12/1/48 Bob Crosby
 2. 12/8/48 Morton Downey, Joe Venuti, Kay Starr
 3. 12/15/48 Bob Hope, Peggy Lee

Reel #6459 PHILCO RADIO TIME reel 8 VG sound
 Side 1 Left
 1. 12/22/48 guest Bob Mitchell Choir
 2. 12/29/48 Mills Brothers
 3. 1/5/49 Betty Grable, Harry James
 Side 2 Left
 1. 1/12/49 Johnny Mercer
 2. 1/19/49 the "Beulah" cast
 3. 1/26/49 Abe Burrows
 Side 1 Right
 1. 2/2/49 Jimmy Durante, Gertrude Niessen
 2. 2/9/49 Groucho Marx, Conie Haines, Pat Patrick
 3. 2/16/49 Bob Burns
 Side 2 Right
 1. 2/23/49 Abe Burrows, Peggy Lee
 2. 3/2/49 Dinah Shore, Burl Ives
 3. 3/9/49 Phil Harris, Elliott Lewis, Peggy Lee

Reel #6460 PHILCO RADIO TIME reel 9 VG sound
 Side 1 Left
 1. 3/16/49 Louis Armstrong, Jack Teagarden, Joe Venuti, Peggy Lee
 2. 3/23/49 Ethel Merman
 3. 3/30/49 Dennis Day
 Side 2 Left
 1. 4/6/49 Kay Starr, Jimmy Stewart
 2. 4/13/49 Peggy Lee
 3. 4/20/49 Rudy Vallee, Walter O'Keefe
 Side 1 Right
 1. 4/27/49 Abe Burrows, Peggy Lee (last 10 min. of disc was recorded off spd)
 2. 5/4/49 Carol Richards, Alec Templeton
 3. 5/11/49 Alec Templeton, Peggy Lee
 Side 2 Right
 1. 5/18/49 Johnny Mercer, Rhonda Fleming
 2. 5/25/49 Joe Venuti, Dorothy Kirsten
 3. 6/1/49 (last show of series)

THE SCARLET PIMPERNEL was another Harry Allen Towers production (who also did Harry Lime). In his alter ego as Sir Percy Blakney, he played the part of an English fop. But as the Scarlet Pimpernel, he helped French aristocracy escape the "Reign of Terror" in 1793-4. Marius Goring played the lead in the series. Below are a dozen shows from the 1951 series, all in top shape with complete themes, and with no commercials, just as syndicated. Recommended.

Reel #6461 THE SCARLET PIMPERNEL VG sound syndicated

Side 1 Left

1. Duke de Montrofit and his daughter
2. Jean Pierre Lamont
3. General Rumbot

Side 2 Left

1. Twenty royal servants
2. The Fake Pimpernel
3. French Ambassador Dulac

Side 1 Right

1. Jack Lamero
2. Traitor in the League!
3. The Pimpernel is Blackmailed

Side 2 Right

1. Madelline Du Long
2. The Pimpernel meets Napoleon
3. Dr. Mano and the Plague

THE WHISTLER was one of radio's favorite mystery drama programs. Each week a story was told where fate intervened and the unexpected happened. The shows were well written with a twist ending. On the next two reels are sixteen of the programs, all in top sound. The first reel has Signal Oil commercials, the second is AFRS and has none.

Reel #4462 THE WHISTLER VG sound Signal Oil commercials, CBS

Side 1 Left

1. 4/28/48 Touch Guy
2. 5/12/48 Chain Reaction

Side 2 Left

1. 5/19/48 Murder on Margin
2. 6/2/48 Stranger in the House

Side 1 Right

1. 7/7/48 Fatal Appointment
2. 8/18/48 Bright Future (west coast broadcast)

Side 2 Right

1. 8/18/48 A Question of Murder (east coast broadcast)
2. 9/15/48 Uncle Ben's Widow

Reel #4463 THE WHISTLER VG sound AFRS re-broadcasts

Side 1 Left

1. 3/20/49 The Death of Mr. Penny
2. 3/27/49 Beyond the Wall

Side 2 Left

1. 4/3/49 The Rawhide Coffin
2. 4/10/49 Murder at Twin Pines

Side 1 Right

1. 4/17/49 Tell Tale Brand
2. 4/24/49 Shakedown

Side 2 Right

1. 5/1/49 Murder in Paradise
2. 5/8/49 Solid Citizen

This is Your FBI was on ABC from 1945 to 1953 sponsored by Equitable Life Insurance Co. On the next reel are shows from the early years, complete.

Reel #6464 THIS IS YOUR FBI VG sound with commercials, ABC net (Blue)

Side 1 Left

1. 4/6/45 Espionage (first show of series, J Edgar Hoover is guest)
2. 5/5/45 Confidence Game
3. 5/11/45 War Fraud

Side 2 Left

1. 5/18/45 Grand Larceny
2. 5/25/45 Draft Dodgers
3. 6/1/45 Bank Robbery

Side 1 Right

1. 6/8/45 Espionage
2. 6/15/45 Confidence Game
3. 6/22/45 Auto Theft

Side 2 Right

1. 6/29/45 Murder
2. 3/1/46 The Castaway Killer
3. 3/8/46 Skyway Swindle

Another similar series was The FBI In Peace and War, based on the book by Fredrick L. Collins. Below are 12 shows, AFRS versions, thus slightly short.

Reel #6465 THE FBI IN PEACE AND WAR AFRS versions VG sound

Side 1 Left

1. The Carnival Act
2. The Windfall
3. The Executive Type

Side 2 Left

1. The Smoke Ring
2. The Eighty Grand Exit
3. The \$25,000 Bond

Side 1 Right

1. The Target
2. Double Play
3. The Scientific Touch

Side 2 Right

1. The Bungler
2. The Good Boy
3. The Serious Type

Casey, Crime Photographer was on radio five years. On the next reel are a dozen early shows sponsored by Anchor Hocking Glass. VG, but slightly hissy.

Reel #6466 CASEY, CRIME PHOTOGRAPHER VG- sound Anchor Hocking commercials

Side 1 Left

1. 8/29/46 The Red Raincoat
2. 12/19/46 Christmas Shopping
3. 1/16/47 The Suprising Corpse

Side 2 Left

1. 1/23/47 King of the Apes
2. 2/6/47 The Gray Kitten
3. 2/20/47 Twenty Minute Alibi

Side 1 Right

1. 3/7/47 The Mysterious Lodger
2. 3/20/47 Demon Miner
3. 4/17/47 The Box of Death

Side 2 Right

1. 4/24/47 The Gentle Strangler
2. 5/8/47 The Laughing Killer
3. 5/22/47 Pickup

MURDER AT MIDNIGHT was a syndicated horror series from 1946. On the next two reels are 24 of the shows in top sound condition, but light scratch on some.

Reel #6467 MURDER AT MIDNIGHT VG sound

Side 1 Left

1. Program #1, The Dead Hand
2. 2, The Man Who Was Death
3. 3, The Secret of X-R-3

Side 2 Left

1. 4, Wherever I Go
2. 5, Trigger Man
3. 6, Death's Goblets

Side 1 Right

1. 7, The Heavy Death
2. 8, Nightmare
3. 9, The Dead Come Back

Side 2 Right

1. 10, Terror Out of Space
2. 11, The Creeper
3. 12, The Man Who Died Yesterday

Reel #6468 MURDER AT MIDNIGHT VG sound

Side 1 Left

1. Program #13, Til Death Do Us Part
2. 14, Murder is a Lonely Business
3. 15, The House Where Death Lived

Side 2 Left

1. 16, The Cabalah
2. 17, The Ace of Death
3. 18, The House that Time Forgot

Side 1 Right

1. 19, Death Tolls a Requiem
2. 20, The Thirteenth Floor
3. 21, The Line is Dead

Side 2 Right

1. 24, Death Across the Board
2. 25, Murder Out of Mind
3. 26, Death Worshipper

Reel #6469 MY FRIEND IRMA VG sound AFRS versions

Side 1 Left

1. Irma's Cooking
2. Irma tries to improve her mind
3. Irma's birthday

Side 2 Left

1. Mr. Martin is beating his wife again
2. Irma's night school work
3. Irma's brother comes to visit

Side 1 Right

1. Irma wins a trip to England
2. Irma writes a gossip column
3. Irma buys an air conditioner

Side 2 Right

1. The Martin's dog and the SPCA
2. Irma's boss buys a race horse
3. Irma and Jane see a ghost in the hall

If you are an IRMA fan, another reel is previously listed on reel #4441. The shows on that reel are sponsored, not AFRS like the one above.

STRANGE WILLS was a syndicated series of dramas based on true and strange wills. Warren Williams starred as lawyer John Frances O'Connell, who encountered these strange case histories. On the next two reels are two dozen of the shows in this series. All are in vg/g sound, scratchy.

Reel #6470 STRANGE WILLS vg/g sound scratchy syndicated

Side 1 Left

1. Program #1 Mad Concerto
2. 2 Alias Doctor Svengali
3. 3 Black Interlude

Side 2 Left

1. 4 The Lady and the Pirate
2. 5 The Prince of Broadway
3. 6 Treasure to Starboard

Side 1 Right

1. 7 One Shining Hour
2. 8 Midnight on the Moor
3. 9 Seven Flights to Glory

Side 2 Right

1. 12 Madman's Diary
2. 13 Emeralds Come High
3. 14 Emily

Reel #6471 STRANGE WILLS vg/g sound scratchy syndicated

Side 1 Left

1. Program #15 Margin for Love
2. 16 They Met at Monte Carlo
3. 17 The Girl in Cell 13

Side 2 Left

1. 18 So Deep the Stream
2. 19 The Miser's Gold
3. 20 East of Hudson's Bay

Side 1 Right

1. 21 Autograph Girl
2. 22 Penthouse Orphan
3. 23 Singapore Liz

Side 2 Right

1. 26 Crosswinds
2. 27 Dance Director
3. 30 Death Has Ten Words

THE BICKERSONS as played by Don Ameche and Frances Langford was first heard on a regular basis on DRENE TIME, assisted by Danny Thomas. Below are eight shows from this series, each with songs, skits and of course John and Blanch. Each has Drene Shampoo commercials and is in VG sound. Fun shows!

Reel #4472 DRENE TIME with the Bickersons VG sound

Side 1 Left

1. 1/12/47 Program #5
2. 2/9/47 Program #9

Side 2 Left

1. 2/23/47 Program #11
2. 3/2/47 Program #12

Side 1 Right

1. 3/16/47 Program #14
2. 3/30/47 Program #16

Side 2 Right

1. 4/13/47 Program #18
2. 5/18/47 Program #23

THE ADVENTURES OF MAISIE was on radio for two seasons from 1951 through 1953. It was another MGM syndicated radio series exploiting one of their old movie series (as they also did with Dr. Kildare and Andy Hardy). And again, the series had the same star as the movies, Ann Sothern. On the next three reels are some shows from the program's run. All are complete and in VG sound.

Reel #6473 MAISIE starring Ann Sothern reel 1 VG sound

Side 1 Left

1. Program #9, Clothes Make the Woman
2. 10 Maisie the Room Clerk
3. 12 The Outdated Laws

Side 2 Left

1. 13 The Green Suit and the Bank Job
2. 14 Foot in Mouth Disease
3. 15 Maisie plays Cupid

Side 1 Right

1. 16 A Barber Shop on a Horse
2. 33 Tagalong Cassidy
3. 34 Maisie and the Bradshaws

Side 2 Right

1. 35 The Foetic Wrestler
2. 36 Mrs. Hargrave's Banquet
3. 37 Maisie's Birthday Present

Reel #6474 MAISIE starring Ann Sothern reel 2 VG sound

Side 1 Left

1. Program #38 The Duel
2. 39 The Woman Hater
3. 40 A Vacation for Miss Hammerslogger

Side 2 Left

1. 41 Maisie and the Robber
2. 42 Maisie takes the Census
3. 43 The Money Sitter

Side 1 Right

1. 44 The Needy Orphanage
2. 55 The Dude Ranch
3. 56 Merton's Dreams

Side 2 Right

1. 59 Don't Be Stupid, Write Cupid
2. 60 Nick the Gambler
3. 63 Maisie, the Countess, and the Prince

Reel #6475 MAISIE starring Ann Sothern reel 3 VG sound

Side 1 Left

1. Program #64 Hotel Social Director
2. 65 Quackenbush's Universal Elixir
3. 66 Counselor for the Brooklyn Bums

Side 2 Left

1. 67 Maisie and the Maharajah
2. 68 The Murderous Post
3. 69 Engaged to Harry Adams

Side 1 Right

1. 70 Jennie Perkins, Author
2. 75 The Efficiency Expert
3. 76 Paul Patton for Mayor

Side 2 Right

1. PEOPLE ARE FUNNY, 1/31/50, Cinderella contest winner announced
2. PEOPLE ARE FUNNY, 2/7/50, trying to sell goat milk
3. PEOPLE ARE FUNNY, 2/14/50, Cinderella contest winner tries on shoe

THE GHOST CORPS was an early spy serial, on radio during the thirties. Each adventure was set in the mystic east and lasted thirteen chapters. On the next two reels are two complete stories. Scratchy but clear.

Reel #6476 THE GHOST CORPS VG but scratchy syndicated

Side 1 Left

"The Knives of El Meleak" chapters 1 - 6

Side 2 Left

"The Knives of El Meleak" chapters 7 - 12

Side 1 Right

"The Knives of El Meleak" chapter 13 (final chapter)

"The Prayer Rug of Nana Sahib" chapters 1 - 5

Side 2 Right

"The Prayer Rug of Nana Sahib" chapters 6 - 11

Reel #6477 THE GHOST CORPS VG but scratchy syndicated

Side 1 Left

1. "The Prayer Rug of Nana Sahib" chapters 12 & 13 (final chapter)

2. NIGHTBEAT, 12/28/51, The Expectant Father, NBC

3. BIG TOWN, 6/30/39, the reform school, dress rehearsal

Side 2 Left

1. THE MAN CALLED X, 9/30/44, quinine contract, NBC, vg/g

2. THE MAN CALLED X, 7/23/46, stolen lavalier, AFRS, vg/g

3. THE MAN CALLED X, 9/18/47, Throne of Tayneen, AFRS, vg/g

Side 1 Right

1. THE MYSTERIOUS TRAVELER, 4/29/52, The Haunted Trailer, Mutual

2. GLOBE THEATER, 8/7/44, Alias the Deacon, AFRS

3. GLOBE THEATER, 8/21/44, The Ghost Goes West, AFRS

Side 2 Right

1. STRIKE IT RICH, 5/22/50, CBS

2. MR. AND MRS. BLANDINGS, 4/8/51, Twin Oaks Lodge, CBS

3. MR. AND MRS. BLANDINGS, 4/29/51, Lilly La Marre, CBS

Reel #4478 Misc. all VG sound second generation

Side 1 Left

1. THE HERMITS CAVE, Hanson's Ghost

2. GRAND CENTRAL STATION, Larkspur to Feed the Soul

Side 2 Left

1. STRAIGHT ARROW, Uprising

2. STRAIGHT ARROW, Worthless Land

Side 1 Right

1. RED RYDER, Roar of the River

2. RED RYDER, Little Beaver Sells his Pony

Side 2 Right

1. HELEN HAYES THEATER, Lady of Letters

2. HELEN HAYES THEATER, Lady with a Lamp

I would like those of you who collect 16mm films to contact me. My main interest in 16mm films is old tv shows. Many of these were based on radio shows. Some that I own which are based on radio shows are: Space Patrol, Amos and Andy, Captain Midnight, The Lone Ranger, Superman, Tales of Texas Rangers, Our Miss Brooks, Counterspy, Jungle Jim, Flash Gordon, Ozzie and Harriet, Dangerous Assignment, Abbott and Costello Show, and Charlie Chan. I am always looking for more. Write if you can help.

On the next three reels are most of Jack Benny's shows from his final season on radio (not counting two subsequent years of re-broadcasts). The programs were transcribed during this last year, taking the cue from Bing Crosby's lead some eight years before; and they were still sponsored by Jack's long time sponsor Lucky Strike cigarettes. The entire cast was still present (except for Phil Harris who left several years previously to be replaced by Bob Crosby) and included: Jack, Mary Livingston, Dennis Day, Rochester, Don Wilson, Mel Blanc, and Bob Crosby. On these shows there is frequent reference to Jack's TV show, and of course all those famous skits: Jack at the race track (with Jack Sheldon as the tout), Jack's vault and Ed the guard, Jack and the Mexican (with Mel Blanc doing his "Sie - Si" routine), Jack's Maxwell, Jack doing his Christmas shopping (with Frank Nelson as the floor walker), Jack's parrott, those telephone operators Mable and Gertrude, Jack at the train depot ("All aboard for Anaheim, Azusa, and you-know-where"), and of course Jack's violin lessons. They are all heard on the shows found on the next three reels. All shows are complete and in VG sound. A fine tribute to Jack Benny; recommended!

Reel #6479 JACK BENNY's Last Season on Radio VG sound, with commercials

Side 1 Left

1. 9/26/54 First show of season
2. 10/3/54 The Garden of Evil
3. 10/10/54 Jack Takes Polly to the Vet

Side 2 Left

1. 10/17/54 The Purple Pirate
2. 10/24/54 Jack Goes to the Drive-In
3. 10/31/54 Jack tries firing the Sportsmen Quartet

Side 1 Right

1. 11/7/54 Jack sees a Doctor
2. 11/14/54 Dinner at Don's
3. 11/21/54 Jack has a Cold

Side 2 Right

1. 11/28/54 Dennis goes to a Psychiatrist
2. 12/5/54 Jack goes Christmas Shopping
3. 12/12/54 Jack goes to Palm Springs

Reel #6480 JACK BENNY's Last Season on Radio VG sound, with commercials

Side 1 Left

1. 12/19/54 Christmas in Palm Springs
2. 12/26/54 Day after Christmas
3. 1/2/55 New Year's Show

Side 2 Left

1. 1/9/55 The Elephant's Graveyard
2. 1/16/55 Jack has no Script
3. 1/23/55 A Trip to the Race Track

Side 1 Right

1. 1/30/55 Beverly Wilshire Health Club
2. 2/13/55 Suprise Birthday Party
3. 2/20/55 The Beaver's do Jack's show

Side 2 Right

1. 2/27/55 Jack Watches TV Westling
2. 3/6/55 The Life of Jack Benny
3. 3/13/55 Jack Sells His House

More from Jack Benny's last season will be found on the next page.

Reel #6461 JACK BENNY's Last Season on Radio

VG sound, with commercials

Side 1 Left

1. 3/20/55 Jack has Jury Duty
2. 3/27/55 The Shooting of Dan McGrew
3. 4/3/55 Ed Comes up from the Vault

Side 2 Left

1. 4/10/55 Easter Stroll
2. 4/17/55 Jack and Bob Hope Double Date
3. 4/24/55 Jack Rents his Maxwell

Side 1 Right

1. 5/1/55 Jack's Love Letters
2. 5/8/55 A Day at the Beach
3. 5/15/55 Jack meets a Friend at the Station

Side 2 Right

1. 5/22/55 Trouble with Twombly (last show of series)
2. JACK BENNY SHOW (15 min. for 1954 Easter Seal Campaign)
3. BOB HOPE SHOW, guest Bert Lancaster (15 min. for 1954 Red Cross Fund)
4. BOB HOPE SHOW, guest Bing Crosby (15 min. for 1953 Red Cross Fund)
5. BING CROSBY SHOW, guest Joe Venuti (15 min. for 1953 Red Cross Fund)

Rudy Vallee was one of radio's first super-stars. His hour long variety show began in 1929 with Rudy and his Connecticut Yankees, sponsored over NBC by Fleishman's Yeast. Over the years, he introduced on his show such "newcomers" as Red Skelton and Edgar Bergen with Charlie McCarthy. Shows from his early years have been very hard to find, but now on the next reel are four very rare shows. The fidelity is quite good considering the age of the recordings. All are recommended highly.

Reel #4482 RUDY VALLEE HOUR complete 60 minute network shows VG sound

Side 1 Left

- 4/23/36 guest Eddie Cantor (sponsored by Fleishman's Yeast)

Side 2 Left

- 12/3/36 guests Noel Coward, Gertrude Lawrence, Ed Wynn (sponsored by Royal Gelatin)

Side 1 Right

- 6/17/37 guests Fanny Brice, Tallulah Bankhead, (sponsored by Royal Gelatin)

Side 2 Right

- 9/16/37 guests Marice Evans, Tommy Riggs & Betty Lou (sponsored by Royal Gelatin)

X MINUS ONE is currently being re-broadcast over NBC once a month. The next reel contains eight of the rebroadcasts in VG sound. Only for those who can't find the original versions.

Reel #4483 X MINUS ONE Rebroadcasts

VG sound

Side 1 Left

1. Perigi's Wonderful Dolls (8/26/73)
2. Mars is Heaven (9/23/73)

Side 2 Left

1. Martain Sam (10/28/73)
2. The Veldt (11/25/73)

Side 1 Right

1. and the Moon Be Still as Bright (12/23/73)
2. Surface Tension (1/27/74)

Side 2 Right

1. The Parade (2/24/74)
2. Dr. Grimshaw's Sanatorium (3/24/74)

For those of you who want the original network versions of X MINUS ONE, turn the page for a treat: three reels of original broadcasts, complete with network commercials, announcements, and in some cases even the news. And top sound too!

X MINUS ONE, radio's famous science fiction series, was on NBC from 1955-58. Below on the next three reels are many programs from this series. A few of the titles are new to collectors. Copies of most of these shows have been circulating for years. But usually the fidelity was poor, and the programs were cut. At last here are 36 shows, each in fine sound and each complete with all network announcements and in a few cases, preceded by the NBC news.

Reel #6484 X MINUS ONE complete network shows in VG sound

Side 1 Left

1. 4/22/55 No Contact
2. 6/5/55 Perigi's Wonderful Dolls
3. 12/28/55 A Logic Named Joe

Side 2 Left

1. 1/25/56 The Parade
2. 2/15/56 Skulking Permit
3. 2/22/56 Junk Yard

Side 1 Right

1. 2/28/56 Surfact Tension
2. 3/7/56 A Gun for Dinosaur
3. 3/21/56 One Thousand Dollars a Plate

Side 2 Right

1. 3/28/56 A Pail of Air
2. 4/3/56 How To
3. 4/10/56 Star Bright

Reel #6485 X MINUS ONE complete network shows in VG sound

Side 1 Left

2. 4/17/56 Jay Walker
2. 4/24/56 The Sense of Wonder
3. 5/1/56 Sea Legs

Side 2 Left

1. 5/8/56 The Seventh Order
2. 5/22/56 The Defenders
3. 5/29/56 Lulungameena

Side 1 Right

1. 6/5/56 Project Mastadon (preceded by news)
2. 6/12/56 If You Was A Mocklin (preceded by news)
3. 6/19/56 Project Trojan (preceded by news)

Side 2 Right

1. 6/26/56 Wherever You May Be (preceded by news)
2. 7/17/56 The Old Die Rich
3. 8/7/56 The Last Martain

Reel #6486 X MINUS ONE complete network shows in VG sound

Side 1 Left

1. 10/10/56 Colony
2. 10/24/56 Pictures Don't Lie*
3. 11/21/56 Chain of Command

Side 2 Left

1. 12/19/56 The Reluctant Heroes
2. 12/26/56 Honeymoon in Hell
3. 1/2/57 The Moon is Green

Side 1 Right

1. 1/9/57 Saucer of Lonliness
2. 1/16/57 The Girls from Earth (preceded by the news)
3. 1/23/57 Open Warfare

Side 2 Right

1. 1/30/57 Caretaker
2. 2/27/57 Real Gone (followed by news)
3. 1/9/58 Gray Flannel Armour

* right in the middle of the taping for this show, some errand boy walked into the studio and called "anyone want coffee?" For some reason it wasn't eliminated from the tape, and can still be heard on this show.

THE HAUNTING HOUR was another horror-thriller series that was put into syndication shortly after WWII. Top radio writers did stories for the series, although they sometimes merely altered a script used for a network show like the MYSTERIOUS TRAVELER, or INNER SANCTUM. On the next three reels are the series of 26 shows as recently re-syndicated. All in VG sound.

Reel #6487 THE HAUNTING HOUR syndicated VG sound

Side 1 Left

1. Program #1 Murder Wears a Strange Mask
2. Program #2 Bird of Death
3. Program #3 The Old, Old Men

Side 2 Left

1. Program #4 Ptolemy's Grave
2. Program #5 A Corpse There Was
3. Program #6 If the Shoe Fits

Side 1 Right

1. Program #7 Breakdown
2. Program #8 The Case of the Lonesome Corpse
3. Program #9 The Hands of Mr. Smith

Side 2 Right

1. Program #10 Homicide House
2. Program #11 Date in the Dark
3. Program #12 The Thought

Reel #6488 THE HAUNTING HOUR syndicated VG sound

Side 1 Left

1. Program #13 The Uptown Express
2. Program #14 Unidentified Body
3. Program #15 Second Chance

Side 2 Left

1. Program #16 Revenge
2. Program #17 The People in the House
3. Program #18 Occupation: Murder

Side 1 Right

1. Program #19 No Escape
2. Program #20 Death by Request
3. Program #21 Nocturne

Side 2 Right

1. Program #22 The Skyscraper Mystery
2. Program #23 The Mystery of the Southern Star
3. Program #24 Murder is my Business

Reel #6489 THE HAUNTING HOUR (plus) all syndicated VG sound

Side 1 Left

1. Program #25 The Cat Man
2. Program #26 The Devil's Deep
3. THE HALL OF FANTASY, Program #25, The Jewels of Kali

Side 2 Left

1. THE HALL OF FANTASY, Program #26, The Castle of Lavoca
2. THE DEVIL AND MR. O., Program #25, Speed
3. THE DEVIL AND MR. O., Program #26, Shrinking People

Side 1 Right

1. THE ADVENTURES OF FRANK RACE, Program #18, The General's Lady
2. THE ADVENTURES OF FRANK RACE, Program #19, The Violent Virtuoso
3. THE ADVENTURES OF FRANK RACE, Program #26, The Mormon Country

Side 2 Right

1. HOPALONG CASSIDY, Program #51, The Mystery of the Diamond Z
2. HOPALONG CASSIDY, Program #57, Coming Attraction: Murder
3. HOPALONG CASSIDY, Program #58, Wet Beef and Dry Bones

SHERLOCK HOLMES has always been a popular subject for radio dramas. The BBC did two different series of Holmes programs, the later one starred Carleton Hobbs as Holmes and Norman Shelley as Watson. Fifty two half hours were syndicated to the United States. Below on the next five reels are all 52 shows without commercials, just as syndicated to the stations. All VG sound. Hobbs and Shelley make a good pair, reminiscent of Rathbone and Bruce. The programs on these four reels are in the original order that Sir Arthur Conan Doyle first wrote them. A must for Holmes fans.

Reel #6490 SHERLOCK HOLMES starring Carleton Hobbs & Norman Shelley, BBC, VG

Side 1 Left

1. A Study in Scarlet, part 1 (1887)
2. A Study in Scarlet, part 2
3. A Study in Scarlet, part 3

Side 2 Left

1. The Sign of the Four, part 1 (1890)
2. The Sign of the Four, part 2
3. The Sign of the Four, part 3

Side 1 Right

1. A Scandal in Bohemia (July 1891)
2. The Red Headed League (August 1891)
3. The Boscombe Valley Mystery (Oct. 1891)

Side 2 Right

1. The Five Orange Pips (Nov. 1891)
2. The Man with the Twisted Lip (Dec. 1891)
3. The Adventure of the Speckled Band (Feb. 1892)

Reel #6491 SHERLOCK HOLMES starring Carleton Hobbs & Norman Shelley, BBC, VG

Side 1 Left

1. The Adventure of the Engineer's Thumb (March 1892)
2. The Adventure of the Noble Bachelor (April 1892)
3. The Adventure of the Beryl Coronet (May 1892)

Side 2 Left

1. The Adventure of the Copper Breeches (June 1892)
2. Silver Blaze (Dec. 1892)
3. The Stockbroker's Clerk (March 1893)

Side 1 Right

1. The Reigate Squires (June 1893)
2. The Resident Patient (Aug. 1893)
3. The Greek Interpreter (Sept. 1893)

Side 2 Right

1. The Final Problem (Holmes' "death") (Dec. 1893)
2. The Hound of the Baskervilles, part 1 (Aug. 1901 - April 1902)
3. The Hound of the Baskervilles, part 2

Reel #6492 SHERLOCK HOLMES starring Carleton Hobbs & Norman Shelley, BBC, VG

Side 1 Left

1. The Hound of the Baskervilles, part 3
2. The Adventure of the Empty House (Holmes' return) (Sept. 1903)
3. The Adventure of the Norwood Builder (Oct. 1903)

Side 2 Left

1. The Adventure of the Solitary Cyclist (Dec. 1903)
2. The Adventure of the Priory School (Jan. 1904)
3. The Adventure of Black Peter (Feb. 1904)

Side 1 Right

1. The Adventure of Charles Augustus Milverton (March 1904)
2. The Adventure of the Six Napoleons (April 1904)
3. The Adventure of the Golden Pince-Nez (July 1904)

Side 2 Right

1. The Adventure of the Missing Three-Quarter (Aug. 1904)
2. The Adventure of the Abbey Grange (Sept. 1904)
3. The Adventure of the Second Stain (Dec. 1904)

Reel #6493 SHERLOCK HOLMES starring Carleton Hobbs & Norman Shelley, BBC, VG
Side 1 Left

1. The Adventure of Wisteria Lodge (Aug. 1908)
2. The Adventure of the Bruce-Partington Plans (Dec. 1908)
3. The Adventure of the Devil's Foot (Dec. 1910)

Side 2 Left

1. The Disappearance of Lady Frances Carfax (Dec. 1911)
2. The Adventure of the Dying Detective (Nov. 1913)
3. The Valley of Fear, part 1 (Sept. 1914 - May 1915)

Side 1 Right

1. The Valley of Fear, part 2
2. The Valley of Fear, part 3
3. The Adventure of the Mazarin Stone (Oct. 1921)

Side 2 Right

1. The Adventure of the Sussex Vampire (Jan. 1924)
2. The Adventure of the Three Garridebs (Oct. 1924)
3. The Adventure of the Three Cables (Sept. 1926)

Reel #6494 SHERLOCK HOLMES starring Carleton Hobbs & Norman Shelley, BBC, VG
Side 1 Left

1. The Adventure of the Blanched Soldier (Oct. 1926)
2. The Adventure of the Lion's Mane (Nov. 1926)
3. The Adventure of the Retired Colourman (Dec. 1926)

Side 2 Left

1. The Adventure of Shoscombe Old Place (Doyle's last "Holmes" story) (March 1927)
2. PAT NOVAK, 11/24/46, hires out to tempting lady
3. PAT NOVAK, 8/3/47, money in Novak's account

Side 1 Right

1. Pat Novak, 8/10/47, the bookie
2. PAT NOVAK, 4/2/49, Joe Feldman
3. PAT NOVAK, 4/16/49, Lee Underwood

Side 2 Right

1. PAT NOVAK, 6/18/49, Joe Dinseen
2. THE MYSTERIOUS TRAVELER, 3/2/45, Death Comes for Adolph Hitler
3. THE MYSTERIOUS TRAVELER, 3/9/45, Murder Goes Free

LUM AND ABNER and AMOS AND ANDY were similar in name only. While both were situation comedies, each was distinctive in it's own way, and had a large audience. LUM AND ABNER was a rural comedy, AMOS AND ANDY was urban. Both started as 15 minute daily shows and later became half hour, once a week series. On the next reel are samples from both series, complete.

Reel #4495 AMOS AND ANDY and LUM AND ABNER vg/g (sl. distorted)

Side 1 Left

1. AMOS AND ANDY, 10/10/48
2. AMOS AND ANDY, 10/17/48

Side 2 Left

1. AMOS AND ANDY, 10/24/48
2. AMOS AND ANDY, 10/31/48

Side 1 Right

1. LUM AND ABNER, no date "Broken Leg"
2. LUM AND ABNER, 11/7/48 "

Side 2 Left

1. LUM AND ABNER, 7/7/48
2. LUM AND ANBER, no date "Valentines"

Reel #6496 PHILLIP MARLOWE and SAM SPADE VG sound

Side 1 Left

1. Phillip Marlowe, 8/5/47 Trouble in High Places (Van Heflin) CBS, sustaining
2. Phillip Marlowe, 9/26/48 Red Wind (Gerald Mohr) CBS, sustaining
3. Phillip Marlowe, 10/17/48 Where There's a Will (Gerald Mohr) CBS, sustaining

Side 2 Left

1. Phillip Marlowe, 12/26/48 The Old Acquaintance (Gerald Mohr) CBS, sustaining
2. Phillip Marlowe, 1/8/49 The Restless Day (Gerald Mohr) CBS, sustaining
3. Phillip Marlowe, 3/6/49 The Green Flame (Gerald Mohr) CBS, sustaining

Side 1 Right

1. Phillip Marlowe, 4/30/49 Lady in Mink (Gerald Mohr) CBS, sustaining
2. Phillip Marlowe, 5/20/50 Sea Horse Jockey (Gerald Mohr) CBS, sustaining
3. Phillip Marlowe, 9/15/51 The Sound and the Unsound (Gerald Mohr) CBS, sustaining

Side 2 Right

1. Sam Spade, 11/7/48 The SQP Caper, AFRS
2. Sam Spade, 4/10/49 The Stopped Watch Caper, CBS
3. Sam Spade, no date Flopsy, Mopsy, and Cottontail Caper, CBS

Reel #6497 Detective Programs all VG sound

Side 1 Left

1. The Green Lama, 7/2/49, The Last Dinosaur, CBS
2. The Thin Man, 10/6/44, Nora is Drugged, AFRS
3. The Thin Man, 12/1/44, Joan Winslow plans murder, AFRS

Side 2 Left

1. The Fat Man, 9/9/46, The Crooked Horse, ABC
2. Ellery Queen, 1/7/43, Adventure of the Singing Rat, NBC
3. Ellery Queen, 1/20/44 Adventure of the Scarecrow and the Snowman, NBC

Side 1 Right

1. Tales of Fatima, 5/29/49, Time to Kill, with Basil Rathbone
2. Nero Wolf, no date, The Last Laugh Murder Case, AFRS
3. Nero Wolf, 1/26/51, The Case of the Phantom Fingers, NBC

Side 2 Right

1. Dragnet, 8/18/49, thief pulls 16 jobs in 16 days, NBC
2. Mr. Keen, 4/9/52, The Rented Cottage Murder Case, NBC
3. Mr. Keen, 12/6/52, Murder at a Mile a Minute, NBC

Reel #6498 Misc. All VG sound

Side 1 Left

1. Chicago Theater of the Air, 7/13/43, Fear Gynt, 60 min., Mutual
2. The Electric Hour, 12/30/45, starring Nelson Eddy, CBS

Side 2 Left

1. You Bet Your Life, 3/3/49, secret word: floor, 60 min, ABC
2. Sealtest Show, 12/19/40, Rudy Vallee salutes John Barrymore, NBC

Side 1 Right

1. You Bet Your Life, 4/7/49, secret word: head, 60 min. ABC
2. Sealtest Show, 12/1/41, Rudy Vallee's guest: Lionel Barrymore, NBC

Side 2 Right

1. Charlie McCarthy Show 6/28/42, Abbot and Costello, NBC
2. Burns and Allen, 12/24/42, guest Edna May Oliver, CBS
3. Bob Burns Show, 3/24/42, guest Una Merkle, CBS

Everyone loves to hear the bloopers that come across on live radio. Every once in a while, as we listen to these old radio tapes, we hear a real gem. But they are hard to come by. And some of the best were never recorded. Kermit Schaefer has made a career of bloopers. He has produced many LP albums and several books devoted to the subject. Most of the recorded bloopers on his LPs are genuine, but where the recordings don't exist, he has re-created a few. The LPs are recommended for everyone, as well as are the books.

Reel #6499 Mystery all VG sound second generation tapes

Side 1 Left

1. THE MYSTERIOUS TRAVELER, The Man Who Knew Everything, 10/9/51
2. THE MYSTERIOUS TRAVELER, Behind the Locked Door, 11/6/51
3. THE MYSTERIOUS TRAVELER, The Most Famous Man in the World, 11/13/51

Side 2 Left

1. THE MYSTERIOUS TRAVELER, Hide Out, 12/11/51
2. THE MYSTERIOUS TRAVELER, Christmas Story, 12/25/51
3. THE MYSTERIOUS TRAVELER, Change of Address, 1/22/52

Side 1 Right

1. THE MYSTERIOUS TRAVELER, Stranger in the House, 1/29/52
2. THE MYSTERIOUS TRAVELER, Strange New World, 2/19/52
3. THE MYSTERIOUS TRAVELER, The Last Survivor

Side 2 Right

1. THE MYSTERIOUS TRAVELER, Murder in Jazztime
2. QUIET PLEASE, The Thing on the Fourble Board, 9/18/48
3. LIGHTS OUT, Murder Castle, 8/3/43

Reel #6500 Drama all VG sound second generation tape

Side 1 Left

1. SUSPENSE, Report on the Jolly Death Riders, 8/27/51
2. SUSPENSE, The Steel River Prison Break, 9/3/51
3. SUSPENSE, The Great Train Robbery, 4/13/53

Side 2 Left

1. SUSPENSE, Pigeon in the Cage, 5/25/53
2. SUSPENSE, The Mystery of the Marie Celeste, 6/8/53
3. SUSPENSE, Revenge of Captain Blight, 5/17/54

Side 1 Right

1. MURDER BY EXPERTS, Three's a Crowd, 5/25/50
2. STAND BY FOR CRIME, Electric Interceptor Ray
3. GRAND CENTRAL STATION, If The Shoe Doesn't Fit, 8/15/51

Side 2 Right

1. THE SHADOW, The Giant of Matras
2. TWO THOUSAND PLUS, The Green Thing, 9/28/50
3. TWO THOUSAND PLUS, The Giant Walks, 11/8/50

Reel #6501 Crime Drama all VG sound second generation tape

Side 1 Left

1. DRAGNET, 6/7/51
2. DRAGNET, 6/21/51
3. DRAGNET, 7/12/51

Side 2 Left

1. DRAGNET, 10/16/51
2. DRAGNET, 10/30/51
3. DRAGNET, 10/11/51

Side 1 Right

1. DRAGNET, 11/22/51
2. DRAGNET, 1/31/52
2. DRAGNET, 2/28/52

Side 2 Right

1. The MYSTERY THEATER, The Case of the Portrait in Red, 2/13/52 (Inspector Mark Sabre)
2. The MYSTERY THEATER, The Case of the Tell-Tale Tie, 10/8/52 " " "
3. THE MAN CALLED X, The Throne of Tayneen, 9/18/47 (AFRS)

all of the above three reels contain complete shows, with original commercials. One show is AFRS without commercials, and is so noted. These are in fine sound and are recommended.

During the "red scare" of the 1950's, Dana Andrews starred in a radio series based on the true life experiences of Matt Sevetik, 9 years an FBI infiltrator into the Communist Party in the U.S. The program I Was A Communist for the FBI provides some interesting insights into the emotional attitude of the period. Below are 12 of the shows, in syndicated form and in VG sound.

Reel #6502 I WAS A COMMUNIST FOR THE FBI starring Dana Andrews, VG, syndicated
Side 1 Left

1. Red Clay
2. Kiss of Death
3. Treason Comes in Cans

Side 2 Left

1. Flames Burned Red
2. Hate Song
3. Little Boy Blue Turned Red

Side 1 Right

1. Red Gold
2. Capitol City Square Dance
3. A Study in Oils

Side 2 Right

1. The Sleeper
2. Against the Middle
3. Black Gospel

The MGM Theater of the Air was a syndicated version of the LUX Radio Theater, except as the name implied, all shows were radio versions of MGM movies. Below are eight of the hour long shows, in VG sound.

Reel #4503 THE MGM THEATER OF THE AIR syndicated VG sound
Side 1 Left

Love is a Headache, with Joan Bennett

Side 2 Left

Stamboul Quest, with Angela Lansbury

Side 1 Right

Hold Your Man, with Patricia Neal, Jeffery Linn

Side 2 Right

A Letter for Evie, with Hume Cronyn

Reel #4504 THE MGM THEATER OF THE AIR syndicated VG sound
Side 1 Left

His Brother's Wife, with Franchot Tone

Side 2 Left

Joe Smith, American, with Ronald Reagan

Side 1 Right

Crossroads, with Rex Harrison

Side 2 Right

Three Loves Has Nancy, with Ann Southern

Take care of your old radio shows. Audio tapes can "go bad" unless proper care is taken. Too many times the tapes are put on shelves where they are subjected to heat, moisture, dust, and stray magnetic fields. Then in several years, the collectors wonder why the shows just don't sound as good as they used to. The above mentioned conditions can cut the clear sound of tapes and leave them muddy sounding. Remember, many walls have electric wires running through them. Storing tapes next to the wall may not have any immediate effect (since the fields created by the electricity is extremely small) but time will take its toll. Also remember to keep tapes away from hot air ducts.

The Strange Dr. Wierd was played by Maurice Tauplin and served as a forrunner to the later series Mysterious Traveler. This was a 15 minute syndicated series of horror and unusual stories, sponsored by Adam Hats. It was one of the better series of its type. Below are the first 28 shows, in VG sound.

Reel #6505 THE STRANGE DR. WIEND syndicated VG sound

Side 1 Left

1. Program #1 The House Where Death Lived
2. Program #2 Summoning of Candor
3. Program #3 Journey into the Unknown
4. Program #4 Murder Comes Home
5. Program #5 Death in the Everglades
6. Program #6 The Man Who Talked With Death
7. Program #7 White Pearls of Terror

Side 2 Left

1. Program #8 Stand-In For Death
2. Program #9 Tiger Cat
3. Program #10 Murder Ship
4. Program #11 Beauty and the Beast
5. Program #12 Survival of the Fittest
6. Program #13 The Man Who Lived Twice
7. Program #14 The Dark Wings of Death

Side 1 Right

1. Program #15 The Secret Room
2. Program #16 The Knife of Death
3. Program #17 Murder Will Out
4. Program #18 The Voice of Death
5. Program #19 Two Faces of Death
6. Program #20 The Man Who Knew Everything
7. Program #21 The Man Who Woke Up Death

Side 2 Right

1. Program #22 The Devil's Cavern
2. Program #23 When Killers Meet
3. Program #24 Dead Man's Paradise
4. Program #25 Ghost Ship
5. Program #26 The Man Who Played Death
6. Program #27 Picture of a Killer
7. Program #28 Revenge from the Grave

On the next reel are more shows from the WHISTLER radio series. These shows are from the recently re-syndicated series and are without commercials.

Reel #6506 THE WHISTLER VG sound syndicated

Side 1 Left

1. Package for Emily
2. Escape to Skull Island
3. What Makes a Murderer

Side 2 Left

1. Tell-Tale Brand
2. All Damage Covered
3. That Physical Fact

Side 1 Right

1. Fatal Error
2. Three Wise Guys
3. Return to Riaddo

Side 2 Right

1. Charming Hostess
2. Desert Reckoning
3. Lady from the Sea

Richard Kolmer played Boston Blackie on radio (except for a short period when the movie Blackie -- Chester Morris -- took the part). On the next reel are a dozen of the famous detective's adventures, syndicated and VG sound.

Reel #6507 BOSTON BLACKIE syndicated VG sound

Side 1 Left

1. The Phoney Accident Racket
2. The Waterfront Racket
3. Dead on a Wooden Horse

Side 2 Left

1. Blackie Goes to Jail
2. Doomed to Execution
3. Death of Dynamite Thompson

Side 1 Right

1. The Unused Shoes
2. Where's the Fifty Thousand Dollars
3. The Harry Baker Story

Side 2 Right

1. The Old Lady Jewel Thief
2. The \$20,000 Check
3. Fielding Diary

Reel #6508 Drama all in VG sound

Side 1 Left

1. THEATER GUILD, The Third Man, with Joseph Cotton, 60 min.
2. SUSPENSE, Man Alive, 11/24/52

Side 2 Left

1. THIS IS MY BEST, Diamond as Big as the Ritz
2. SUSPENSE, History of Edgar Lownds, 6/8/44
3. SUSPENSE, Chicken Feed, 4/21/57

Side 1 Right

1. HIGH ADVENTURE, The Hungry Peacock, 6/25/50
2. PLAYHOUSE TWENTY FIVE, Swamp Water
3. PLAYHOUSE TWENTY FIVE, The Suspect

Side 2 Right

1. THE SHADOW, The Beast of Darrow House, 3/7/48
2. SUSPENSE, Muddy Track, 11/11/48
3. SUSPENSE, Light Switch, 5/12/49

Reel #4509 Comedy all VG sound

Side 1 Left

1. OZZIE AND HARRIET, 4/17/49, Easter Show
2. OZZIE AND HARRIET, 4/24/49, impressing the Women

Side 2 Left

1. OZZIE AND HARRIET, 4/18/52,
2. OZZIE AND HARRIET, 4/25/52

Side 1 Right

1. LIFE WITH LUIGI, 1/9/49, Luigi's date at Chez Paree
2. LIFE WITH LUIGI, 3/27/49, dance lessons at Arthur Murray's

Side 2 Right

1. LIFE WITH LUIGI, 5/1/49, Halstead Block Party
2. LIFE WITH LUIGI, 6/5/49, Luigi at the race track

Have you checked with your local radio stations to see if they have any old transcriptions in their basement? You may assume that by now, other collectors have checked all the stations. But new disc finds are still occurring. So check it out anyway. You might be suprised!

Comodore Productions signed Lamont Johnson to play Tarzan in 1952. The Half hour syndicates series was purchased and played by most CBS stations in March of 1952 and the series continued until June of 1953. On the next two reels are 24 of these shows exactly as syndicated, without commercials, and in top fidelity. These are well produced and recommended for Tarzan fans.

Reel #6510 TARZAN, LORD OF THE JUNGLE syndicated VG sound
Side 1 Left

1. Program #1 Tarzan and the Siren of Omdur Mara
2. Program #2 Tarzan and the Monuema
3. Program #3 Black Gold of Africa

Side 2 Left

1. Program #4 Black Ivory
2. Program #5 Tarzan and the Coward
3. Program #6 The Female of the Species

Side 1 Right

1. Program #7 Tarzan and the Killer
2. Program #8 Jungle Legacy
3. Program #9 Life or Death

Side 2 Right

1. Program #10 Jungle Heat
2. Program #11 Killer at Large
3. Program #12 The Hooded Death

Reel #6511 TARZAN, LORD OF THE JUNGLE syndicated VG sound

Side 1 Left

1. Program #13 The End of the World
2. Program #14 Jungle Smoke
3. Program #15 Tarzan and the Lypagor

Side 2 Left

1. Program #16 Tarzan and the Hot Rod Kid
2. Program #17 The Mask of Montiki
3. Program #18 Tarzan and the Arena of Death

Side 1 Right

1. Program #19 None So Blind
2. Program #20 Tarzan and the American Family Robinson
3. Program #21 Tarzan and the Long Journey

Side 2 Right

1. Program #22 Tarzan and the Decoy
2. Program #23 Congo Murder
3. Program #24 Across a Continent

Reel #6512 Misc. all VG sound second generation

Side 1 Left

1. OZZIE AND HARRIET, 6/1/51, Ozzie takes up cigar smoking
2. OZZIE AND HARRIET, 10/5/51 sales resistance
3. OZZIE AND HARRIET, 11/16/51 watching a construction job

Side 2 Left

1. OZZIE AND HARRIET, 12/14/51 going to a concert
2. OZZIE AND HARRIET, 1/25/52 the dentists new nurse
3. ABBOTT AND COSTELLO, 11/9/44 AFPS show

Side 1 Right

1. ED WYNN THE FIRE CHIEF, no date
2. LUX RADIO THEATER, Poppy, with W.C. Fields, 3/7/38 60 min.

Side 2 Right

1. MERCURY THEATER "The Immortal Sherlock Holmes, 9/25/38 60 min.
2. SHERLOCK HOLMES, The Adventure of the Innocent Murderess, 6/30/47

EASY ACES was radio's distinctive low key comedy show, best described as "literate". The shows starred Goodman Ace and his wife Jane as themselves, with scripts written by Mr. Ace himself. The programs began on CBS in 1932 and lasted until 1949. In 1945 while Anacin was sponsoring the half hour shows, they re-syndicated some of the 1937-38 episodes that they had also sponsored. On the next twelve reels are most of the fifteen minute episodes, in syndicated form without commercials. Each has a musical opening and closing, and is in VG sound. These are fun.

Reel #6513	EASY ACES	episodes 1 - 24	syndicated	VG sound
Reel #6514	EASY ACES	episodes 25 - 53	syndicated	VG sound
Reel #6515	EASY ACES	episodes 54 - 77	syndicated	VG sound
Reel #6516	EASY ACES	episodes 78 - 101	syndicated	VG sound
Reel #6517	EASY ACES	episodes 102 - 125	syndicated	VG sound
Reel #6518	EASY ACES	episodes 126 - 149	syndicated	VG sound
Reel #6519	EASY ACES	episodes 150 - 173	syndicated	VG sound
Reel #6520	EASY ACES	episodes 174 - 200	syndicated	VG sound
Reel #6521	EASY ACES	episodes 201 - 224	syndicated	VG sound
Reel #6522	EASY ACES	episodes 225 - 248	syndicated	VG sound
Reel #6523	EASY ACES	episodes 249 - 273	syndicated	VG sound

Reel #6524 EASY ACES
Side 1 Left
episodes 274 - 279

Side 2 Left
episodes 280 - 285

Side 1 Right

1. COMMAND PERFORMANCE, program #118, Bob Hope, Bing Crosby, Betty Hutton
2. COMMAND PERFORMANCE, program #125, Jack Benny, Bing Crosby, Harpo Marx
3. COMMAND PERFORMANCE, program #122, Bob Hope, Bing Crosby, Judy Garland

Side 2 Right

1. COMMAND PERFORMANCE, program #129, Bing Crosby, Andrew Sisters, Judy Garland
2. THE SAD SACK, first show of series
3. THE SAD SACK, runs for office

Look for the next supplement in October. It will list many new shows that have recently been found on discs. These include some very well known programs and some that are rare and have never been in circulation before. If you recieved this listing, you will recieve the October one. Watch for it.

On the next reel are 16 of the re-syndicated YOU BET YOUR LIFE shows starring Groucho Marx. These are without commercials and run about 22 minutes each. They are fun shows and are for Marx fans especially.

Reel #6525 YOU BET YOUR LIFE radio shows syndicated VG sound

Side 1 Left

1. Secret Word: people
2. book
3. face
4. chair

Side 2 Left

1. book (different from above)
2. walk
3. paper
4. face (different from above)

Side 1 Right

1. hand
2. shoe
3. house
4. broom

Side 2 Right

1. tree
2. grass
3. chair (different from above)
4. street

More fun for the MARX BROTHERS fans. Here are 25 excerpts all from radio shows featuring the Marx Bros. These come right from a 4 LP album set and are in VG.

Reel #4526 THE MARX BROTHERS all radio shows excerpts VG sound

Side 1 Left

1. KFI 50th Anniversary Show, 4/16/72 (Groucho)
2. The Marx Brothers Show, 1938, (Groucho, Chico)
3. Philco Radio Time, 2/12/47 (Groucho)
4. The Bif Show, 11/12/50 (Groucho)

Side 2 Left

1. Fitch Bandwagon, 1943 (Chico)
2. Leo is on the Air "A Day at the Races", 1937 (Groucho, Chico, Harpo)
3. Mail Call, 1944 (Groucho)
4. Fitch Bandwagon, 1943 (Chico)
5. Command Performance, 1944 (Harpo)
6. Philco Radio Hall of Fame, 3/12/44 (Groucho)
7. Birds Eye Open House, 1945 (Groucho)

Side 1 Right

1. Fitch Bandwagon, 1943 (Chico)
2. The Chase and Sandborn Program, 6/10/45 (Groucho)
3. G. I. Journal, 1944, (Groucho)
4. Command Performance, 1945 (Chico)
5. Birds Eye Open House, 1945 (Groucho)
6. Philco Radio Time, 4/30/47 (Groucho)

Side 2 Right

1. Fitch Bandwagon, 1943, (Chico)
2. Mail Call, 1944, (Groucho)
3. Birds Eye Open House, 1945 (Groucho)
4. Command Performance, 1944 (Groucho)
5. Kraft Music Hall, 1/13/49 (Groucho)
6. Kraft Music Hall, 11/18/48, (Groucho)
7. Kraft Music Hall, 4/7/49 (Groucho)
8. Kraft Music Hall, 5/26/49 (Groucho)

FALL 1975 SUPPLEMENT
of old radio shows

in the collection of

John R. Olsen Jr., P.O. Box 321, Baker, Oregon 97814 phone: 503-523-2256

Again I am late, but here are my latest acquisitions. Many of the tapes are second generation, and all are the best fidelity I could get.

In trading, I want most all shows that are complete and in top fidelity. If we don't trade, I will sell copies of my tapes. That information is available on a separate sheet.

DOLBY: If you want, tapes can be dolbized to reduce the additional tape hiss that comes with each successive generation. It will be done, only if you request it.

BLANK TAPE: Oregon Magnetics is phasing out their audio line, and I will soon stop selling their audio tape. But while their supply lasts, they have told me to keep accepting orders. The blank tape is dark oxide, polyester base, 1.0 mil, 1800 ft. long on clear plastic reels, in brown boxes. The tape is sold only by the case of 50, and costs \$66 total (that includes postage, packaging, etc). Send all orders to me, and make all checks to me personally.

These reels have been previously listed. They are repeated because they were in my main catalogue, which many of you didn't have, and because of their high quality.

THE AVENGER was very loosely adapted from the pulp character, and came out looking like a pale imitation of the Shadow. On the next two reels are 24 of the syndicated shows, as released to stations in 1942. The fidelity is tops, the acting is rotten.

Reel #6005 THE AVENGER reel #1 syndicated VG sound

Side 1 Left

1. Program #1 The High Tide Murders
2. Program #2 The Mystery of the Giant Brain
3. Program #3 The Rendezvous with Murder

Side 2 Left

1. Program #4 The Eyes of Shiva
2. Program #5 The Coins of Death
3. Program #6 The Mystery of Dead Man's Rock

Side 1 Right

1. Program #7 The Tunnel of Disaster
2. Program #8 The Crypt of Thoth
3. Program #9 The Melody of Murder

Side 2 Right

1. Program #10 The Fiery Deaths
2. Program #11 The Ghost Murders
3. Program #12 The Blue Pearls

Reel #6291 THE AVENGER reel #2 syndicated vg/g sound

Side 1 Left

1. Program #13 The Wingate Heirs
2. Program #14 The Thoroughbred Murder
3. Program #15 Department of Death

Side 2 Left

1. Program #16 Keys to the City
2. Program #17 Death in Mid-Air
3. Program #18 The Hooded Circle

Side 1 Right

1. Program #19 Death Rings the Bell
2. Program #20 The Subway Ghost
3. Program #21 The Grinle of Doom

Side 2 Right

1. Program #22 Death Meets the Boat
2. Program #23 Murder Hits the Jackpot
3. Program #24 Diplom of Death

(some scratchy, treblish)

THE CINNAMON BEAR was a children's Christmas time favorite for years. It was a 26 chapter serial involving the adventures of two children and a toy bear "come alive" in a wonderful make-believe land. This is believed to have been released in the late thirties by the same people who did the Speed Gibson, Fu Manchu, and Magic Island serials. For some time only poor quality copies have been available. On the next two reels are the best ones available, copied directly from the Oregon Historical Society masters.

Reel #4146 THE CINNAMON BEAR reel #1 VG sound syndicated
 Side 1 Left
 chapters 1,2,3,4
 Side 2 Left
 chapters 5,6,7,8
 Side 1 Right
 chapters 9,10,11,12
 Side 2 Right
 chapters 13,14,15,16

Reel #4147 THE CINNAMON BEAR reel #2 VG sound syndicated
 Side 1 Left
 chapters 17,18,19,20
 Side 2 Left
 chapters 21,22,23,24
 Side 1 Right
 1. chapters 25 and 26 (the concluding chapters)
 2. THE LULLABY OF CHRISTMAS, with Gregory Peck, no date
 Side 2 Right
 1. THE SNOW GOOSE, with Herbert Marshall, no date
 2. THE LITTLEST ANGEL, w. Loretta Young, no date

MYSTERY IN THE AIR was a summer replacement series hosted by and starring Peter Lorre. Camel Cigarettes sponsored this time period on NBC with Screen Guild Theater, The Mystery in the Air replacement series, and the Bob Hawk Show (quiz) which took over the spot in the fall. All the stories on MYSTERY IN THE AIR were from classic mysteries of great literature. All eight shows from the series are on the next reel.

Reel #4150 MYSTERY IN THE AIR VG sound NBC, Camel
 Side 1 Left
 1. 8/7/47 The Marvelous Bazarista
 2. 8/14/47 The Lodger
 Side 2 Left
 1. 8/21/47 The Maria
 2. 8/28/47 Beyond Good and Evil
 Side 1 Right
 1. 9/4/47 The Mask of Medusa
 2. 9/11/47 The Queen of Spades
 Side 2 Right
 1. 9/18/47 The Black Cat
 2. 9/25/47 Crime and Punishment

In 1946 Carlton E. Morse syndicated a new series ADVENTURES BY MORSE, very similar to his I LOVE A MYSTERY, which was planned to run exactly one year. The stories were serialized in thirty minute episodes played once a week, the story line lasting alternately ten weeks and three weeks. In each episode Captain Friday and his partner Skip Turner were involved in mystery and intrigue as only Carlton E. Morse could write it. All the shows from the series are on the next five reels in top sound, exactly as syndicated. Fantastic!

Reel #6191 ADVENTURES BY MORSE reel #1 VG sound syndicated
Side 1 Left

1. audition sample show with excerpts from "The City of the Dead", 15 min.
2. Pgm #1, The City of the Dead, Ep. #1, no title
3. Pgm #2, The City of the Dead, Ep. #2, "I've Dug Up Something Chastly"
4. Pgm #3, The City of the Dead, Ep. #3, "The Body That Walked Off"

Side 2 Left

1. Pgm #4, The City of the Dead, Ep. #4, "Old Clawfoot Again"
2. Pgm #5, The City of the Dead, Ep. #5, "The Skeleton Walks In"
3. Pgm #6, The City of the Dead, Ep. #6, "The Ghoul in the Grave"

Side 1 Right

1. Pgm #7, The City of the Dead, Ep. #7, "Captain Friday Vanishes"
2. Pgm #8, The City of the Dead, Ep. #8, "The Kidnapping of Clawfoot"
3. Pgm #9, The City of the Dead, Ep. #9, "The Trail of the Phantom Churchball"

Side 2 Right

1. Pgm #10 The City of the Dead, Ep. #10 "Where the Pearls Were Hidden"
2. promotion show for the series, with excerpts from "A Coffin for the Lady"
3. Pgm #11 A Coffin for the Lady, Ep. #1, no title
4. Pgm #12 A Coffin for the Lady, Ep. #2, "The Conversation in the Casket"

Reel #6192 ADVENTURES BY MORSE reel #2 VG sound syndicated
Side 1 Left

1. Pgm #13 A Coffin for the Lady, Ep. #3, "The Deepest Grave in the World"
2. Pgm #14 The Cobra King Strikes Back, Ep. #1, no title
3. Pgm #15 The Cobra King Strikes Back, Ep. #2, "Something About Hooded Snakes"

Side 2 Left

1. Pgm #16 The Cobra King Strikes Back, Ep. #3, "The Mad King of Ankor"
2. Pgm #17 The Cobra King Strikes Back, Ep. #4, "Temple of the Gorillas"
3. Pgm #18 The Cobra King Strikes Back, Ep. #5, "Living Image of Cambodia"

Side 1 Right

1. Pgm #19 The Cobra King Strikes Back, Ep. #6, "Terror of the Hollow Mountain"
2. Pgm #20 The Cobra King Strikes Back, Ep. #7, "The Face of a Beast"
3. Pgm #21 The Cobra King Strikes Back, Ep. #8, "It Was Not Cannibalism"

Side 2 Right

1. Pgm #22 The Cobra King Strikes Back, Ep. #9, "Fangs and Teeth of the Enemy"
2. Pgm #23 The Cobra King Strikes Back, Ep. #10 "Amazing End of an Expedition"
3. Pgm #24 The Girl on Shipwreck Island, Ep. #1, no title

Reel #6193 ADVENTURES BY MORSE reel #3 VG sound Syndicated

Side 1 Left

1. Pgm #25, The Girl on Shipwreck Island, Ep. #2, "The Pirate is a Fighting Man"
2. Pgm #26, The Girl on Shipwreck Island, Ep. #3, "There is More About Gracie than Meets the Eye"
3. Pgm #27, Dead Men Prowl, Ep. #1, no title

Side 2 Left

1. Pgm #28, Dead Men Prowl, Ep. #2, "The Prowler at Work"
2. Pgm #29, Dead Men Prowl, Ep. #3, "The Dead Do Walk at Night"
3. Pgm #30, Dead Men Prowl, Ep. #4, "Conversation with the Walking Dead"

Side 1 Right

1. Pgm #31, Dead Men Prowl, Ep. #5, "The Walking Dead Captured"
2. Pgm #32, Dead Men Prowl, Ep. #6, "Life History of Prowlers"
3. Pgm #33, Dead Men Prowl, Ep. #7, "Four Go to Join the Prowling Dead"

Side 2 Right

1. Pgm #34, Dead Men Prowl, Ep. #8, "The Prowler with the Rope Around his Neck"
2. Pgm #35, Dead Men Prowl, Ep. #9, "The Prowling Dead Walk Again"
3. Pgm #36, Dead Men Prowl, Ep. #10 "The Prowling Dead Introduces Himself"

Reel #6194 ADVENTURES BY MORSE reel #4 VG sound syndicated

Side 1 Left

1. Pgm #37, You'll Be Dead in a Week, Ep. #1, no title
2. Pgm #38, You'll Be Dead in a Week, Ep. #2, "\$200,000 to Lose"
3. Pgm #39, You'll Be Dead in a Week, Ep. #3, no title

Side 2 Left

1. Pgm #40, Land of the Living Dead, Ep. #1, no title
2. Pgm #41, Land of the Living Dead, Ep. #2, no title
3. Pgm #42, Land of the Living Dead, Ep. #3, "The Green Eyed Murderess Again"

Side 1 Right

1. Pgm #43, Land of the Living Dead, Ep. #4, "The Tree That Eats Flesh"
2. Pgm #44, Land of the Living Dead, Ep. #5, no title
3. Pgm #45, Land of the Living Dead, Ep. #6, no title

Side 2 Right

1. Pgm #46, Land of the Living Dead, Ep. #7, "The Terror of the Sacred City"
2. Pgm #47, Land of the Living Dead, Ep. #8, no title
3. Pgm #48, Land of the Living Dead, Ep. #9, no title

Reel #4195 ADVENTURES BY MORSE reel #5 VG sound syndicated

Side 1 Left

1. Pgm #49, Land of the Living Dead, Ep. #10, no title
2. Pgm #50, It's Dismal to Die, Ep. #1, no title

Side 2 Left

1. Pgm #51, It's Dismal To Die, Ep. #2, no title
2. Pgm #52, It's Dismal to Die, Ep. #3, "Bad Medicine for the Doctor"

Side 1 Right

1. I LOVE A MYSTERY, 5/21/45, Put Grandma What Big Teeth..., audition, 30 min.
2. I LOVE ADVENTURE, 7/18/48, The Ambassador Ricardo Santos Affair, 30 min.

Side 2 Right

1. THE HALLS OF IVY, 5/24/50, the Boxing Promoter, 30 min.
2. THE HALLS OF IVY, no date, The Track Team, 30 min.

Reel #6221 Miscellaneous

all VG sound (except noted)

Side 1 Left

1. 1960? JIMINY CRICKET!, (an ABC documentary) 9/8/47, w. Jiminy Cricket, 60 min.
2. EBC STORY SHOP, no date, guest Donald Duck

Side 2 Left

1. DANNY KAYE SHOW, 1/6/45, guest Eddie Cantor (first show of series)
2. DANNY KAYE SHOW, 1/13/45, Danny's life story (second show)
3. I LOVE LUCY (radio show), 2/27/52, w. Bell, Arnez, Vance, Frawley.

Side 1 Right

- ⊗ 1. AMOS AND ANDY, 4/3/49, the tin box
2. FIRST NIGHTER, 1/8/48, Help Wanted: Female, vg/g
3. FIRST NIGHTER, 12/22/45, Little Town of Bethlehem

Side 2 Right

1. THE MAN CALLED X, 8/15/48, "The Girl Who Couldn't Remember"
2. X MINUS ONE, 5/22/55, Knock
3. THE SHADOW, 1/12/41, The Ghost Building

Reel #6222 Miscellaneous

all VG sound

Side 1 Left

1. CHALLENGE OF THE YUKON, no date, The Case of the Big Strike Mine
2. CHALLENGE OF THE YUKON, 2/24/50, Joe Finley's Gold Strike
3. CHALLENGE OF THE YUKON, 3/5/53, Panamint's Prairie Schooner

Side 2 Left

1. CHALLENGE OF THE YUKON, 7/26/51, Fugitive Harry Lane
2. THE SHADOW, 10/20/46, Blood Money
3. CHESTERFIELD SUPPER CLUB, 1/30/47, guest Bugs Bunny, Daffy Duck, 15 min.
4. HEDDA HOPPER'S HOLLYWOOD, 8/6/45, guest Charles Laughton, 15 min.

Side 1 Right

1. THE MYSTERIOUS TRAVELER, no date, Out of the Past
2. THE MYSTERIOUS TRAVELER, no date, I Won't Die Alone
3. THE MYSTERIOUS TRAVELER, no date, Death Has a Cold Breath

Side 2 Right

1. INNER SANCTUM MYSTERIES, 5/24/45, Musical Score
2. INNER SANCTUM MYSTERIES, 6/5/45, Death Across the Board
3. INNER SANCTUM MYSTERIES, 6/12/45, Portrait of Death

Reel #4235 THE NEW EDGAR BERGAN HOUR

VG sound

multisponsored, CBS

Side 1 Left

11/13/55, program #17

Side 2 Left

11/20/55, program #18, special guest Sheila Graham

Side 1 Right

11/27/55, program #19, special guest Jack Benny

Side 2 Right

12/4/55, program #20,

Reel #4236 THE NEW EDGAR BERGAN HOUR

VG sound

multisponsored, CBS

Side 1 Left

12/11/55, program #21,

Side 2 Left

12/18/55, program #22,

Side 1 Right

12/25/55, program #23, special guest Candy Bergen

Side 2 Right

1/1/56, program #24, special guest Lew Ayres

Reel #4257 THE NEW EDGAR BERGAN HOUR VG sound multisponsored, CBS
 Side 1 Left
 1/8/56 Program #25
 Side 2 Left
 1/15/56 Program #26
 Side 1 Right
 1/22/56 Program #27
 Side 2 Right
 1/29/56 Program #28

On the next reels are 24 of the LIGHTS OUT series from 1942/43, under the title DEVIL AND MR. O. These were resyndicated in recent years; the reason for the title change is that NBC bought the rights to the title LIGHTS OUT in the early 1950's when they did a TV show of the same name. All shows are in top sound, being copied from the station masters. These are some of Arch Oboler's best, and are recommended for fans of the macabre.

Reel #6105 THE DEVIL AND MR. O all VG sound syndicated
 Side 1 Left
 1. Program #1 Alley Cat
 2. Program #2 Neanderthal
 3. Program #3 Revolt of the Worms
 Side 2 Left
 1. Program #4 Where Are You?
 2. Program #5 Mr. Freak
 3. Program #6 Gravestones
 Side 1 Right
 1. Program #7 Ancestor
 2. Program #8 Nature Study
 3. Program #9 Big Mr. Little
 Side 2 Right
 1. Program #10 No Escape
 2. Program #11 Vacation With Death
 3. Program #12 The Hole

Reel #6106 THE DEVIL AND MR. O syndicated all VG sound
 Side 1 Left
 1. Program #13 Live Forever
 2. Program #14 Going Down
 3. Program #15 Balance Sheet
 Side 2 Left
 1. Program #16 The House is Haunted
 2. Program #17 Official Killer
 3. Program #18 The Hungry One
 Side 1 Right
 1. Program #19 Three Thousand Dollars
 2. Program #20 The Ghost
 3. Program #21 Paris Macabre
 Side 2 Right
 1. Program #22 Rocket from Manhattan
 2. Program #23 Hollywood Visitor
 3. Program #24 Cemetery

The adventures of CHANDU THE MAGICIAN were first heard on radio in 1935 via local syndication. Mutual bought the rights and re-did the early scripts (with a few modifications) in 1948. Tom Collins played Chandu for this entire run, and into the half hour series which followed. On the next three reels are 68 chapters which complete a story, plus two of the half hour shows. This is a new copy, in truly superb sound. All are sponsored by White King Soap. These have been around for a while, but are still terrific!

The story, as most of you know, starts in the Dorothy Regent house. She and her two children are expecting her brother Frank Chandler, who has spent time in the far east, and is known there as Chandu. They start out on a search for Dorothy's long lost husband throughout Egypt and the mysterious places of the Far East. There is adventure and romance as they fight the minions of Roxor, evil villain of the piece. And each show is complete with two White King Commercials and the usual premium offers.

Reel #6037 CHANDU THE MAGICIAN reel #1 VG sound

Side 1 Left

1. Episode #1	Mon	6/28/48
2.	Tues	6/29/48
3.	Wed	6/30/48
4.	Thurs	7/1/48
5.	Fri	7/2/48
6.	Mon	7/5/48

Side 2 Left

1.	7	Tues	7/6/48
2.	8	Wed	7/7/48
3.	9	Thurs	7/8/48
4.	10	Fri	7/9/48
5.	11	Mon	7/12/48
6.	12	Tues	7/13/48

Side 1 Right

1.	13	Wed	7/15/48
2.	14	Thurs	7/15/48
3.	15	Fri	7/16/48
4.	16	Mon	7/19/48
5.	17	Tues	7/20/48
6.	18	Wed	7/21/48

Side 2 Right

1.	19	Thurs	7/22/48
2.	20	Fri	7/23/48
3.	21	Mon	7/26/48
4.	22	Tues	7/27/48
5.	23	Wed	7/28/48
6.	24	Thurs	7/29/48

Reel #6038 CHANDU THE MAGICIAN reel #2

VC sound

Side 1 Left

1. Episode #25	Fri	7/30/48
2. 26	Mon	8/2/48
3. 27	Tues	8/3/48
4. 28	Wed	8/4/48
5. 29	Thurs	8/5/48
6. 30	Fri	8/6/48

Side 2 Left

1. 31	Mon	8/9/48
2. 32	Tues	8/10/48
3. 33	Wed	8/11/48
4. 34	Thurs	8/12/48
5. 35	Fri	8/13/48
6. 36	Mon	8/16/48

Side 1 Right

1. 37	Tues	8/17/48
2. 38	Wed	8/18/48
3. 39	Thurs	8/19/48
4. 40	Fri	8/20/48
5. 41	Mon	8/23/48
6. 42	Tues	8/24/48

Side 2 Right

1. 43	Wed	8/25/48
2. 44	Thurs	8/26/48
3. 45	Fri	8/27/48
4. 46	Mon	8/30/48
5. 47	Tues	8/31/48
6. 48	Wed	9/1/48

Reel #6039 CHANDU THE MAGICIAN reel #3

VC sound

Side 1 Left

1. Episode #49	Thurs	9/2/48
2. 50	Fri	9/3/48
3. 51	Mon	9/6/48
4. 52	Tues	9/7/48
5. 53	Wed	9/8/48
6. 54	Thurs	9/9/48

Side 2 Left

1. 55	Fri	9/10/48
2. 56	Mon	9/13/48
3. 57	Tues	9/14/48
4. 58	Wed	9/15/48
5. 59	Thurs	9/16/48
6. 60	Fri	9/17/48

Side 1 Right

1. 61	Mon	9/20/48
2. 62	Tues	9/21/48
3. 63	Wed	9/22/48
4. 64	Thurs	9/23/48
5. 65	Fri	9/24/48
6. 66	Mon	9/27/48

Side 2 Right

1. 67	Tues	9/28/48
2. 68	Wed	9/29/48

3. CHANDU THE MAGICIAN, 3/24/49, "Sahara" (complete 30 minute adventure)
4. CHANDU THE MAGICIAN, 3/31/49, "House of Fear" (complete 30 min. adventure)

Bing Crosby left the HILICO RADIO TIME on ABC in the spring of 1949 and switched to CBS for the CHESTERFIELD SHOW. On the next ten reels are all the shows from this series which lasted until 1952. Every show is here, and all are in top fidelity. A must for Crosby fans.

Reel #6527 THE BING CROSBY SHOW for CHESTERFIELD all VG sound

Side 1 Left

1. 9/21/49 guest Abe Burrows, Peggy Lee
2. 9/28/49 Abe Burrows, Peggy Lee
3. 10/5/49 Judy Garland

Side 2 Left

1. 10/12/49 Peggy Lee
2. 10/19/49 Frank Fay, Peggy Lee
3. 10/26/49 Lum and Abner

Side 1 Right

1. 11/2/49 Bob Hope
2. 11/9/49 Ella Fitzgerald, Mills Brothers
3. 11/16/49 Bob Crosby, Kathy Crosby

Side 2 Right

1. 11/23/49 Frank Fay, Joe Venuti
2. 11/30/49 Al Jolson, Gracie Allen
3. 12/7/49 William Boyd, Peggy Lee

Reel #6528 THE BING CROSBY SHOW for CHESTERFIELD all VG sound

Side 1 Left

1. 12/14/49 guest Jimmy Stewart, Carol Richards
2. 12/21/49 Ethel Barrymore
3. 12/28/49 Al Jolson

Side 2 Left

1. 1/4/50 Al Jolson
2. 1/11/50 Groucho Marx, Peggy Lee
3. 1/18/50 Cary Crosby, Barbara Whiting

Side 1 Right

1. 1/25/50 Joe Venuti, Jack Teagarden, Louis Armstrong
2. 2/1/50 Bob Hope
3. 2/8/50 Fred Allen, Portland Hoffa

Side 2 Right

1. 2/15/50 Al Jolson
2. 2/22/50 Andrews Sisters, Firehouse Five Plus Two
3. 3/1/50 Bob Crosby

Reel #6529 BING CROSBY SHOW for CHESTERFIELD all VG sound

Side 1 Left

1. 3/8/50 guests Cary Cooper, Cary Crosby
2. 3/15/50 Dennis and Phillip Crosby
3. 3/22/50 Ethel Merman, William Boyd

Side 2 Left

1. 3/29/50 Andrews Sisters, Firehouse Five Plus Two
2. 4/5/50 Perry Como, Arthur Godfrey
3. 4/12/50 Mildred Bailey, Firehouse Five Plus Two

Side 1 Right

1. 4/19/50 Carol Richards, Lindsay Crosby
2. 4/26/50 Beatrice Millie
3. 5/3/50 Al Jolson, Ella Fitzgerald

Side 2 Right

1. 5/10/50 Mary Martin
2. 5/17/50 Fred Allen
3. 5/24/50 Bob Hope, Perry Como, Arthur Godfrey (last show of season)

Reel #6530 THE BING CROSBY SHOW for CHESTERFIELD all VG sound

Side 1 Left

1. 10/11/50 guests Bob Hope, Judy Garland (first show of new season)
2. 10/18/50 Bob Hope, Judy Garland
3. 10/25/50 Claudette Colbert, Joe Venuti

Side 2 Left

1. 11/1/50 Dorothy Kirsten
2. 11/8/50 Dick Powell
3. 11/15/50 Bob Crosby, Toni Arden

Side 1 Right

1. 11/22/50 Paul Douglas
2. 11/29/50 Ella Fitzgerald, Firehouse Five Plus Two
3. 12/6/50 Judy Garland

Side 2 Right

1. 12/13/50 William Boyd, Peggy Lee
2. 12/20/50 Dixie Lee Crosby and the Kids
3. 12/27/50 Dinah Shore, Jack Teagarden, Louis Armstrong

Reel #6531 THE BING CROSBY SHOW for CHESTERFIELD all VG sound

Side 1 Left

1. 1/3/51 guest Fred Astaire
2. 1/10/51 Bob Crosby, Bob Hope
3. 1/17/51 Toni Arden, Joe Venuti, Louis Armstrong, Jack Teagarden

Side 2 Left

1. 1/24/51 Toni Arden, Jimmy Stewart
2. 1/31/51 Toni Arden, Bob Hope, Firehouse Five Plus Two
3. 2/7/51 Judy Garland

Side 1 Right

1. 2/14/51 Dorothy Kirsten
2. 2/21/51 Peggy Lee, Tallulah Bankhead
3. 2/28/51 Andrews Sisters, Nat "King" Cole

Side 2 Right

1. 3/7/51 Judy Garland
2. 3/14/51 Judy Garland, Jack Pepper
3. 3/21/51 Judy Garland, Les & Mary Paul

Reel #6532 THE BING CROSBY SHOW for CHESTERFIELD all VG sound

Side 1 Left

1. 3/28/51 guest Judy Garland
2. 4/4/51 Dinah Shore, William Boyd
3. 4/11/51 Louis Armstrong, Marilyn Maxwell

Side 2 Left

1. 4/18/51 Gary Crosby
2. 4/25/51 Louis Armstrong, Ross Marie
3. 5/2/51 Walter O'Keefe, Bert Wheeler

Side 1 Right

1. 5/9/51 Fred Astaire, Teresa Brewer
2. 5/16/51 Burl Ives, Cass County Boys
3. 5/23/51 Teresa Brewer, Louis Armstrong, Jack Teagarden

Side 2 Right

1. 5/30/51 Helen O'Connell, Guy Brion & Charles Durrand
2. 6/6/51 George Jessel, Martha Tilton
3. 6/13/51 Teresa Brewer, Bert Wheeler

Reel #6533 THE BING CROSBY SHOW for CHESTERFIELD all VG sound

Side 1 Left

1. 6/20/51 guests Teresa Brewer, Tommy Dorsey, Joe Venuti
2. 6/27/51 Ken Murray, Laurie Anders, Burl Ives (last show of season)
3. 10/3/51 Jane Wyman, Hoagy Carmichael (first show of new season)

Side 2 Left

1. 10/10/51 Jane Wyman, Bill Thompson
2. 10/17/51 Bob Hope, Martha Tilton
3. 10/24/51 Paul Douglas, Anna Marie Alberghetti

Side 1 Right

1. 10/31/51 Dinah Shore
2. 11/7/51 Dean Martin and Jerry Lewis
3. 11/14/51 James Stewart, Anna Marie Alberghetti

Side 2 Right

1. 11/21/51 Alexis Smith, Bert Wheeler
2. 11/28/51 Ella Fitzgerald, Louis Armstrong
3. 12/5/51 James Stewart, Toni Arden

Reel #6534 THE BING CROSBY SHOW for CHESTERFIELD all VG sound

Side 1 Left

1. 12/12/51 Alexis Smith, Bert Wheeler
2. 12/19/51 Lindsay Crosby, Trudy Irwin
3. 12/26/51 Bob Hope, Dorothy Lamour

Side 2 Left

1. 1/2/52 William Boyd
2. 1/9/52 no guest
3. 1/16/52 Bob Hope, Monica Lewis

Side 1 Right

1. 1/23/52 Paul Douglas, Helen O'Connell
2. 1/30/52 Bob Burns, Patti Page
3. 2/6/52 Fred Astaire

Side 2 Right

1. 2/13/52 Humphrey Bogart, Lauren Bacall
2. 2/20/52 Patti Page, Mills Brothers
3. 2/27/52 The Bell Sisters

Reel #6535 THE BING CROSBY SHOW for CHESTERFIELD all VG sound

Side 1 Left

1. 3/5/52 Bob Crosby, Kathy Crosby
2. 3/12/52 Humphrey Bogart, Lauren Bacall
3. 3/19/52 James Stewart, Fran Warren

Side 2 Left

1. 3/26/52 Marilyn Maxwell, Anna Marie Alberghetti
2. 4/2/52 Gary Crosby, The Bell Sisters
3. 4/9/52 Bob Hope, Kay Starr

Side 1 Right

1. 4/16/52 Helen O'Connell, The Bell Sisters
2. 4/23/52 Kay Starr, the Bell Sisters
3. 4/30/52 Donald O'Connor

Side 2 Right

1. 5/7/52 Marlene Dietrich
2. 5/14/52 David Niven, Teresa Brewer
3. 5/21/52 Judy Garland

Reel #6536 THE BING CROSBY SHOW for CHESTERFIELD all VG sound

Side 1 Left

1. 5/28/52 guest Judy Garland
2. 6/4/52 Judy Garland
3. 6/11/52 Rosemary Clooney, Joe Venuti

Side 2 Left

1. 6/18/52 Peggy Lee, Joe Venuti
2. 6/25/52 Peggy Lee (last show of season and series)
3. BING CROSBY, 9/2/31 (Bing's first show on radio) 15 min. g/vg sound
4. BING CROSBY, 1952 Sister Kenny Fund Appeal, 15 min.

Side 1 Right

1. BING CROSBY, 1953 Red Cross Fund Campaign, 15 min.
2. BING CROSBY, 1954 Red Cross Fund Campaign, 15 min. scratchy spots
3. BOB HOPE, 1953 Red Cross Fund Campaign, 15 min, Bing Crosby is guest
4. BOB HOPE, 1954 Red Cross Fund Campaign, 15 min, Burt Lancaster is guest
5. SINGING SAM, program #109 syndicated in 1941
6. SINGING SAM, program #110 syndicated in 1941

Side 2 Left

1. RUDY VALLEE SHOW, audition show, 1950, Mutual
2. AL PIERCE, 10/5/40
3. AL PIERCE, 11/6/39

Reel #6537 ESCAPE all VG sound

Side 1 Left

1. 10/15/47 Shipment of Mute Fate, with Jack Webb
2. 11/5/47 Evening Primrose, with Elliot Lewis
3. 4/25/48 The Forth Man, with Barry Kroeger, Joseph Kearns

Side 2 Left

1. 2/12/49 Lost Special, with Ben Wright
2. 2/26/49 Red Wine, with Jeff Chandler
3. 4/12/53 Classified Secret, with Parley Baer

Side 1 Right

1. 5/31/53 A Good Thing, with A. Barrett
2. 6/14/53 Clear for Action, with William Conrad
3. 6/21/53 Far Away Island, with Ted DeCrescenzo

Side 2 Right

1. 8/9/53 Three Skeleton Quay, with Ben Wright
2. 8/16/53 The Thirteenth Truck, with Hy Averbach
3. 8/23/53 The Man from Tomorrow, with Larry Dobkin

Reel #4538 Juvenile Adventure Shows

Side 1 Left

1. RIN TIN TIN, 11/13/55, The Jailing of Don Cortez VG
2. RIN TIN TIN, 11/27/55, Rin Tin Tin and the White Buffalo VG

Side 2 Left

1. TAILSPIN TOMMY, The Stolen Tungsten Mine (first show of series) VG-
2. TAILSPIN TOMMY, The Movie Stunt-Pilot VG-

Side 1 Right

1. STORMY WEST, "Terror Valley" with Tex Ritter VG
2. ROY ROGERS, 5/8/45 VG

Side 2 Right

1. ROY ROGERS, 1954 Easter Seal Campaign, 15 min
2. RED RYDER, The Law Comes to Stovepipe
3. LITTLE ORPHAN ANNIE, "Cornstache Trains" vg/g scratchy 15 min.

CAPTAIN MIDNIGHT returns with an almost consecutive run of 88 chapters. This series started into syndication in 1938, sponsored by Skeely Oil, was picked up by Ovaltine for network run, and lasted on the network from 1940 until 1950. On the next four reels are 88 chapters from the Skeely Oil run, complete with all commercials and plugs for the latest premium. They are scratchy, but clear fidelity. A great find, for fans of the juvenile serials.

Reel #6539 CAPTAIN MIDNIGHT reel #1	scratchy, VG	Skeely Oil cmls.
Side 1 Left	Side 1 Right	
1. Episode #167 Tues 10/17/39	1. Episode #183 Wed 11/8/39	
2. 168 Wed 10/18/39	2. 184 Thurs 11/9/39	
3. 169 Thurs 10/19/39	3. 185 Fri 11/10/39	
4. 170 Fri 10/20/39	4. 186 Mon 11/13/39	
5. 171 Mon 10/23/39	5. 187 Tues 11/14/39	
6. 172 Tues 10/24/39	6. 188 Wed 11/15/39	
Side 2 Left	Side 2 Right	
1. 173 Wed 10/25/39	1. 189 Thurs 11/16/39	
2. 174 Thurs 10/26/39	2. 190 Fri 11/17/39	
3. 175 Fri 10/27/39	3. 191 Mon 11/20/39	
4. 176 Mon 10/30/39	4. 192 Tues 11/21/39	
5. 181 Mon 11/6/39	5. 193 Wed 11/22/39	
6. 182 Tues 11/7/39	6. 194 Thurs 11/23/39	

Reel #6540 CAPTAIN MIDNIGHT reel #2	scratchy, VG	Skeely cmls.
Side 1 Left	Side 1 Right	
1. Episode #195 Fri 11/24/39	1. Episode #207 Tues 12/12/39	
2. 196 Mon 11/27/39	2. 208 Wed 12/13/39	
3. 197 Tues 11/28/39	3. 209 Thurs 12/14/39	
4. 198 Wed 11/29/39	4. 210 Fri 12/15/39	
5. 199 Thurs 11/30/39	5. 211 Mon 12/18/39	
6. 200 Fri 12/1/39	6. 212 Tues 12/19/39	
Side 2 Left	Side 2 Right	
1. 201 Mon 12/4/39	1. 213 Wed 12/20/39	
2. 202 Tues 12/5/39	2. 214 Thurs 12/21/39	
3. 203 Wed 12/6/39	3. 215 Fri 12/22/39	
4. 204 Thurs 12/7/39	4. 216 Mon 12/25/39	
5. 205 Fri 12/8/39	5. 217 Tues 12/25/39	
6. 206 Mon 12/11/39	6. 218 Wed 12/27/39	

Reel #6541 CAPTAIN MIDNIGHT reel #3	scratchy, VG	Skeely cmls
Side 1 Left	Side 1 Right	
1. Episode #219 Thurs 12/28/39	1. Episode #231 Wed 1/24/40	
2. 220 Fri 12/29/39	2. 232 Fri 1/26/40	
3. ** 221 Mon 1/1/40	3. 233 Mon 1/29/40	
4. 222 Wed 1/3/40	4. 234 Wed 1/31/40	
5. 223 Fri 1/5/40	5. 235 Fri 2/2/40	
6. 224 Mon 1/8/40	6. 236 Mon 2/5/40	
Side 2 Left	Side 2 Right	
1. 225 Wed 1/10/40	1. 237 Wed 2/7/40	
2. 226 Fri 1/12/40	2. 238 Fri 2/9/40	
3. 227 Mon 1/15/40	3. 239 Mon 2/12/40	
4. 228 Wed 1/17/40	4. 240 Wed 2/14/40	
5. 229 Fri 1/19/40	5. 241 Fri 2/16/40	
6. 230 Mon 1/22/40	6. 242 Mon 2/19/40	

** at this time, the show switched from five times a week to only three times weekly: Monday, Wednesday, and Friday.

Reel #6542 CAPTAIN MIDNIGHT reel #4 scratchy, VG Skelly calis.

Side 1 Left

1. Episode #243 Wed. 2/21/40
2. 244 Fri. 2/23/40
3. 245 Mon. 2/26/40
4. 246 Wed. 2/28/40
5. 247 Fri. 3/1/40
6. 248 Mon. 3/4/40

Side 2 Left

1. 249 Wed. 3/6/40
2. 250 Fri. 3/8/40
3. 251 Mon. 3/11/40
4. 252 Wed. 3/13/40
5. 253 Fri. 3/15/40
6. 254 Mon. 3/18/40

Side 1 Right

1. 255 Wed. 3/20/40
2. 256 Fri. 3/22/40
3. 257 Mon. 3/25/40
4. 258 Wed. 3/27/40

5. JACK ARMSTRONG, 3/4/48, "Clear the Tracks" (a complete 30 minute adventure)

Side 2 Right

1. THE COUNT OF MONTE CRISTO, no date, "Yankee Clipper", 30 min. complete
2. THE COUNT OF MONTE CRISTO, 4/21/52, "The Chosen of the Gods" 30 min.
3. THE SEA HOUND, 8/26/48, "The Magic Idol" complete 30 min. adventure

Throughout this serial, continual plugs are given for the 1940 Captain Midnight Flight Patrol Medal, as it was written into the script and used in the adventure. Replicas of this rare premium are available. You will receive your membership certificate, the professionally crafted medal, and the story of Captain Midnight for \$3.95 by writing to: MIDNIGHT MEDAL, 2040 S. Summerton Rd., Mt. Pleasant, Michigan 48858. Mention my name.

Also, a "Secret Squadron Idvcs" pin is available almost free. Send two Ovaltine labels (no joke) and two 10¢ stamps for each pin, to: Stephen A. Kallis Jr., P.O. Box 368, Waynard, Mass. 01754. I think there was some sort of a deal made with Ovaltine to obtain permission for the pin, requiring the two labels.

Tales of horror were presented on SLEEP NO MORE over NBC in 1956 and 1957. The shows were hosted by Ben Grauer, directed by Kenneth MacGregor or Daniel Sutter (both of X Minus One fame), and starred Nelson Olmstead. On the next reel are eight of these rare shows, all complete with network announcements, and in top fidelity.

Reel #4543 SLEEP NO MORE all VG sound NRC

Side 1 Left

1. 1/16/57 Wax Work & The Man and the Snake
2. 1/23/57 I Am Waiting & Browdian Farm

Side 2 Left

1. 1/30/57 The Tilting of Cranney Weatherall & Escape
2. 3/6/57 Thus I Refute Realsey & The Bookshop

Side 1 Right

1. 3/13/57 The Escape of Mr. Triam
2. 3/30/57 The Woman in Gray & The Suspicious Gift

Side 2 Right

1. 4/3/57 The Bat & The Clerk's Quest
2. 4/10/57 A Passenger to Bali

THE GREEN VALLEY LINE was another serial syndicated in the late thirties. The story involves the characters living in the railroad terminal town of Morristown, nestled in the heart of the Green Valley; the plot revolves around their battle to keep their small railroad out of the hands of a large eastern railroad conglomerate, back around the early 1900s. Very well done and recommended for those who enjoy a good romance and adventure. Actually this was a two part story complete in 52 chapters; the next reel is the complete first story concluded in 26 chapters.

Reel #6544 THE GREEN VALLEY LINE syndicated VG sound
 Side 1 Left
 1. chapters 1 - 6
 Side 2 Left
 chapters 6 - 12
 Side 1 Right
 chapters 13 - 19
 Side 2 Right
 chapters 20 - 26

More of the syndicated WHISTLER programs are on the next reel. See the previously listed reel #6506 for more of these excellent sounding shows.

Reel #6545 THE WHISTLER syndicated VG sound
 Side 1 Left
 1. Body Off Millingsgate
 2. The Hermit
 3. Homecoming
 Side 2 Left
 1. Man in the Storm
 2. The Professor and the Fox
 3. Til Death Do Us Part
 Side 1 Right
 1. Fatal Fraud
 2. The Golden Penny
 3. Episode at Thunder Mountain
 Side 2 Right
 1. Delivery Guaranteed
 2. Perfect Alibi
 3. The Clayton Affair

Reel #6546 Misc. second generation all VG sound
 Side 1 Left
 1. THE BIG STORY, 3/9/49, The Ike McNally Story
 2. MR. DISTRICT ATTORNEY, 3/9/49, The Case of Murder ala Carte
 3. EDDIE CANTOR, 10/1/48, guest William Powell
 Side 2 Left
 1. HALLS OF IVY, 5/17/50, Mike Candor's Father
 2. HALLS OF IVY, 5/24/50, Medical School or Boxing?
 3. HALLS OF IVY, 10/4/50, Mrs. Halls Literature Course
 Side 1 Right
 1. FORD THEATER, 4/18/48, The Silver Cord, 60 min.
 2. NBC THEATER, 1/9/49, Stagecoach, with John Wayne, Ward Bond, 30 min.
 Side 2 Right
 1. NBC THEATER, A Foreign Affair, 3/6/49, with Rosalind Russell, John Lund and Marlene Dietrich, 60 min.
 2. NBC THEATER, 2/20/49, Prisoner of Zenda, with Ronald & Benita Colman

Reel #6547 Adventure/Mystery second generation VG sound

Side 1 Left

1. MOLLE MYSTERY THEATER, 4/30/48, Make No Mistake
2. MOLLE MYSTERY THEATER, 5/14/48, Close Shave
3. MOLLE MYSTERY THEATER, 5/21/48, Solo Performance

Side 2 Left

1. MISTER DISTRICT ATTORNEY, 5/19/48, Spring Fever
2. MISTER DISTRICT ATTORNEY, 5/26/48, The Deadly Snowflake
3. THE THIN MAN, 7/6/48, The Case of the Passionate Palooka

Side 1 Right

1. THE THIN MAN, 7/13/48, The Case of the Haunted Hams
2. THE BIG STORY, 5/6/48, The William Miller Story
3. THE BIG STORY, 5/19/48, The Ralph K. Mills Story

Side 2 Right

1. THE BIG STORY, 5/21/48, The K. McCartney Story
2. THE BIG STORY, 10/16/47, The Dorothy Kilgallen Story
3. THE BIG STORY, 11/26/47, The Howard Boffets Story

On the next two reels is a complete serial featuring the exciting adventures of Morgan the Pirate. In this 52 chapter story you will hear the story of a priceless treasure -- the Aztec necklette, the gentleman pirate Jeffery Hunter who has a mysterious past, the beautiful Spanish spy masquerading as Antoinette Delacy; you will visit Jamaica the pirate's island stronghold, you will ride on the galleon "The Flying Gull", and enjoy the revelry of the acrobats at the Dolphin Tavern. All 52 chapters are in syndicated form without commercials, and in VG sound.

Reel #6548 AFLOAT WITH HENRY MORGAN syndicated VG sound

Side 1 Left

chapters 1 - 6

Side 2 Left

chapters 7 - 12

Side 1 Right

chapters 13 - 18

Side 2 Right

chapters 19 - 24

Reel #6549 AFLOAT WITH HENRY MORGAN syndicated VG sound

Side 1 Left

chapters 25 - 31

Side 2 Left

chapters 32 - 38

Side 1 Right

chapters 39 - 45

Side 2 Right

chapters 46 - 52

Another series of horror and mystery was THE CLOCK. Although imported from England, the series was played on the ABC radio network from 1946 to 1948, sustained. On the next three reels are many of the shows from the re-syndicated series, in VG sound.

Reel #6550 THE CLOCK reel #1 syndicated VG sound

Side 1 Left

1. The Mystery of Loring Square
2. The Story of Mr. Littlefield
3. The Other Woman

Side 2 Left

1. The Original Man and the Original Woman
2. The Bank Vault
3. Pretty Cousin Amy

Side 1 Right

1. The Girl with Animal Charm
2. The Past or the Present
3. Lefty and Delilah

Side 2 Right

1. The Hitchhiker
2. The Hunter and the Hunted
3. Hollywood Heartache

Reel #6551 THE CLOCK reel #2 syndicated VG sound

Side 1 Left

1. Lover Boy
2. Coming Events
3. Strike Back from the Grave

Side 2 Left

1. The Good Valet
2. The Man Who Couldn't Lose
3. Behind the Mask

Side 1 Right

1. Aunty Emmy
2. The Sentimental Cop
3. The Perfect Babe

Side 2 Right

1. The Dream House
2. The Star Crossed Lovers
3. The Human Leech

Reel #6552 THE CLOCK (plus Medical File) syndicated VG sound

Side 1 Left

1. The Island Paradise
2. A Helping Hand
3. The Hypnotist

Side 2 Left

1. All the Money in the World
2. The Rendezvous with Death
3. Jungle Drums

Side 1 Right

1. The One Eyed Cat
2. Guilty as Always
3. Only Death is Timeless

Side 2 Right

1. MEDICAL FILE, The Man from Mexico
2. MEDICAL FILE, The Breaking Point
3. MEDICAL FILE, The Deadly Pink Liquid

On the next two reels are more chapters in the FIREFIGHTERS serial. Previous chapters are found listed on reels #6423, 6424, 6425.

Reel #6553 FIREFIGHTERS reel #4 syndicated VG sound

Side 1 Left

chapters 85, 86, 87, 88, 89, 90, 91

Side 2 Left

chapters 92, 93, 94, 95, 96, 97, 98

Side 1 Right

chapters 99, 100, 101, 102, 103, 104, 105

Side 2 Right

chapters 106, 107, 108, 109, 110, 111, 112

Reel #6554 FIREFIGHTERS reel #5 syndicated VG sound

Side 1 Left

chapters 113, 114, 115, 116, 117, 118, 119

Side 2 Left

chapters 120, 121, 122, 123, 124, 125, 126

Side 1 Right

chapters 127, 128, 129, 130, 131, 132, 133

Side 2 Right

chapters 134, 135, 136, 137, 138, 139, 140

Ed Wynn made his radio debut on NBC in 1932 for Texaco. As the 40s approached he lost his appeal and left radio in 1937. But in the forties, he made a comeback for Borden in 1944. And in 1946, he once again was on for Texaco. On the next reel are eight of these shows, starting with his first appearance for Texaco. Fidelity is slightly distorted, so rated VG-.

Reel #4555 TEXACO STAR THEATER starring Ed Wynn VG- sound

Side 1 Left

1. 1/6/46 Ed "explains" Carmen

2. 1/13/46 Ed "explains" William Tell

Side 2 Left

1. 1/20/46 Ed "Explains" Romeo and Juliet

2. 2/10/46 Ed "explains" the Barber of Seville

Side 1 Right

1. 2/17/46 Ed "explains" Pagliacci

2. 2/24/46 Ed "explains" Aida

Side 2 Right

1. 3/3/46 James Helton subs while Ed is ill

2. 3/10/46 Ed "explains" La Boheme

For those of you who enjoy listening to radio and TV performers pull boners, you should check the next reel. The first six volumes of Kermit Schafer's famous PARDON MY BLOOPER! albums are here, right off the LPs. But beware that some of this material is pretty raw. All uncensored, some "blus".

Reel #4556 Adults Only from LP albums VG sound

Side 1 Left

PARDON MY BLOOPER volumes 1 and 2

Side 2 Left

PARDON MY BLOOPER volumes 3 and 4

Side 1 Right

PARDON MY BLOOPER volumes 5 and 6

Side 2 Right

THE MEMOIRS OF FANNY HILL, starring Pamela Hayes Marshall

On the next seven reels are some rarely seen LUX RADIO THEATER programs, each in fine sound and recommended. Each show is complete.

Reel #4557 LUX RADIO THEATER 60 min. VG sound
 Side 1 Left
 1. 7/6/36 The Voice of Eagle Ann, with Lionel Barrymore, Anne Shirley
 Side 2 Left
 1. 9/7/36 Is Zat So, with James Cagney
 Side 1 Right
 1. 11/2/36 The Virginian, with Gary Cooper
 Side 2 Right
 1. 2/1/37 Mr. Deeds Goes to Town, with Gary Cooper

Reel #4558 LUX RADIO THEATER 60 min. VG sound
 Side 1 Left
 1. 2/15/37 Brewster's Millions, with Jack Benny
 Side 2 Left
 1. 3/29/37 Dulcy, with George Burns and Gracie Allen
 Side 1 Right
 1. 4/19/37 Alibi Ike, with Joe E. Brown
 Side 2 Right
 1. 10/11/37 Stella Dallas, with Barbara Stanwick

Reel #4559 LUX RADIO THEATER 60 min. VG sound
 Side 1 Left
 1. 4/18/38 Mad About Music, with Deanna Durbin
 Side 2 Left
 1. 5/9/38 My Man Godfrey, with Dick Powell, Carol Lombard
 Side 1 Right
 1. 12/26/38 Snow White, with the Disney movie characters
 Side 2 Right
 1. 3/19/39 It Happened One Night, with Clark Gable (dress rehearsal)

Reel #4560 LUX RADIO THEATER 60 min. VG sound
 Side 1 Left
 1. 4/16/39 Bullets or Ballots, with Edward G. Robinson, Mary Astor (dress re)
 Side 2 Left
 1. 9/18/39 Wuthering Heights, with Barbara Stanwyck, Brian Aherne, Ida Lupino
 Side 1 Right
 1. 10/2/39 You Can't Take it With You, with Edward Arnold, Bob Cummings
 Side 2 Right
 1. 12/25/39 Pinocchio, with the Disney movie characters

Reel #4561 LUX RADIO THEATER 60 min. VG sound
 Side 1 Left
 1. 5/6/40 Our Town, with William Holden, M. Scott
 Side 2 Left
 1. 6/24/40 Showboat, with Irene Dunne, Charles Winninger
 Side 1 Right
 1. 12/2/40 Knute Rockney, with Pat O'Brien, Ronald Reagan
 Side 2 Right
 1. 11/17/41 Merton of the Movies, with Mickey Rooney, Judy Garland

LUX Dress Rehearsals were always fun. During the "It Happened One Night" rehearsal, the men took the women's part during the first commercial for Luring Ladies Undies. The result is hilarious as you will see when you hear one guy say to another "I'll rinse your undies in Lux tonight darling, if you'll do mine tomorrow." A must!

Reel #4562 LUX RADIO THEATER 60 min. VG sound
 Side 1 Left
 1. 12/28/42 A Star is Born, with Judy Garland, Walter Pidgeon
 Side 2 Left
 1. 12/6/43 Mrs. Miniver, with Greer Garson, Walter Pidgeon
 Side 1 Right
 1. 12/23/43 Five Graves to Cairo, with Franchot Tone, Ann Baxter, Otto Preminger
 Side 2 right
 1. 9/4/44 Maytime, with Nelson Eddy, Jeanette McDonald

Reel #4563 LUX RADIO THEATER 60 min. VG sound
 Side 1 Left
 1. 9/10/44 Break of Hearts, with Orson Welles, Rita Hayworth (dress rehearsal)
 Side 2 Left
 1. 3/1/48 Red Rascombe, with Wallace Beery, Margaret O'Brien
 Side 1 Right
 1. 9/10/41 Fancy Pants, with Lucille Ball, Bob Hope
 Side 2 Right
 1. 9/24/51 Movietime, USA, (50th anniversary of Motion Pictures) all star

Below are some LONE RANGER programs found previously in my catalogue (reels #6188, 6189, 6190) but relisted here because they are now second generation and in different order. All have full music themes and are in top sound.

Reel #6564 THE LONE RANGER all VG sound

Side 1 Left
 1. 3/15/50 #1902 The Hawk
 2. 3/17/50 #1903 Jackie's Mexican Farm
 3. 3/29/50 #1908 Annie Calhoun
 Side 2 Left
 1. 3/31/50 #1909 Ned Conmay
 2. 4/3/50 #1910 Canfield's Militia
 3. 4/7/50 #1912 The Faceless Bandit
 Side 1 Right
 1. 4/10/50 #1913 Calvin Blair
 2. 4/14/50 #1915 Sandusky and his Gang
 3. 4/24/50 #1919 Jeff Gilmore
 Side 2 Right
 1. 5/8/50 #1925 Clint and Laura Collingwood
 2. 5/17/50 #1929 Dick Norwood
 3. 5/19/50 #1930 Dave and Ned Barker

Reel #6565 THE LONE RANGER all VG sound

Side 1 Left
 1. 5/22/50 #1931 Blackhawk
 2. 5/31/50 #1935 Kansas Jack
 3. 6/2/50 #1936 Joe Fletcher
 Side 2 Left
 1. 6/9/50 #1938 The Cimarron Kid
 2. 6/16/50 #1942 Jake Parker
 3. 6/21/50 #1944 Colonel Kent
 Side 1 Right
 1. 8/9/50 #1964 Colonel Mitchell
 2. 8/11/50 #1965 Big Bill Carson
 3. 8/14/50 #1966 Juan Lopez
 Side 2 Right
 1. 8/16/50 #1967 Fulsom Gang
 2. 8/18/50 #1968 Jedd Rector
 3. 8/21/50 #1969 Hank Webster

Here are more X MINUS ONE shows in addition to those previously listed on reels #6484, 6485, 6486. There are no duplicates. All are in top fidelity.

Reel #6566 X MINUS ONE all VG sound

Side 1 Left

1. 7/14/55 Dr. Grinshaw's Sanitorium
2. 8/4/55 The Veldt
3. 8/18/55 Courtesy

Side 2 Left

1. 8/25/55 The Cold Equation
2. 10/6/55 First Contact
3. 10/20/55 Child's Play

Side 1 Right

1. 10/27/55 Requiem
2. 12/7/55 Nightfall
3. 1/4/56 The Roads Must Roll

Side 2 Right

1. 5/15/56 Hallucination Orbit
2. 7/3/56 Mr. Costello, Hero
3. 9/4/56 Tunnel Under the World

Reel #6567 X MINUS ONE all VG sound

Side 1 Left

1. 10/17/56 Soldier Boy
2. 10/31/56 Sam, This is You
3. 12/5/56 There Will Come Soft Rains & Zero Hour

Side 2 Left

1. 12/12/56 Hostess
2. 2/6/57 Venus is a Man's World
3. 2/13/57 The Trap
4. 2/20/57 Field Study

Side 1 Right

1. 3/6/57 The Seventh Victim
2. 3/20/57 Protection
3. 3/27/57 At The Post
4. 4/3/57 Martian Sam

Side 2 Right

1. 4/10/57 Something for Nothing
2. 4/17/57 The Discovery of Morniel Mathaway
3. 4/24/57 Man's Best Friend
4. 6/20/57 Inside Story

Reel #6568 X MINUS ONE all VG sound

Side 1 Left

1. 6/27/57 The Category Inventor
2. 7/11/57 Early Model
3. 7/18/57 The Merchant of Venus
4. 7/25/57 The Haunted Corpse

Side 2 Left

1. 8/1/57 End as a World
2. 8/8/57 Scapegoat
3. 8/22/57 Drop Dead
4. 8/29/57 Volpla

Side 1 Right

1. 9/19/57 Tsyiana
2. 9/26/57 The Native Problem
3. 10/3/57 A Wind is Rising
4. 10/10/57 Death Wish

Side 2 Right

1. 10/17/57 Point of Departure
2. 10/24/57 The Light
3. 11/21/57 The Coffin Cure
4. 11/28/57 Shocktroop

In 1957, some of the old "X Minus One" scripts were re-done on a series entitled FUTURE TENSE. On the next two reels are the first 16 shows from this series. Notice that the last two are new scripts.

Reel #6569 FUTURE TENSE all VG sound

Side 1 Left

1. Program #1 A Pail of Air
2. Program #2 The Old Die Rich
3. Program #3 Tunnel Under the World

Side 2 Left

1. Program #4 Zero Hour
2. Program #5 The Parade
3. Program #6 The Defenders

Side 1 Right

1. Program #7 Protection
2. Program #8 The Saucer of Lonliness
3. Program #9 The Seventh Victim

Side 2 Right

1. Program #10 The Martian Death March
2. Program #11 The Cold Equation
3. Program #12 Pictures Don't Lie

Reel #6570 FUTURE TENSE (plus other sci-fi) all VG sound

Side 1 Left

1. Program #13 Knock
2. Program #14 With Folded Hands
3. Program #15 Really Heavy & Third from the Sun

Side 2 Left

1. Program #16 Born of Man and Woman & Dr. Eitar's Experiment
2. X MINUS ONE, 12/19/57, Double Dare
3. X MINUS ONE, 12/26/57, Target One
4. X MINUS ONE, 1/2/58, Prime Difference

Side 1 Right

1. X MINUS ONE, 1974, The Iron Chancellor (a new dramatization)
2. DIMENSION X, 6/17/51, Pebble in the Sky
3. SUSPENSE, 2/2/53, Plan X (starring Jack Benny as an alien)

Side 2 Right

1. CAPTAIN STARR OF SPACE, 1955, The Mercurus Plague
2. CAPTAIN STARR OF SPACE, 1955, The Carmanian Return
3. CAPTAIN STARR OF SPACE, 1955, The Disappearances

Reel #6571 Misc. all VG sound

Side 1 Left

1. Texaco Star Theater, 10/12/38, "The Jest" with John Barrymore, Noah Berry, 60 min.
2. This is My Best, 1943, "Snow White" with Jane Powell, Orson Welles (no sigs)

Side 2 Left

1. The Rudy Vallee Sealtest Show, 3/14/40, guests Maxie Rosenblum, Mel Blanc
2. Stage Door Canteen, 8/12/43, guests Mary Martin, Rogers and Hammerstein
3. Phillip Morris Program, 1942, with Jack Smith and Una Merkel

Side 1 Right

1. Bob Hope Show, 3/25/41, guests Una Merkel, Jerry Colona
2. Bob Burns Show, 3/24/42, guest Una Merkel,
3. Exploring the Unknown, 1946, sales presentation show with many excerpts

Side 2 Right

1. Frank Morgan/Baby Snooks Show, 1945, Frank's parrott, Snooks and the Hotel
2. Cavalcade of America, no date, "Gettysburg"
3. Mercury Theater, no date, "Radio Almanac" with Jiminy Cricket

THE SHADOW began on radio in 1931, as narrator of mysteries (much like the Whistler). Orson Welles took the part in 1937 when the Shadow took part in stories of his adventures. Goodrich Tires sponsored the first 13 weeks then Blue Coal regained sponsorship. On the next three reels are many of the early shows. Great plots and truly recommended!

Reel #6572 THE SHADOW starring Orson Welles VG sound

Side 1 Left

1. 9/26/37 The Hypnotized Audience
2. 10/3/37 Death from the Deep (vg/g)
3. 10/10/37 The Firebug

Side 2 Left

1. 10/17/37 The Blind Beggar Dies
2. 10/24/37 Power of the Mind
3. 10/31/37 The White God

Side 1 Right

1. 11/7/37 Aboard the Steamship Amazon
2. 11/14/37 Murders in Wax
3. 11/21/37 Message from the Hills

Side 2 Right

1. 11/28/37 The Creeper
2. 12/5/37 The Tenor with the Broken Voice
3. 12/12/37 Murder on approval

Reel #6573 THE SHADOW starring Orson Welles VG sound

Side 1 Left

1. 12/19/37 The Tomb of Terror
2. 1/2/38 The Temple Bells of Neban
3. 1/9/38 The Three Ghosts

Side 2 Left

1. 1/16/38 The League of Terror
2. 1/23/38 Sabotage
3. 1/30/38 The Poison Death

Side 1 Right

1. 2/6/38 The Society of the Living Dead
2. 2/13/38 The Phantom Voice
3. 3/13/38 The Bride of Death

Side 2 Right

1. 3/20/38 The Silent avenger
2. 10/9/38 Death is Blind (stars Bill Johnstone)
3. 11/6/38 Shyster Payoff (stars Bill Johnstone)

Reel #6574 THE SHADOW starring Bill Johnstone VG sound some scratch

Side 1 Left

1. 11/13/38 Black Rock
2. 11/20/38 Ghosts Can Kill
3. 12/4/38 Guest of Death

Side 2 Left

1. 1/15/39 The Ghost of Captain Balow
2. 3/12/39 Appointment with Death
3. 3/19/39 Can the Dead Talk?

Side 1 Right

1. 10/22/39 House of Fun
2. 10/29/39 The Phantom Fingerprints
3. 3/3/40 Death on the Bridge

Side 2 Right

1. 3/10/40 The Laughing Corpse
2. 10/27/40 The Mark of the Black Widow
3. 11/17/40 House of Horror

Two popular detective programs from the mid 1940's were Boston Blackie and Philo Vance. They were syndicated for most of their runs, but at one time each was played on a network basis. On the next two reels are programs from these two series, in syndicated form.

Reel #6575 BOSTON BLACKIE syndicated VG sound

Side 1 Left

1. Program #13 Blackie jilts Mary
2. Program #14 The Worthington Pearls
3. Program #15 Blackie's car kills a woman

Side 2 Left

1. Program #16 Stolen \$50,000
2. Program #17 Body on a Boat
3. Program #18 Hypnotic Murder

Side 1 Right

1. Program #19 The Evelyn Jones Murder
2. Program #20 Blackie steals a necklace for charity
3. Program #23 Forgery and Murder

Side 2 Right

1. Program #24 The Fred Arlen Murder Case
2. Program #25 The Westfield Diamonds
3. Program #26 Copy of a Diamond Bracelet

Reel #6576 PHILO VANCE syndicated VG sound

Side 1 Left

1. Program #67 The Meeker Murder Case
2. Program #68 The Deathless Murder Case
3. Program #71 The Little Murder Case

Side 2 Left

1. Program #72 The Nightmare Murder Case
2. Program #73 The Thundering Murder Case
3. Program #74 The Bird Cage Murder Case

Side 1 Right

1. Program #75 The Gray Glove Murder Case
2. Program #76 The Chop Suey Murder Case
3. Program #77 The Identical Murder Case

Side 2 Right

1. Program #78 The Tip-Top Murder Case
2. Program #79 The Lefthanded Murder Case
3. Program #80 The Catty Corpse Murder Case

Reel #4577 LUX RADIO THEATER complete 60 minute shows

Side 1 Left

1. 11/21/43 China, with Alan Ladd, Loretta Young, William Bendix, VG

Side 2 Left

1. 2/5/45 Laura, with Dana Andrews, Gene Tierney, Vincent Price, VG

Side 1 Right

1. 3/25/46 Wonderman, with Danny Kaye, Virginia Mayo VG

Side 2 Right

1. 12/25/50 The Wizard of Oz, with Judy Garland VG-

Three reels of material for you SPIKE JONES fans, and it top fidelity too! The first reel is a summer replacement series starring Spike and Francis Langford during Edgar Bergen's vacation. The last two reels are from Spikes later series for Coca Cola which ran from 1947 to 1949. An earlier reel of this series can be found listed previously (reel #4404).

Reel #6578 THE CHASE AND SANDBORN PROGRAM with Spike Jones and Francis Langford

Side 1 Left

1. 6/3/45 guest Charlie Ruggles
2. 6/10/45 Groucho Marx
3. 6/17/45 Carry Moore

Side 2 Left

1. 6/24/45 Jack Carson
2. 7/1/45 Adolph Menjou
3. 7/8/45 Vera Vague

Side 1 Right

1. 7/15/45 William Frawley
2. 7/22/45 Charles Kemper
3. 7/29/45 (no guest)

Side 2 Right

1. 8/5/45 (no guest)
2. 8/12/45 (no guest)
3. 8/19/45 (no guest)

Side

Reel #6579 SPOTLIGHT REVIEW starring Spike Jones and his City Slickers

VG

Side 1 Left

1. 1/2/48 guest Buddy Clark
2. 1/9/48 guest Nellie Lutcher
3. 1/16/48 guest Jan August

Side 2 Left

1. 1/23/48 guest Jack Owens
2. 1/30/45 guest John Laurenz
3. 2/6/48 guest The Mills Brothers

Side 1 Right

1. 2/13/48 guest Vic Damone
2. 2/20/48 guest Buddy Clark
3. 2/27/48 guest Eddie Arnold

Side 2 Right

1. 3/5/48 guest Francis Craig
2. 3/12/48 guest Jack Smith
3. 3/19/48 guest Milt Hearsh

Reel #6580 SPOTLIGHT REVIEW starring Spike Jones and his City Slickers

VG

Side 1 Left

1. 3/26/48 guest Jan August
2. 4/2/48 guest the Harmonairs
3. 4/9/48 guest Mel Torme

Side 2 Left

1. 4/30/48 guests Page Cavanah Trio
2. 5/7/48 guest Burl Ives
3. 5/14/48 guest Eddie Hayward

Side 1 Right

1. 5/21/48 guest Ken Griffin
2. 5/28/48 guest Frankie Laine
3. 6/4/48 guest Buddy Clark

Side 2 Right

1. 6/11/48 guests the Delta Rhythm Boys
2. 6/18/48 guest Buddy Clark
3. 6/25/48 guest Don Ameche

Three reels of the all time favorite SUSPENSE are found next. The shows run from 1942 (the second broadcast) to 1952. All are complete, in top sound, and with all commercials. Notice the guest stars.

Reel #6581 SUSPENSE all VG sound complete

Side 1 Left

1. 6/24/42 Wet Saturday, with C. Derwent
2. 1/6/44 One Way Ride to Nowhere, with Alan Ladd
3. 3/9/44 Defense Rests, with Alan Ladd

Side 2 Left

1. 12/21/44 Brighton Strangler, with J. Loder
2. 1/4/45 I Had An Alibi, with K. Wynn
3. 4/5/45 A Guy Gets Lonely, with Dane Clark

Side 1 Right

1. 5/24/45 My Own Murderer, with Herbert Marshall
2. 12/27/45 Pink Camelias, with Marsha Hunt
3. 4/11/46 Name of the Beast, with Vincent Price

Side 2 Right

1. 5/16/46 The Plan, with Clair Trevor
2. 2/27/47 Three Faces at Midnight, with William Bendix
3. 4/24/47 Win, Place and Murder, with Richard Conte

Reel #6582 SUSPENSE all VG sound complete

Side 1 Left

1. 7/24/47 Murder by an Expert, with Lynn Bari
2. 9/11/47 The Twist, with M. O'Shea
3. 9/25/47 Blue Hour, with Clair Trevor

Side 2 Left

1. 12/5/47 Clock and the Rope, with Jackie Cooper
2. 1/24/48 The Black Angel, with June Havoc 60 minutes

Side 1 Right

1. 2/21/48 Beyond Reason, with Robert Ryan 60 minutes
2. 9/2/48 Morrison Affair, with Madeline Carroll

Side 2 Right

1. 11/11/48 Muddy Track, with Edward O'Brien
2. 3/17/49 Murder Through the Looking Glass, with Gregory Peck
3. 5/12/49 Light Switch, with Clair Trevor

Reel #6583 SUSPENSE all VG sound Complete

Side 1 Left

1. 6/23/49 Ghost Hunt, with Ralph Edwards
2. 6/30/49 The Day I Died, with Joseph Cotton
3. 9/15/49 Last Confession, with Dorothy McGuire

Side 2 Left

1. 11/24/49 Long Wait, with Burt Lancaster
2. 12/8/49 For Love or Murder, with Mickey Rooney
3. 12/29/49 The Bullet, with Ida Lupino

Side 1 Right

1. 3/2/50 Lady Killer, with Loretta Young
2. 3/30/50 Blood Sacrifice, with Joseph Cotton
3. 4/6/50 Salvage, with Van Johnson

Side 2 Right

1. 10/19/50 Wages of Sin, with Barbara Stanwyck
2. 2/25/52 Killing in Las Vegas, with Linda Darnell
3. 11/24/52 Man Alive, with Paul Douglas

MAIN CATALOGUE Page 194

Reel #6585 Detective Serials (all programs complete) VG sound 15 min.

Side 1 Left

1. Johnny Dollar, "The Silver Blue Matter" chapters 1,2,3,4,5.
2. Johnny Dollar, "The Broderick Matter" chapter 1

Side 2 Left

1. Johnny Dollar, "The Broderick Matter" chapters 2,3,4,5.
2. Johnny Dollar, "The Midas Touch Matter" chapters 1,2

Side 1 Right

1. Johnny Dollar, "The Midas Touch Matter" chapters 3,4,5.
2. Mr. and Mrs. North, "Nightwalk" chapters 1,2,3

Side 2 Right

1. Mr. and Mrs. North, "Nightwalk" chapters 4,5.
2. Mr. Keen -- Tracer of Lost Persons, "The Shreiking Prisoner Murder Case" chapters 1,2,3,4. (this story is complete in 4 chapters)

Reel #6586 Misc. all VG sound

Side 1 Left

1. DANGEROUS ASSIGNMENT, Assignment in the Islands
2. MYSTERY IS MY HOBBY, The Faithless Wife
3. YOUNG LOVE, 9/23/49

Side 2 Left

1. THE SAINT, The Bakery
2. SAM SPADE, The Prodigal Daughter Caper
3. DAMON RUNYON THEATER, Hold Em Yale

Side 1 Right

1. FRANK MORGAN SHOW, 12/10/47
2. EXPLORING THE UNKNOWN, Dark Curtain
3. BREAK THE BANK, 10/5/49

Side 2 Right

1. ROCKY JORDAN, Mystery of Karl Kleist
2. CANDY MATSON, Symphony of Death
3. SCREEN DIRECTOR'S PLAYHOUSE, Prisoner of Zenda

Reel #6587 Misc. all VG sound

Side 1 Left

1. ESCAPE, 2/12/49, The Lost Special
2. ESCAPE, 10/26/52, Robert of Huntington
3. ESCAPE, 8/23/53, The Man from Tomorrow

Side 2 Left

1. DANGEROUS ASSIGNMENT, 3/27/50, Assignment in Cairo
2. ELLERY QUEEN, The Vanishing Magician
3. MR. AND MRS. NORTH, Fool's Gold

Side 2 Right

1. THE FAT MAN, Murder Plays Hide and Seek
2. THE FAT MAN, Order for Murder
3. JEFF REGAN, 2/21/48, The Man Who Came Back

Side 2 Right

1. CRIME DOCTOR, 5/20/45
2. NERO WOLF, The Careless Cleaner
3. DEATH VALLEY DAYS, The Burro That Had No Name

The SCREEN DIRECTOR'S PLAYHOUSE began as a summer series for Pabst Blue Ribbon Beer in 1949, presenting radio versions of movies with their directors and stars. It was picked up the same fall by the network (NBC) and sustained until it caught RCA for a sponsor after the 1950 new year. On the next three reels are many shows from this series, all in top fidelity.

Reel #6588 SCREEN DIRECTOR'S PLAYHOUSE reel #1 complete VG sound

Side 1 Left

1. 7/1/49 Mr. Blanding's Dream House, with Cary Grant
2. 7/8/49 The Big Clock, with Ray Milland, Maureen O'Sullivan
3. 7/15/49 Yellow Sky, with Gregory Peck

Side 2 Left

1. 7/22/49 Casbah, with Tony Martin, Martha Toren
2. 7/29/49 Saigon, with Alan Ladd
3. 8/5/49 Fort Apache, with John Wayne, Ward Bond

Side 1 Right

1. 8/12/49 Jezebel, with Bette Davis
2. 8/19/49 Love Crazy, with William Powell
3. 8/26/49 Appointment for Love, with Charles Boyer

Side 2 Right

1. 10/3/49 The Senator was Indiscreet, with William Powell
2. 10/10/49 Criss-Cross, with Burt Lancaster
3. 10/17/49 Pitfall, with Dick Powell, Jane Wyatt

Reel #6589 SCREEN DIRECTOR'S PLAYHOUSE reel #2 complete VG sound

Side 1 Left

1. 10/24/49 Love Letters, with Joseph Cotton
2. 10/31/49 Remember the Night, with Barbara Stanwyck
3. 11/11/49 Body and Soul, with John Garfield

Side 2 Left

1. 11/18/49 The Uninvited, with Ray Milland
2. 11/25/49 The Spiral Staircase, with Dorothy McGuire
3. 12/2/49 All My Sons, with Edward G. Robinson

Side 1 Right

1. 12/9/49 Call Northside 777, with Jimmy Stewart
2. 12/16/49 Affairs of Susan, with Joan Fontaine
3. 12/23/49 A Miracle on 34th Street, with Edmund Gwenn

Side 2 Right

1. 12/30/49 One Way Passage, with William Powell
2. 1/6/50 Magic Town, with Jimmy Stewart
3. 1/13/50 Tomorrow is Forever, with Claudette Colbert

Reel #6590 SCREEN DIRECTOR'S PLAYHOUSE reel #3 complete VG sound

Side 1 Left

1. 1/20/50 Mr. Lucky, with Cary Grant
2. 1/27/50 It Had To Be You, with Joan Fontaine
3. 2/3/50 Sea Wolf, with Edward G. Robinson

Side 2 Left

1. 2/10/50 This Thing Called Love, with Rosiland Russell
2. 2/17/50 It's In The Bag, with Fred Allen
3. 3/3/50 Plakface, with Bob Hope, Jane Russell

Side 1 Right

1. 3/17/50 Champion, with Kirk Douglas
2. 3/24/50 Chicago Deadline, with Alan Ladd
3. 3/31/50 The Dark Mirror, with Olivia DeHavilland

Side 2 Right

1. MEET MR. McNUTLY, #32, the ice cream treat
2. MEET MR. McNUTLY, #35, Dead Bradley's fur coat
3. MEET MR. McNUTLY, #37, vacationing in a travel trailer

Reel #6591 Misc. all VG sound

Side 1 Left

1. ABIE'S IRISH ROSE, 1/8/44, the divorcee
2. ABIE'S IRISH ROSE, 7/16/44, the mountain lodge
3. ALDRICH FAMILY, 2/20/40, pidgeon fancier

Side 2 Left

1. JACK OAKIE'S COLLEGE, 9/28/37, guest Judy Garland
2. DUFFY'S TAVERN, no date, The Comming Out Party
3. A DATE WITH JUDY, 5/18/58

Side 1 Right

1. THE HARDY FAMILY, program #1, Andy's first job
2. THE HARDY FAMILY, program #2, the singing star
3. JACK PARR SHOW, audition show, 7/9/49

Side 2 Right

1. MY LITTLE MARGIE, 6/10/55
2. MY LITTLE MARGIE, 6/17/55
3. GREAT GILDERSLEEVE, no date, College Chum

Reel #6592 Misc. all VG sound

Side 1 Left

1. FRED ALLEN, 12/30/45, Mayor LaGuardia retires
2. FRED ALLEN, 6/26/49
3. JACK BENNY SHOW, 1/10/37 (beginning of the Benny-Allen feud) vg/g

Side 2 Left

1. CHASE AND SANDBORN HOUR, 6/13/37, with Bergan and McCarthy, W.C. Fields, 60 min.
2. CAN YOU TOP THIS?, 11/28/47

Side 1 Right

1. INFORMATION PLEASE, 12/19/39
2. LUM AND ABNER, no date, Old Doc Peabody, 30 min.
3. LUM AND ABNER, no date, The Convention, 30 min.

Side 2 Right

1. DORIS DAY SHOW, 3/28/52
2. OUR MISS BROOKS, 2/19/50, Valentines Day
3. OUR MISS BROOKS, no date, The Party

Reel #6593 Misc. all VG sound

Side 1 Left

1. LUX RADIO THEATER, 3/13/44, In Old Oklahoma, with Roy Rogers
2. ABBOTT AND COSTELLO KIDS SHOW, no date

Side 2 Left

1. LUX RADIO THEATER, 4/19/48, Random Harvest, with Ronald Coleman, Greer Garson
2. MERCURY THEATER, 9/15/41, variety show 30 min.

Side 1 Right

1. LUX RADIO THEATER, 1/28/46, The Clock, with Judy Garland, John Hodiak
2. THE ARMSTRONG THEATER OF TODAY, 10/24/42, The Woman's Angle

Side 2 Right

1. GRAND CENTRAL STATION, 1949, If The Shoe Doesn't Fit
2. THE RADIO GUILD, The Shrinking Mr. Pertwee (no date)
3. CRESTA BLANK PLAYERS, 12/25/46, All Through the House, with Joseph Cotton
Gregory Peck, John Garfield, Gene Kelly, Janet Leigh, etc.

John R. Olsen Jr., 2229 S.E. Pine St., Hillsboro, Oregon 97123

LIST OF TRANSCRIPTIONS

THE ADVENTURES OF FRANK RACE, #1, untitled audition show
2, untitled
3, untitled
4, The Adventure of the 17 Black
5, The Enoch Arden Adventure
6, The Adventure of the Vanishing President
7, The Adventure of the Bavaraan Letter
8, The Airborne Adventure
9, The Adventure of the Shanghi Incident
10, The Adventure of the Juvenile Hostess
11, The Adventure of the Reckless Daughter
12, The Adventure of the Silent Heart
13, The Adventure of the Careless Bartender
20, The Adventure of the Fourth Round Knock-Out
21, The Adventure of Three on a Match
22, The Adventure of the Roughneck's Will
23, The Adventure of the Green Dubloon
24, The Adventure of the Sobbing Bodyguard
25, The Adventure of the Diver's Loot
28, The Adventure of the Six Week Cure
29, The Adventure of the Fairway Beauty
30, The Adventure of the Runway Queen
31, The Adventure of the Lady in the Dark

FRONTIER TOWN, no titles, #1
2
3
26
27
30
31
34
35

No Trumpets, 10/24/54, w. Melvyn Douglas, 15 min. UN Radio special

HERE'S TO VETS: The Family Hour 1947
Duffy's Tavern 1947
The Supper Club 1947
The Alec Templeton Show 1947
Contented Hour 1946
Meridith Wilson 1946
Ezio Pinza 1946
Dick Haymes 1946
Sigmund Rhomberg 1946
Kate Smith 1946
Jean Tennyson 1946
Kay Kyser 1946
Lizbeth Scott 1946
Bing Crosby 1947
Bickerson's 1947

BOB HOPE SHOW, AFRS 108, 5/22/45

15 minute movie promos: The Bells of St. Mary's, w. Bing Crosby, Ingrid Bergman
Disney's "Song of the South"
The Secret Life of Walter Mitty, w. Danny Kaye
Trail Street, w. Randolph Scott, Gabby Hayes

J. Edgar Hoover Speech, 9/30/46 30 min. (Communists are everywhere)

Lest We Forget, 15 minute dramas with big name guest stars. The shows stink
but there are over 40 of them.

glass ~~ORGAN CONCERT by Gaylord Carter, CBS, 15 min. -- 8/30/42 -- selections from Student Prince~~

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List of DISC MASTER TAPES (tapes of discs I have borrowed and no longer have,
or of those I can't loan because of their breakability)

LUX RADIO THEATER, Elmer the Great, 10/5/36, w. Joe E. Brown, June Travis, Lou Gerig

THE BULLOCK'S SHOW, Your Kids and Mine, 11/14/44, w. Joe E. Brown

JACK BENNY, 10/21/45, AFRS #105

DUFFY'S TAVERN, 10/26/45, AFRS #103

AMOS AND ANDY, 11/17/44, AFRS #25

FIBBER McGEE AND MOLLY, 10/23/45, AFRS #115

NATIONAL BARNDANCE, 9/22/45, AFRS #153

BURNS AND ALLEN, 10/18/45, AFRS #93

BLONDIE, 2/25/45

FRONTLINE THEATER, 3/?/44, The Woman I Killed, w. Herbert Marshall

HINDS HALL OF FAME, 12/23/34, w. Walt Disney and his gang

THE MAN CALLED X, 10/2/47, Ken Goes to Monté Carlo

THE SHADOW, Precipice Called Death, 1/21/40 no cmls

THE SHADOW, Murderer's Vanity, 3/17/40 no cmls

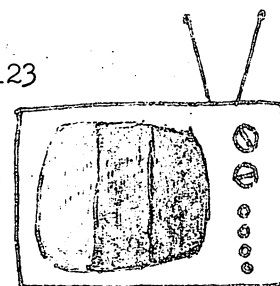
THE SHADOW, The Plot that Failed, 3/24/40 no cmls

THE SHADOW, Gun Island, fall 1938 Blue Coal

THE SHADOW, Isle of Fear, fall 1938, Blue Coal

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TELEVISION SUPPLEMENT



This is not a listing of soundtracks.

This is a list of video tape recordings, all recorded to EIAJ - 1 standardization in color on 2700 ft. reels of $\frac{1}{2}$ " wide video tape. This is a partial listing, as a complete one is almost impossible to make. If you want something you don't see, ask. We may have it.

Some programs take up one reel and part of another. Frequently another show is started on the second half. To show this clearly, all shows will be listed by reel. All shows will have the original commercials, except theatrical movies and some syndicated series.

all shows are available in color unless noted

MOVIES (Theatrical and made-for-TV)

Misc.

The Jazz Singer, w. Danny Thomas R1 (reel 1)
" R2

Geniss II, 3/23/73 R1
" R2

The Stranger, 1973 R1
" R2

Paint Your Wagon R1
" R2
" R3

True Grit R1
" R2
" R3 / Briens Song R1
" R2

The Ten Commandments R1
" R2
" R3
" R4
" R5

The Alamo R1
" R2
" R3

Chitty Chitty Bang Bang R1
" R2
" R3

The Green Berets R1
" R2
" R3

Shane R1
" R2

Around the Wrold in 80 Days R1
" R2
" R3

misc movies (cont.)

The Satan Bug	R1	
"	R2	
Goldfinger	R1	
"	R2	
El Dorado	R1	
"	R2	
"	R3	
They Might Be Giants	R1	
"	R2	
Shenandoa	R1	
"	R2	
Colossus - The Forbin Project	R1	
"	R2	
In Harm's Way	R1	black and white
"	R2	
"	R3	
Fahrenheit 451	R1	
"	R2	
"	R3	
The McKenzie Break	R1	
"	R2	
Love Story	R1	
"	R2	
The African Queen	R1	
"	R2	
It's a Mad, Mad, Mad, Mad World	R1	
"	R2	
"	R3	
The Chairman	R1	
"	R2	
War of the Worlds	R1	
"	R2	
Marooned	R1	
"	R2	
"	R3	
The Undefeated	R1	
"	R2	
Foal's Parade	R1	
"	R2	
The Out of Towners	R1	
"	R2	
The Maltese Falcon (Bogart as Sam Spade)	R1	black and white
"	R2	
Holiday Inn	R1	black and white
"	R2 / A Miracle on 34th Street	R1 black and white
"	"	R2
"	"	R3 / Those Daring Young Men in Their--
-- Jaunty Jalopies	R1	
"	R2	
"	R3	
The Plainsman	R1	black and white
"	R2	

movies (continued)

How the West Was Won R1
 " R2
 " R3
 Andromeda Strain R1
 " R2
 Shipmates for Ever (Powell & Keeler -1935) R1 black and white
 " R2

Horror Movies

The Mummy's Tomb R1 black and white
 " R2 / The Mummy's Curse R1 black and white
 " R2
 Frankenstein R1 black and white
 " R2 / Disney "Computer Wore Tennis Shoes" R1 color
 " R2
 Bride of Frankenstein R1 black and white
 " R2 / Dracula's Daughter R1 black and white
 " R2
 Ghost of Frankenstein R1 black and white
 " R2 / Angel in my Pocket R1 color
 " R2
 Son of Frankenstein R1 black and white
 " R2 / Son of Dracula R1 black and white
 " R2
 " R3 / The Wolfman R1 black and white
 " R2 / Fr. Meets Wolfman R1
 " R2
 Dracula R1 black and white
 " R2
 The House of Dracula R1 black and white
 " R2 / Murder in the Blue Room R1 black and white
 " R2
 The Mummy R1 black and white
 " R2
 The Invisible Man R1 black and white
 " R2

SERIALS

The Flying Disc Man from Mars (Republic, 1955) 12 chapters complete, 3 reels total
 The Undersea Kingdom (Republic, 1938) 12 chapters complete, 4 reels total

TV Series and Specials

Wonderful World of Disney, 50th Anniversary, 1/21/73 R1
" Davey Crocket and the River Pirates (no commercials) R1
The High Flying Spy R1 10/22/72
" R2 10/29/72
" R3 11/5/72
The Three Caballeros R1 12/24/73
Star Trek, Spock's Wife (incorrect title)
Catspaw
Metamorphosis
A Wolf in the Fold
The Apple
(Noman) incorrect title
Friday's Child
Who Mourns for Adonis
the Deadly Years
The City on the Edge of Forever
The Doomsday Machine
UFO, The Responsibility Seat
Sounds of Silence
Sony and Chet, 2/28/73
12/27/72
1/3/73
1/10/73
The Waltons, The Ceremony, 11/9/72
The Legenda, 11/16/72
The Literary Man, 11/30/72
The Dustbowl Cousins, 12/7/72
The Reunion, 12/14/72
The Minstral, 12/21/72
The Actress, 1/3/73
The Fire, 1/11/73
The First Love, 1/18/73
The Courtship, 1/25/73
The Gypsies, 2/1/73
The Deed, 2/8/73
National Geographic Special "Violent Earth", 2/15/73 (pre-empt Waltons)
The Scholar, 2/22/73
The Bicycle, 3/1/73
The Townie, 3/8/73 (poor copy)
The Carnival, 3/15/73
The Typewriter, 3/22/73
The Hunt, 3/29/73
Dr. Seuss "The Lorax" 30 min., "The Selfish Giant" 30 min. 3/28/73
The Julie Andrews Hour, "Salute to Disney", 11/22/72
ABC Family Theater, Pueblo, 3/29/73, R1
" R2
Bing Crosby special "Cooling It" 1/7/73
Christmas with Bing Crosby, 12/10/73
Little Drummer Boy, 12/10/73
Cannon, title unknown, 12/20/73

TV series and specials (cont)

Santa Claus is Coming To Town, 12/1/73
Bob Hope Christmas Special, 12/10/72
Banyon (last show of series), 1/12/73
The Sixth Sense, "With Affection, Jack the Ripper" 10/14/72
The Grinch that Stole Christmas, 30 min. and Frosty the Snowman, 30 min. 12/4/72
Kung Fu, King of the Mountain (original) 10/14/73
Dark Angel, 11/11/72
Blood Brother, 1/18/72
title unknown, 1/25/73
title unknown, 2/1/73
The Soul is the Warrior, 2/8/73
Nine Lives, 2/15/73
Sun and Cloud Shadow, 2/22/73
King of the Mountain (repeat), 3/1/73
Alethea, 3/15/73
Chains, 3/8/73
The Preying Mantis Kills, 3/22/73

also: The Homecoming, a christmas special that was the pilot for the WALTONS R1
" R2

REMEMBER, all reels run one hour, and are color unless noted.

April 1973
As long as there is space, we might as well get a plug in. We have presently available video tape for \$70 per case of 10 reels. This includes fourth class postage and insurance. The tape is the same that we use for our collection, and we find it most satisfactory. It is possible that this supply of video tape will run out in three ~~to six~~ months. Our supplier is making every effort to get another batch of tape, but right now there is nothing on the horizon. He estimates his stock will last around three ~~to six~~ months at the current rate. If you are ainterested write:

Gordon Gentry Jr., Rt. 2, Box 1304, Camas, Washington 98607